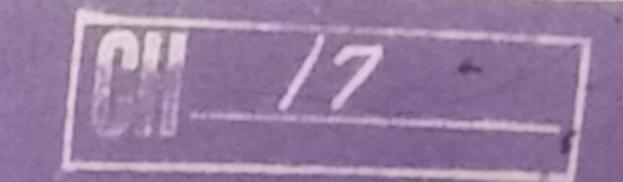
WWMA

CARD NO. 1 BROADCASTING STATION HISTORY RECORD



Station Location GRAND RAPIDS - MICHIGAN

T-V- 17 UNLIMITED, INC.

Main studio location

Authorization Record

Aumorization Record								
File No.	Granted	Facilities	Expires					
BPCT-5166 CH-175V447 KW NEW COMMERCIA	8-05-E 78 . A : ITATZ _	AH: 1060' UNL; 1{KW} 488-494; CP N.	9-20-82 FOR A					
BPCT-5166	6-1-81	CALL LETTERS & EBSA						
		E BC 124						

Form BC-126 (Back) December 1978 Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters ...

COMMERCIAL TY

(NEW) TV

Name T.V. 17 UNLINITED, INC.
CH-17 GRAND RAPIDS, MICHIGAN (FO c/o Paul A. Stewart, Sabe PLAINFIELD MEALERY RAPI

CH-17 GRAI	D RAPIDS, M	MCHIGAN (FO c/o Paul A. Stewart, 3000 Paul	DETELD !	LUCHTERN KAL
File No.	Dated	Application for	Nature Nature	Date
BPCT-5166 R & F PHESS: PH RECID: CUT OF		CP for New TV on: Freq.: Ch-17, 488-494MHs ERP: Vis. 440.5kW, Aur. 88kW HAAT: 1057 ft. TL: David Rd., 1.0 mi. E. of Cherry Valley Rd:, Wayland, Mich. (42-41-15 85-31-57) SL: To be determined Trans.: RCA TTU-12A Ant.: RCA TFU-46K MAJOR ENVIRONMENTAL ACTION Atty.: None Engr.: Robert A. Jones (LaGrange, Illinois) Amended 6-14-78 re ownership, financial & engranced 5-2-80 re legal	Win.	M 12 1980 80-299 MR 20 1981
BMPCT-81063	OKG	MP (BPCT-5166) to chg. ERP to Vis. 1300kW, Aur. 120kW; chg. Trans. to Harris TV-55U and make chgs. to the ant. system.		

OBJECTIONS OF THE ASSOCIATION OF MAXIMUM SERVICE TELECASTERS, INC. filed 7-6-78 by Geoff Bentley on behalf of MST.

Ltr. 8-10-78 from Morton Berfield requesting time for filing response to above pleading by extended nunc pro tume, until 8-28-78.

REPLY TO OBJECTIONS OF ASSOCIATION OF MAXIMUM SERVICE TELECASTERS, INC. filed 8-28-78 by Morton Berfield on behalf of TV 17 Unlimited, Inc.

MST'S RESPONSE TO REPLY TO OBJECTIONS filed 9-6-78 by Jonathan Geoffrey Bentley WITHDRAWAL OF MST'S OBJECTIONS filed 11-6-78 by Jon Benthey for MST.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

