

Remington Rand Inc.

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Station location Santa Barbara, California

BROADCASTING STATION LICENSE RECORD

X K G U D (6-12-59)

Call letters XKFMC

6-9-75 EFF: 6-14-75

ANTARES BROADCASTING COMPANY (AL

*SALOMAR CORPORATION(AL 12-17-71

XAGUUD, INC. (AL 12-22-67EFF: 2-2-68

X 9 TROPO ITAN INFATRES CORPORATION (AP-11-17-61; EFF:11-17-61)

Name of licenseexx SHERRILL C. CORWIN

On Gibraltar Rd., 0.93 mile N. of NE corner of city limits Near Santa Barbara, California (BL-2-11-63)

(BP-3-25-59)

California (37-3

Transmitter locationxOn. E. side of Coyote Rd., 700' N. of Sycamore Canyon Rd., Santa Barbara.

Granada Theater Bldg., 1216 State St., Santa Barbara, California (BRC 6-25-64 X On Gibraltar Rd., 0.93 mile N. of NE corner of city limts Near Santa Barbara, California (BL-2-11-63)

(BP-3-25-59) Main studio location * Graneda Theatre Eldg., 1216 State Street, Santa Barbara, California

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl,	Date			Time	l Period
No.	Issued	Freq.	Power	Div	From To-
The state of the s					
DE LOUGH					
BF-12134	3-25-59	990kc	1kw, DA-	Day	5-25 11-25-59
AND DESCRIPTION OF THE PARTY OF	I TOF a	new stand	ard broi	deast sta	tion (Condill)
BMP-8779	11-30-59	Mod. of	CP(BP-1	2.134) for	extension of
(1)		completi	on date	to 5-25-6	OXCOURTON OI
BMP-9008	7-12-60	Mod of	CB/DB 1	10 ,-2,-0	
(2)			or (SF=12	134 as mo	d.) for
_0035	1-E-17-7-1		11 01 200	bretron q	ate to 11-25-60
				7-12134,	is and to dis
BMP-9210	12 14 60				
(4)	12-14-60	THE RESERVE AND ADDRESS OF THE PARTY OF THE	CP (BP-1	12134 as	od.) makek for
THE RESERVE AND PERSONS NAMED IN		SA SOUR	DIT OT COM	epietion d	510 to 5 55 61
BVP-1562	7-21-61	STREET, SQUARE, SQUARE,	ARREST TRANSPORTED	II. Dit more	THE RESERVE OF THE PARTY OF THE
(5)	of compl	河南中部電流社会市場開発を改 てる。	TARREST CONTRACTOR I	74-57 S S S	ver of tower
	painte	l_require	monts or	anted.	
BP-12134	THE RESERVE THE PERSON NAMED IN COLUMN 1				
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(Hemo)	field int	ensity.		ange the	Liiverse
DMD OOT					
BMP-9914	12-13-61	Mod. of	CP(BP-12	134) for	extension of
11/		combietic	on date t	0 5-25-62	
BAP-557	11-17-6	Volume	FY 235 0	naant	construction
EFF:	11-17-61	permit	to 5 mm	POLITAIR	CAPRICTION
	1227 385	CHARLE		THE RESERVE AND ADDRESS OF THE PARTY OF THE	
BMP-10,28	5-31-62	Hod. of	CP(BP=12	124 as m	7d
	auth. a	new stand	ard broad	cast stati	on) for
(2)	extension	of compl	letion da	te from 5-	25-62 to
THE PARTY OF		8-27-62			
BMP-10397	7-31-62	Mod of C	PET VIS	4 Day	25 Pc 27 a 6 2h
TO SERVICE		new sta	roadcast	station +	
	(Cond'1)	The second second	A STATE OF THE PARTY OF THE PAR	CARLES CONTROL OF STREET	ern & chg.
BL-9512	2-11-03	990kc	I kow-DAL	Day 12	-11 12-1-65
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STATE OF THE PARTY OF	To HON DUG	THE PLANT	STATION	A STATE OF THE PARTY OF THE PAR	
BRC-2463	6-25-64 M	od. of li	cense to	channe et	idio loc. to
(1)	The second second	carer BIG	2. 1716	State St	Sant-
	Barbara, C	alifornia			Janta
Wire				t thru 11	-4-64
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ARROWS TAXABLE	1885 AND AND AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TO ADDRESS OF THE PERSON NAMED IN COLUMN TWO	STATE OF THE STATE	AND DESCRIPTION OF REAL PROPERTY.	The State of the S	DESCRIPTION OF THE PERSON NAMED IN

Form BC 126 June 1954

CARD #2

BROADCASTING STATION LICENSE RECORD

Date first licensed ____

Call letters KGUD

Station location SANTA BARBARA,
CALIFORNIA

Name of licensee METROPOLITAN THEATRES CORPORATION

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

	The secretary will be a				
Appl.	Date	1	100	Time	Period
No.	Issued	Freq.	Power	Div.	From To
Wire	10-13-64	Ext aut	h remain	silent t	hru 12-31-64
Wire	12-22-64	Ext. au	No. of Concession, Name of Street, or other Designation of the Party o	in silent	thru 3-31-65
Wire	3-10-65	Ext aut	remain	silent ti	nru 6-30-65.
Wire	_7-2-65	Ext_aut	remain	oi lent tf	15u 7-30-65.
Wire	8-2-65	Ext auti		The second secon	ru 8-13-65.
· BR-4206	5-6-66	990kc	lkw D	9 Day (Rc)	5-6 12-1-68
3AL-6215	12-22-67	Voluntar	y assign	ment of 1	cense.
AND RESIDENCE AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRESS	2-2-00	SERVICE SERVICE			
bn-4206(L)	11-26-68	Renewal	of Lice	nse	12-1 12-1-71
BR-4206(S)	12-13-71	Renewa	of Lic	ense	12-1-74
BAL-7446	12-17-7	VOL.	L	SE CONTRACTOR	CARL PROPERTY.
EBSA	6-12-72		100000		CONTRACTOR OF THE PARTY OF THE
BS-4206(L)	10-19-73	Call 1	etters	hanged to	: KTYD
BAL-8367	6-9-75	VOL. A	The second secon		
BR-4206(L)	7-9-76		RENEWAL		12-1-77
EBSA	8-28-	70			
BR-4206(L)	No. of Concession, Name of Street, or other Persons, Name of Street, or ot	THE PARTY OF		DESCRIPTION OF	
DK-4206(L)	10-23-76		RENEWAL		12-1-80
BR800730UB	11-17-80	PENELIAI	OF LICE	NICE(C)	10 1 00
DAGGG7500D	11-17-00	RENEWAL	OF LICE	NSE(S)	12-1-83
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FI WALLS					
		12.7			
	100000				
SERVICE OF					
企业					
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Call K G U D (6-12-59) Letters NEW K F M C

Name SHERRILL C. CORWIN

(P.B. - 122 S. Robertson Blvd., Los Angeles 48, Calif.)

File No.	Dated	Application for	Nature	ion Date
BP-12,134 Rec'd Filed	6-26-58 6-30-58	Construction permit for a new standard broadcast station to be operated on: Frequency - 990kc Fower - 1kw DA-D Hours of operation - Daytime Trans. location - On E side of Coyote Rd., 700' N of Sycamore Canyon Rd. Santa Barbara, California Studio location - Granada Theatre Eldg. 1216 State Street, Santa Barbara, California	non-DA pro subject to interferen	3-25-59 Phase Mon Phase Phas
		Atty Joseph Brenner, Beverly Hills, Cal Engr Robert M. Silliman & Assoc.	if.	

FORM BC-121 AUG. 1955



APPLICATION RECORD - BROADCASTING

Call

KGUI

SHERRILL C. CORWIN

•	-	-	Sec.
		10.0	_
	_		-

File No.	Dated	Application for	Nature	Date
EMP-8779 R & 1	11-6-59 11-9-59	Modification of C. P. (BP-12134 which authorized a new standard broadcast station for extension of completion date from 11-25-59 to 5-25-60 Atty: Joseph Brenner	CRANTED	11-30-59 5-25-60
7008	5-2 -65 :-2 -60	Modification of C.F. (DF-12134 as modified which authorized a new absolute breakenst station) for extension of completion date from 5-25-80 to 11-25-80. Atty: Joseph Brenner	GRANTED to	7-12-60 11-25-60
EMP-9039 Rec'd Filed	6-16-60 6-27-60 6-27-60	Modification of C. P. (EP-12134 as modified which authorized a new standard broadcast station) to change antenna site to: E side of Gibraltar Rd. 0.93 mi N of ME corner of Santa Barbara City Limit and make antenna changes		

FORM BC-121 # 3 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K G U D

Name Sherrill C. Corwin
Santa Barbara, California

5	anta Barbara	, California		
File No.	Dated	Application for	Nature	ion Date
HP-9210 R & F	11-14-60	Modification of C. P. (EP-12134, as modified which auth. a new standard broadcast station for extension of completion date from 11-25-to 5-25-61.		12-14-60
BMP-9562 Rec'd Filed	5-17-61 5-22-61 5-22-61	Modification of construction permit(EP-I2I31, as mod., which auth. a new standard broadcast station) for extension of completion date from 5-25-61 to 11-25-61. Maiver of tower painting requirements granted.		7-7-71-71
7 - 57 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 -	10-25-61 10-27-61 10-27-61	Voluntary assignment of construction permit to Metropolitan Theatres Corporation. Joseph Brenner, Atty.	GRANTED EFF:	
		F.C.C WASHINGTON, D. G.	1	

FORM BC-121 HL Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters K G U D

METROPOLITAN THEATRES CORPORATION
Name x Sherrill C. Corwin
Santa Barbara, Calif.

File No.	Dated	Application for	Nature	10n Date
BMP-991L R & F AMENDMENT R & F	10-24-61 10-27-61 11-21-61 12-4-61	Mod of CP (BP-12134 as mod which auth a new standard broadcast station) for extension of completion date from 11-25-61 to 5-25-62 AMENDED to change applicant name to METROPOLITAN THEATRES CORPORATION (BAP-557 gr 11-17-61)	GRANTED	12-13-61 5-25-62
		Atty Joseph Brenner, Beverly Hills, Call	f.	
BMP-10,286 R.&F.	4-25-62 5-3-62	Mod of CP(BP-12134 as mod. which auth. a new standard broadcast station) for extension of completion date from 5-25-62 to 8-25-62.	GRANTED	5-31-62 to 8-27-62
EMP-10397 R. & F.	7-12-62 7-18-62		nd'l re p	hase Mon.

FORM BC-121 Aug. 1955 #5

APPLICATION RECORD - BROADCASTING

Call K G U :

File No.	Dated	Application for	Nature	Date
BL-9512 R. & F.	7-12-62 7-18-62	Lic to cover CP(BF-12,134 as mod) which auth a new standard broadcast station.(main studio specified as at trans. loc.)	GRANTED	2-11-63
RC-2463 lec'd 11ed	4-23-64 4-24-64 5-6-64	State Street, Santa Barbara, California and operate transmitter by remote control from studio location.	RANTED	6-25-64
LICENSEE NOW R	EPRESENTED I	Y COHN AND MARKS PER LETTER DATED & RECEIVED	JNE 2 - 196	
tr. dated 12-	6-64 from C	aynes re ext. 90 days remain silent - B/C 12-17 as inc. request for ext. remain silent to 6-30	64 65 B/C	-65
	The second second	more inc. series to or est. results as lest to o		

(990k6)

Call Letters K G U D

Name METROPOLITAN THEATRES CORPORATION

Santa Barbara, California

File No.	Dated	Application for	Nature	Date
BR-4206 R & F	9-24-65 9-29-65	Renewal of license Atty- Cohn & Marks	GRANTED	5-6-66
BAL-6215 R & F 1957	10-19-67 10-26-67	Voluntary assignment of license to KGUD, INC. Atty. for assignor - Marcus Cohn Atty. for assignee - Arnold & Porter	GHANTED EFF:	12-22-67 2-2-68
Ek-4206 it & F #456053 \$75 Press: SEP	8-30-68 9-3-68 9-3-68 9 1968	Renewal of license. Reid Chambers	GRANTEE	11-26-68
		F.C.C WASHINGTON, D. C.		

Call KTYD Letters KGUD

SALOMAR CORPORATION

*KGUD, INC.

Name XMETROPOLITAN THEATRES CORPORATION

SANTA BARBARA, CALIFORNI

File No.	Dated	Application for	Act	
BR-4206 R & F PN Recd. PRESS BAL-7446 Rec'E FEE PD: \$100 CODE O47 (ALS FILED	8-25-71 9-2-71 " 10-11-71 10-15-71 (#012410 50 SEE FM) 10-26-71 OF INC. FILE	bank ltr re loan - FILED 10-26-71 71 AMENDED 11-15-71 - show stock paid for; Bal.sheet & plan of financing	GRANTED Req. grant grant fee EDUD-FM al Eff:	fee\$6,200.00 includes so.
		P.C.C. WASHINGTON, D. C.		

Form 3C-121

September 1969

Call

ANTARES BROADCASTING COMPANY

*SALOMAR CORPORATION

Santa Barbara, California

File No. Dated	Application for	Nature	On Date
BR-4206 7-27-74 R & F 7-31-74	Renewal of License	GRANTED	7-9-76
P.N. 7-31-74 PRESS AUG 1 3 1974	Atty.: Jason L. Shrinsky AMENDED 6-16-75 re: change name of applicant Broadcasting Company"	to "Antare	
HAL -8367 3-12-75 R & F 3-14-75 FEE PD: \$200 #401231 CODE 047(AISO SEE FM) WAR 2 1979 Pub notice filed 4-7-75	Atty for assignor - Stambler & Shrinsky	gr fee ee	

Call Letters

KTYD

Name	ANTARES	BROADCA	STING	COMPANY
***************************************	SANTA B	RBARA.	CALI FO	RNIA

File No.	Dated	Application for	Nature	10n Date
BR-4206 R & F PN Recd. PRESS	7-29-77 8-1-77 " SEP 1 9 1977	RENEWAL OF LICENSE A.C.Cordon, Jr., Atty.	GRANTED	10-23-78
BR 800730 PRESS	and have been some over the bell	RENEWAL OF LICENSE	GRANTED	11-17-80
		F.G.C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

