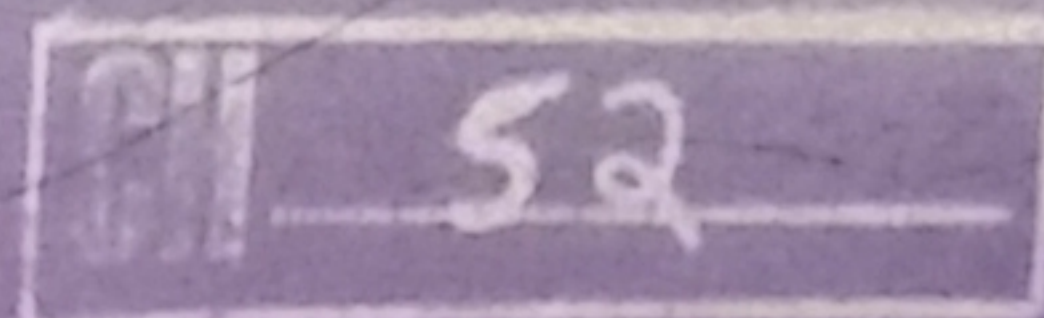


WTGL

## BROADCASTING STATION HISTORY RECORD



First licensed .....

Call Letters **WTGL (7-27-81)**Station Location **COCOA, FLORIDA**Name **GOOD LIFE BROADCASTING, INC.**

Transmitter Location .....

Main studio location .....

### Authorization Record

File No.	Granted	Facilities	Expires
AH: 780' CH-52; Unl. CP FOR A NEW COMMERCIAL BPCT-5158		V. 562KW; A, 57.5 KW 678-704	5-21-82
BPCT-5158	7-27-81	CALL LETTERS & EBSA	

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call Letters WTGL  
(NEW)

Name GOOD LIFE BROADCASTING, INC.  
CH-52 COCOA, FLORIDA (PO 1918 Miller Ave., Winter Park, FL 32789)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5158 R & F PRESS: PN REC'D:	2-21-78	CP for New TV on: Freq.: Ch 52, 698-704MHz ERP: Vis. 734.5kW, Aud. 73.5kW HAAT: 827 ft. TL: Rte. #520, 2 mi. S. of Bee Line Express- way, Fla. (28-25-40 80-57-40) SL: To be determined, Cocoa, Fla. Trans.: RCA TTU-30D Ant.: RCA TPU-36J (BT) MAJOR ENVIRONMENTAL ACTION MUTUALLY EXCLUSIVE WITH BPCT-5088, CH-52, COCOA, FLORIDA  Atty.: Stuart B. Mitchell & James A. Gammon) Engr.: Serge Bergen (Fairfax, Virginia)	Designated for Hearing	
	2-23-78		Min. <u>APR 15 1980</u> <u>BC-80-166</u>	
	APR 24 1978		GRANTED	
			Min. <u>NOV 21 1980</u>	
BMPCT-810721KK		MP (BPCT-5158) to move Main Studio outside city of license to 4700 West King St., Highway 520, Cocoa, Florida		

FCC 80M-2043, 00696, ISSUED OCTOBER 17, 1980, RELEASED: LOCTOBER 22, 1980:  
ACCORDINGLY, IT IS ORDERED, THAT THE "JOINT REQUEST FOR APPROVAL OF  
AGREEMENT" FILED SEPTEMBER 23, 1980 by GOOD LIFE AND ASTRO IS GRANTED.  
IT IS FURTHER ORDERED, That reimbursement of the legitimate and prudent  
expenses incurred by Astro in the amount of \$18,000 IS APPROVED.  
IT IS FURTHER ORDERED, That Astro's application IS DISMISSED WITH  
PREJUDICE. IT IS FURTHER ORDERED, That Good Life's application IS  
GRANTED, that all pending pleadings ARE DISMISSED AS MOOT, and this  
proceeding IS TERMINATED.

---

BC, FCC-81R-6, 06188, ADOPTED JANUARY 15, 1981, RELEASED 23, 1981: JANUARY  
Memorandum opinion and Order: ACCORDINGLY, IT IS ORDERED, That the  
Broadcast Bureau's appeal filed November 21, 1980 IS DENIED.

---

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

