WPML

BROADCASTING STATION HISTORY RECORD

COMMERCIAL TELEVISION

WPH

15

First licensed

Call Letters

Station Location MIBILE, ALABAMA

NESS BROADCASTING CORPORATION

Transmitter Location 5-6 MILES E. OF LOXLEY - ALABAMA

Moin studio location 103 DAUPHIN ST ... BORILE .. ALABAMA.

Form BC-126 December 1978

Authorization Record

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File No.	Grented	Facilities	Expires
TAGESOPY-TOGERS H= 150 + 0E1 = H CO WINN A NOT 9	10-3-60 1780' MMERCIA	CH-15% Unl% - 91.2KW%V- 912KW TV STATION 476-4	28-E-4
BPCT-790830KF	12-15-80	CALL LETTERS & EBSA	
BMPCT801029KE	3-5-81	MP to chg ERP., TL,	9-5-82
BMPCT-AD1029KE AND SL. SUPERI CORRECT EXP. D/	3-5-81 ED PREV TE, AND	MP TO CHG. ERP. TO AUTH. OF SAME DAT OBSTRUCTION MARKIN	- 9-5-82 10H2 OT 3

Form BC-126 (Back) December 1978 CARD IN.

COMMERCIAL TELEVISION APPLICATION RECORD-BROADCASTING

Coll Letters: NEW TV

Name: HESS BROADCASTING CORPORATION CH-15

Station Location: MDBILE, AL (4900 Bayou Blvd., Pensacola, FL 22503)

Received Received Filed PH RECID: 8-28-79 CP for New TV Station: Freq.: Ch-15, 476-482MHg ERP: Vis. 2570kW(M) 908kW(H)RMS, Aur. 90.8kW(H)RMS HAAT: 1630 ft. TL: 5.6 mi. E. of Loxley, AL (30-37-15 87-36-32) SL: 103 Dauphin St., Mobile, AL Trans.: RCA TTU-55C Ant.: BCA TFU-30JDAS (BT) Atty.: John P. Bankson, Jr. (Hamel, Park, McCabe & Saunders) Engr.: Cohen Associates ACCEPTED CUT OFF AMENDED 5-21-80 refinancial	File No.	Date	Description	Action and Date
AMENDED 9-11-80 re financial AMENDED 9-16-80 re EE0	Received Filed	1 1-11-00	TL: 5.6 mi. E. of Loxley, AL (30-37-15 87-36-3; SL: 103 Dauphin St., Mobile, AL Trens.: RCA TTU-55C Ant.: RCA TFU-30JDAS (BT) Atty.: John P. Bankson, Jr. (Hamel, Park, McCabe & Saunders) Engr.: Cohen Associates ACCEPTED CUT OFF AMENDED 5-21-80 refinancial EMENDED 9-11-80 re financial	GRANTED 10-3-8

JOINT REQUEST FOR AFPROVAL OF AGREEMENT 7-25-80 By John F. Bankson, Jr., for Hess Broadcasting Corporation.

CONSULTING CONTRACT 8-26-80 by Jos D. Edgs for Hess Broadcasting Corporation

CONSERCTAL TELEVISION APPLICATION RECORD-SKOADCASTING

Name: HESS BROADCASTING CORPORATION
CB-15

File No.	Date		Description	Action and Do
BNFCT-801029KE R & F	10-23-80 10-29-80	Loxley, AL (1706 ft.	HMENTAL ACTION	Under
		Atty.: John McCab Amended 2-	P. Bankson, Jr. (Hamel, Partie & Saunders) 24-81 re Studio Location	rk,

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

