KQKK

BC-126 June 1975

# BROADCASTING STATION LICENSE RECORD

8-9-79 Date first licensed

Call letters .....

Station location Manteca, Califo

JACK L. MCFADDEN, SR. AND VIRGINIA JO MCFADDEN, DBA MCFADDEN Name of licensee BROADCASTING COMPANY

8911 Brady Alve, Ripon, California (LH 8-9-79) Transmitter location X8811 Brady Rd., near Ripon, California (PH-9-14-78)

8911 Brady Ave, Ripon, California (LH 8-9-79) Main studio location \_\_\_\_\_\_x8811 Brady kd., near Ripon, California (PH-9-14-78)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
THE RESERVE OF THE PARTY OF THE	9-14-78 (H&V)	#244	(RC)	3kw (H&V) Class-A broadcast	9-14-79 tation
BPHL 10757		Call Le	tters a	signed	
BPH-7810314 (2) Issued	C 11-21-7 as mod.	of CP.	hg. Tra	ns. & Ant.	9-14-79
BLH-781227A	C 8-9-79	Lic.(BPH	-10757)1	EW STATIO	N 12-1-80
COMTEL	3-28-80		CTIONS 7		(ATS) OPER. 73.346 OF

Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Call KQKK Letters -NEW-FM-

Name Jack L. McFadden, Sr. and Virginia Jo McFadden, dba McFadden Broadcasting Company Manteca, California (PO 4300 Flintridge Dr., Bakersfield, California 93308)

File No.	Dated	Annidantian Con	Action	
FILE NO.		Application for	Nature	Date
BPH-10757	9-20-77	Construction permit for new FM on:		
R&F	9-23-77		GRANTED	9-14-78
PN REC'D		ERP: 3.0KW(H&V) HAAT: 304'(H&V)	COND'L	
PRESS:	1 1977	trans. Wilkinson FM-2500 E		
e	-01	ant: Phelps-Dodge CFM -LP-3,3 sects (H&V)		
		TL& SL: 8811 Brady Road, nearRipon, Calif.		
		MAJOR ENVIRONMENTAL ACTION UNDER SECTION		
		1.1305 COMMISSION RULES		
		0		
		37° 43' 45" 121° 11' 49"		
		ATTY: Eugene Burke		
	# 16 70	ENGR: Mel Freedman		
	3-10-18	JOINT REQUEST FOR APPROVAL OF AGREEMENT FOR DIS	MISSAL OF A	PPLICATION
		FILED BY EUGENE L. BURNE, ESQ.		
AMENDED	3-16-78	financial, community leader checklist		
AMENDED	6-30-78	additional info on community leader survey,		
	0-30-10	demographical info on applicant		
		F.C.C WASHINGTON, D. C.		
		The state of the s		

Form BC-121 May 1976

Name

## APPLICATION RECORD - BROADCASTING

Call KQKK
Letters XUNASSIGNED

JACK L. McFADDEN, SR. AND VIRGINIA JO McFADDEN, DBA McFADDEN BROADCASTING COMPANY MANTECA, CALIFORNIA

File No. Dated		- Application for	Nature Nature	1on Date
BPH781031AC PRESS	NOV 1 7 1978	CP to make changes in Antenna System; chg. SL to: Near Ripon, 8811 Brady Road, Ripon, California; Delete Remote Control; chg. type Trans. (HARRIS CORP. FM-2.5K); chg. type Antenna (HARRIS CORP. FML-3E).	GRANTED	11-21-78 s mod. of CP.
	UN 1 1 1979 UA	Atty: Eugene L. Burke (BURKE & BURKE) RENEWAL OF LICENSE		8-9-79
		F.C.C WASHINGTON. D. C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

