

WUAB

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Form DC 126 #1 STA 9-13-68  
June 1984 Began 9-14-68  
PTA 1-8-70

COM.TV

**BROADCASTING STATION LICENSE RECORD**

Date first licensed 10-6-71 (OFF. #738)

Call letters ~~NEW~~ WUAB

Station location LORAIN, OHIO

STATION ID: Lorain-Cleveland (4-29-68)

GAYLORD BROADCASTING COMPANY OF OHIO (BMLCT-837-Gr.12-22-77-

x WUAB, INC. (BAPCT-437 3-25-69 EFF: 4-4-69)

Name of licensee X UNITED ARTISTS BROADCASTING, INC.

4800 Bruening Road, Parma, Ohio (BMPCT-6807 5-9-68)

X Approximately 2 miles SSW of Parma, Ohio (BMPCT-6629 3-27-68)

Transmitter location X TERMINAL TOWER BUILDING, CLEVELAND, OHIO

8443 Day Drive, Parma, Ohio (BMPCT-6813 6-24-68)

X Approx. 2,375' W. of intersection of Day Dr. & Ridge Road (BMPCT-6807 5-9-68)

X APPROXIMATELY 2 miles SSW of Parma, Ohio (BMPCT-6629 3-27-68)

Main studio location X TO BE DETERMINED, LORAIN, OHIO



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPCT-3168	2-25-66	CH. #43	V-1000 kw	U	4-25-66
Doc. No. 15248 AH: 650 MSL: 1465		644-650	A- 200 kw		10-25-66
CP FOR A NEW COMM. TV BROADCAST STATION.					
<u>CONSTRUCTION PERMIT ISSUED WITHOUT CALL LETTERS.</u>					
BPCT-3168	9-13-66	same	same	same	4-25-66 10-25-66
Mod. of CP. CALL LETTERS ASSIGNED 9-13-66					
BMPCT-6365	4-11-67	same	same	same	4-25-66 10-11-67
Mod. of CP (BPCT-3168, as mod) to extend compl. date					
-----					
BTC-5268	4-11-67	VOLUNTARY TRANSFER OF CONTROL OF UN UNITED ARTISTS CORPORATION (Parent Corp. of Lic. Corp) from ROBERT S. BENJAMIN, ARTHUR B. KRIM et al, to TRANSAMERICA CORPORATION. EFF: 4-11-67			
BPCT-6622	3-27-68	CH. 43	V-955 kw DA	U	
BPCT-6629	"		A-191 kw DA		9-27-68
MSL: 1971' AH: 1070'					
Mod. (BPCT-3168, as mod) Chg. ERP, TL, SL, ant. struc. AH. extend date					
BMPCT-6807	5-9-68	MP (BPCT-3168, as mod)	Chg. SL		9-27-68
-----					
BMPCT-6813	6-24-68	CH. 43	V-1030KW		4-25-66 9-27-68
AM: 1070-MSL: 1971		644-650Mc	A-200kw	U	
MP (BPCT-3168, as mod) to chg ERP; type trans. & SL					
WIRE	9-13-68	RE TEND. LICENSE APPL. PEND. FILING FIELD STRENGTH MEASUREMENTS ESTABLISHING COMPLI. WITH WERE(AM) CONDITION AND UPON COMPL. CONSTRUCTION AUTH. GR. OPER. WUAB TEMP. PERIOD END. 9-27-68 ACCORD. BMPCT-6813 EXCEPT WITH RCA TTU-60AI TRANS. & TEMP. STUDIO FACILITIES IN THE PARNATOWN BOWLING LANES BUILDING, 8515 DAY DRIVE, PARMA, OHIO. ADVISE WHEN OPER. COMM. UNDER THIS AUTH.			
WIRE	9-27-68	EXTEN. ON ABOVE AUTH. PERIOD ENDING 12-27-68			
WIRE	12-23-68	Ext. of above auth. per. end. 3-27-69			
BAPCT-437	3-25-69	VOL. A/L.			
WIRE	3-27-69	RE LIC. APPL. BLCT-1821. PEND. FILING FIELD STRENGTH MEASURE. ESTABLISHING COMPLI. WITH WERE(AM) CONDITION EXT. AUTH. GR. OPER. WUAB TEMP. PER. END. 6-27-69 ACCORD. BMPCT-6813 EXCEPT WITH RCA TTU-60AI TRANS. & TEMP. STUDIO FACILITIES IN THE PARNATOWN BOWLING LANES BLDG			



Form BC 126

June 1954

# BROADCASTING STATION LICENSE RECORD

Date first licensed .....

Call letters WUAB

Station location LORAIN, OHIO  
STATION ID. LORAIN-CLEVELAND(4-29-68)

WUAB, INC. (BAPCT-437 3-25-69 EFF: 4-4-69)

Name of licensee UNITED ARTISTS BROADCASTING, INC.

Transmitter location See Card I

Main studio location .....



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
WIRE	6-24-69	EXT. AUTH. GR.			IN WIRE 3-27-69 FOR
	PERIOD END. 9-27-69				
WIRE	8-26-69	Auth. to oper. remote control.			
WIRE	9-25-6-9	EXT. AUTH. GR.			IN WIRE 3-27-69 for
	per. end. 12-27-69				
WIRE	1-8-70	RE LIC. APPLI. BLCT-1821			AUTH. GR.
OPER. ON PTA CP BMPCT-6813 EXCEPT WITH RCA TTU-60AL					
TRANSMITTERS.					
BLCT-1821	10-6-71	Ch. 43	V. 1030 kw (DA)		10-6-71
AH: 1070'	MSL: 1971'	644-650	A. 200 kw (DA)		10-1-73
Lic (BPCT-3168 as mod) for a new station					
EBSA	5-15-72				
BRCT-738	9-27-73	RENEWAL OF LICENSE (S)			10-1-73
					10-1-76
BRCTV-53 (1)	10-22-74	Remote control authority			
BRCT-738	9-28-76	Ch. 43	V. 1030 kW DA		10-1-76
AH: 1070'	MSL: 1971'	644-650	A. 200 kW DA		10-1-79
Renewal of license					
BTC-8179	6-30-77	Voluntary transfer of control.			
BRCT-790601	LA 9-21-79	RENEWAL OF LICENSE (S)			10-1-82
BMLCT-837	12-22-77	MOD. OF LIC. TV CHG. NAME.			



FORM BC-121  
Aug. 1955

APPLICATION RECORD - BROADCASTING

Commercial TV

Call Letters NEW

Name UNITED ARTISTS BROADCASTING, INC.  
c/o Seward I. Benjamin, Sec., 729 Seventh Avenue, New York, New York

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-3168 Rec. & filed	3-22-63	Construction permit for a new Commercial Television Broadcast station: Ch: <del>165-776-782-Mee</del> ERP: Vis. <del>568</del> kw Aur. <del>284</del> kw. Unlimited Hours T-L: Terminal Tower Building, Cleveland, Ohio S-L: To be determined, -Cleveland, -Ohio ( <del>RCA-TV-25B</del> ) AH: <del>610.2</del> ft. STATION LOCATION: <del>Cleveland, Ohio</del> Gene A. Bechtel, Atty. Kear & Kennedy, Engr.	<del>OR. PET. TO AMEND</del>	<del>15248</del>
	3-25-63		<del>HEARD FR. HEARING DOCKET</del> <del>MARCH 30, 1964</del> <del>NEW</del> <del>DESIGNATED FOR HEARING</del> <del>Ohio 9-16-64, DOC. 15248</del>  <del>GRANTED FEB 25 1966</del> <del>DOCKET #</del> <del>15248</del>	
AMENDED R & F.	5-16-63 5-20-63	Amended to change ERP from Vis. 568 kw, Aur. 284 kw to Vis. <del>532</del> kw, Aur. <del>266</del> kw; type of Antenna to <del>RCA-TV-27J</del> and change in transmitter power output. same atty & engr.		
SEE CARD #2	AMENDED & REMOVED FROM HEARING	3-30-64		



APPLICATION RECORD - BROADCASTING

Call  
Letters NEW WUAB

Name UNITED ARTISTS BROADCASTING, INC.

~~CH#31 Cleveland, Ohio~~ Lorain, Ohio

CH#43

File No.	Dated
Continued from card #1	
BPCT-3168	
AMENDED	3-13-64
Received	3-17-64
Filed	3-30-64
**	
AMENDED	10-1-65
Rec:	10-4-65
Filed:	10-6-65
**	
** AMENDED	8-13-65
Received	8-17-65
Filed	8-20-65

\* & Memo Opinion & Order adopt. 5-13-64  
 Amended (pursuant to Order in Docket #15248) to change from Channel-65, 776-782 mcs. to Channel-31, 572-578 mcs.; Station location from Cleveland, Ohio to Lorain, Ohio; ERP from Vis. 532 kw, Aur. 266 kw to Vis. 1000 kw, Aur. 500 kw; Type of transmitters to RCA TTU-30A; type of antenna to RCA TFU-46K; make changes in antenna system and antenna height above average terrain to 643.1 feet. (Removed from hearing same date)  
 Amended to change studio location to "To be determined", Lorain, Ohio; and revised programming data.  
 Amended pursuant to Fourth Report and Order in Docket 14229 on 6-4-65 (Revised Table of Allocations) to specify CH#43, 644-650 mcs. in lieu of CH#31, 572-578 mcs.; reduce Aural ERP to 200 kw and modify Aural transmitter.

*Doc 15248*  
 Action DOC. #15248  
 Nature Date  
 \$100.00 Fee Paid (see transmittal ltr., dated & rec. with Pet. to Amend. (in Doc.) on 3-17-64)  
*of 5-20-64*  
 GRANTED FEB 25 1966  
 DOCKET #15248



Name UNITED ARTISTS BROADCASTING, INC.  
CH-43 Lorain, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-6365 R & F	9-22-66	Mod. of CP (BPCT-3168, as mod., which auth. a new station) to extend completion date from 10-25-66 to 6-25-67.  Agent, Fox, Kitner, Plotkin & Kahn, Atty.	GRANTED	4-11-67
	9-26-66			
AMENDED R & F	2-14-67	AMENDED - extend completion date.		
	2-17-67			
BPC-5268 Rec'd Filed	2-6-67	Voluntary transfer of control of United Artists Corporation (parent corp of lic corp) from Robert S. Benjamin, Arthur B. Krim et al, to Transamerica Corporation  Atty - Harry Plotkin	GRANTED	4-11-67
	2-10-67			
	2-14-67			
BMPCT-6622 R & F	9-8-67	Mod. of CP (BPCT-3168, as mod., which auth. a new station) to extend completion date from 10-11-67 to MAY 11, 1968.	GRANTED	3-27-68
	9-11-67			
SEP 20 1967				



APPLICATION RECORD - BROADCASTING

COMM. TV

Call Letters WUAB

Name UNITED ARTISTS BROADCASTING, INC.  
CH. 43 LORAIN, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-6629 R & F:  SEP 27 1967	9-8-67	Mod. of CP (BPCT-3168, as mod., which auth. a new station) to make the following changes: ERP: Vis. <del>980 kw (HORZ)</del> ; Aud. <del>198 kw (HORZ)</del> ; chg. Transmitter Location and Specify Studio Location as <del>Highway 94, Parma, Ohio</del> ; type of transmitter to RCA TTU-50C; type of antenna to <del>RCA TAU-46M</del> ; antenna structure; and increase antenna height above average terrain to <del>1620 feet</del> . REQUEST WAIVER OF SECTION 73.613 and 73.614, (b) footnote 1 OF RULES. Gene A. Bechtel, Atty. (Fox Arent & Kittner) Robert E. L. Kennedy, Engr.  SEE PETITIONS ON OTHER SIDE	GRANTED	3-27-68
	9-11-67		Commission Action Ltr. #13936 adopted ISSUED with BMPCT-6622 SEE CONDITIONS ON BACK OF CARD	

See amendment on Card # 5



BMPCT-6629

PETITION TO IMPOSE CONDITION filed 2-6-68 by Robert L. Heald for Cleveland B/C. Inc.

STATEMENT OF ASSOCIATION OF MAXIMUM SERVICE TELECASTERS, INC. filed 2-14-68

RESPONSE TO PETITION TO IMPOSE CONDITION filed 2-21-68 by Gene A. Bechtel for United Artists B/C Co.

RESPONSE TO STATEMENT OF MST filed 2-28-68 by Harry M. Plotkin for WUAB

BMPCT-6629 3-27-68 Conditions: 1. The construction authorized herein shall have no adverse effect on operation of Station WERE(AM). Sufficient field strength measurements shall be made before & after construction & submitted to Commission to prove that directional pattern of WERE(AM) has not changed. ② Measurements shall be made in presence of personnel representing both WUAB & WERE (AM), or at least joint subscription shall be made to indicate to Commission that measurements are acceptably & mutually agreed upon. (2A) Operation with ERP in excess of 1000 kw is subject to consent by Canada.



Aug. 1955

Call  
Letters W.U.A.B.Name UNITED ARTISTS BROADCASTING, INC.  
CH-43 Lorain, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-6629 AMENDED R & F JAN 9 1968	Cont'd 12-19-67 12-20-67	AMENDED to change ERP to Vis. 1155 kw (Hors), Aur. 231 kw (Hors); trans. and studio loc. to 0.33 mile West of Ohio Rt. -94, -1.88 mile SSW- of Parma, Ohio; type antenna to RCA TFU-40E; make changes in the antenna structure and decrease antenna height above average terrain to 1052 feet. (financial)	GRANTED See Card #4	3-27-68
AMENDED Rec. & filed MAR 7 1968	2-27-68 2-29-68	Amended to change transmitter and studio location to 4800 Bruening Road, Parma, Ohio; type of antenna to RCA TFU-25G; and increase antenna height above average terrain to 1074 ft.		
Ltr	4-22-68	Request Waiver of Sec. 73.652(a) of Comm's Rules to identify the station with Cleveland as well as Lorain.	GRANTED	4-29-68



APPLICATION RECORD - BROADCASTING

CORN. TV

Call  
Letters WUAB

Name UNITED ARTISTS BROADCASTING, INC.  
CH. 43 LORAIN, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-6807 R & F PRESS	4-23-68	MP (BPCT-3168, as mod) to change studio location to Approximately 2,375 feet west of the intersection of Day Drive and Ridge Road, Parma, Ohio. Harry M. Plotkin, Atty. (Arent, Fox, Kintner)	GRANTED	5-9-68
	4-30-68 MAY 6 1968			
BMPCT-6813 R & F PRESS	5-2-68	MP (BPCT-3168, as mod) to change ERP to Vis. \$50.00 #425301 1103 kw (HORZ); Aur. 221 kw (HORZ); type of transmitter to RCA TTU-50C1. George H. Shapiro, Atty. (Arent, Fox, Kintner)	GRANTED	5-3-68 6-24-68
	5-3-68 MAY 15 1968			
AMENDED R & F	5-21-68	AMENDED 5-24-68 to change address of studio location to 8443 Day Drive, Parma, Ohio.		
	5-24-68			
BLCT-1821 R & F	9-12-68	Inc. (BPCT-3168, as mod.) for a new station. #458125 \$30. Gene A. Bechtel, Atty. (Arent, Fox) Amended 6-28-71 to update info. re ownership	GRANTED	9-13-68 10-6-71
	9-13-68 SEP 19 1968			

See other side for Petition(s)



- PETITION FOR DECLARATORY RULING filed 4-1-69 by Sam Miller on behalf of  
Ohio Radio, Inc.



FORM BC-121

## APPLICATION RECORD - BROADCASTING

AUG. 1955

Call  
Letters WUAB

WUAB, INC.

Name UNITED ARTISTS BROADCASTING, INC.Ch. 43 Lorain, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-	9-23-68	MP (BPCT-3168 as mod.) to extend completion date to 3-31-69.		
BAPCT-437	12-9-68	Voluntary assignment of construction permit to WUAB, Inc.	GRANTED	3-25-69
Rec'd filed	12-12-68	Atty: Gene A. Bechtel (Agent, Fox)	EFF:	4-4-69
Press				
PN RECD	DEC 18 1968			
\$30.00 477795	12-12-68			
(Form 316)				
Informal application filed 8-7-69 to operate on remote control - Smith. 8-14-69				
Engr. data filed 6-24-70				
Engr. data filed 7-14-70				
HRCTV- 53	2-21-72	Req. auth. to oper. trans. by remote control from 8443 Day Drive, Parma, Ohio.	GRANTED	10-22-74
Received	2-25-72	Atty.: Peter Tannenwald (Arent, Fox)	COMMISSION ACTION	
Filed	2-25-72	Amended 5-3-72 re engr. data.		
No fee paid		Pierson, Ball & Doyd now represents station re ltr 5-10-73		
PRESS:	MAR 24 1972			



## APPLICATION RECORD - BROADCASTING

Call  
Letters W U A BName WUAB, INC.  
CH 43 Lorain, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-738 R & F PN Recd. Press: <del>20</del> 20 1973	6-22-73 6-26-73 6-26-73	RENEWAL OF LICENSE Pierson, Ball & Dowd B.A. Johnson, atty. Amended 7-27-73 re broker listing of station	GRANTED	9-27-73
Ltr. 2-5-74	from William S. Green,	Pierson, Ball and Dowd now represents station	WUAB-TV	
BRCT-738 R&F PN RECD PRESS	5-26-76 6-1-76 6-1-76 14 JUL 1976	RENEWAL OF LICENSE Atty.: Brian A. Johnson (Pierson, Ball & Dowd) <del>Amended 8-24-76</del> re additional information	GRANTED	9-28-76



## APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters WUAB

GAYLORD BROADCASTING COMPANY OF OHIO

Name XWUAB, INC.  
CH-43 LORAIN, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BTC-8179 R&F 636526\$200 AC:047 EN RECD PRESS (Form 315)	11-12-76 11-15-76 11-15-76  12-20-76 26 NOV 1976	Voluntary transfer of control of licensee corporation from United Artists Broadcasting, Inc., to Gaylord Broadcasting Company.  Atty.: William S. Green (Pierson, Ball & Dowd) Amended 1-14-77 re additional information Amended 5-24-77 re financing for the transaction & Ascertainment of community needs.	GRANTED Eff:	6-30-77 8-29-77
--- BMLCT-837 R & F PRESS	9-19-77 9-29-77 DEC 23 1977	Mod of Lic. to chg Corporate Name to: GAYLORD BROADCASTING COMPANY OF OHIO  Atty. William S. Green	GRANTED	12-22-77



SUPPLEMENTAL COMMENTS REGARDING PUBLIC INTEREST SHOWING filed 5-13-77 by William F. Wetmore, Jr.  
on behalf of Gaylord Broadcasting Company/

100-47-232



CARD NO. 10

Form BC-121

May 1976

## APPLICATION RECORD - BROADCASTING

COMM. TV

Call  
Letters WUABName GAYLORD BROADCASTING COMPANY OF OHIOch-43 LORAIN, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BRCT 790601LA R & F PN REC'D PRESS	5-4-79 6-1-79 6-1-79 79 07 25	RENEWAL OF LICENSE ATTY: BRIAN A. JOHNSON {PIERSON, BALL & DOWD}	GRANTED	9-21-79



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

