

WLYJ

China No. 2905008

BROADCASTING STATION HISTORY RECORD

CH 46

First licensed

Call Letters W L Y J (12-26-79)

Station Location CLARKSBURG, WV

Name CHRISTIAN COMMUNICATION CENTER, INC.

Transmitter Location N. 16th Extd., nr. Clarksburg, WV

Main studio location To be determined, Clarksburg, WV

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5232 AH: 800' MSL: 1992' ERP: V-28.2kW A-2.82kW <u>CP for New Commercial Television Broadcast Station</u>	10-11-79	Ch-46, 662-668MHz V-28.2kW A-2.82kW	4-11-81
BPCT-5232	12-26-79	Call Letters & EBSA	

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call W L Y J
Letters -NEW-

Name CHRISTIAN COMMUNICATION CENTER, INC.

Ch 46 Clarksburg, West Virginia (PO 775 Pike St., Clarksburg, WV 26301)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5232 R & F PRESS PN RECD	5-15-78 5-16-78 JUL 18 1978	CP for New TV on: Freq., Ch-46, 662-668MHz ERP: Vis. 6.9kw, Aur. 1.38kw HAAT: 856 ft TL: Pinnickinnick Mtn., Clarksburg, W. Va. (39-17-05 80-19-43) SL: To be determined, Clarksburg, W. Va. Trans.: EMCEE TTU-1000B Ant.: Bogner B8U0 Atty: Stuart M. Mitchell (Gammon) Engr.: Serge Bergen (Fairfax, Virginia)	GRANTED Condition: Before program tests are authorized, the proposed transmitter must be type accepted in accordance with Section 73.640 of the Commission's Rules.	10-11-79 ^I
BRCCT-800923KE R&F PRESS	9-23-80	Request authority to chg. studio location to 775 West Pike Street, Clarksburg, West, Va. and operate trans. by remote control from studio location. Joseph E. Dunne III, Atty	GR.	10-15-80 <i>JA</i> 10-15-80
BLCT-810223KH		Lic. to cover BPCT-5232 for a new station. AMENDED 8-24-81-engr. by Joseph E. Dunne III, atty.		

CUT OFF DATE

OCT 10 1978

APPLICATION RECORD-BROADCASTING

COMM. TV

Call Letters: WLYJ

Name: CHRISTIAN COMMUNICATION CENTER, INC.

CH-46

Station Location: CLARKSBURG, WEST VIRGINIA

File No.	Date	Description	Action and Date
BPCT-801222KH R&P PN REC'D	12-17-80 12-22-80 1-22-81	CP to chg. ERP to Vis. 156kW(Max), Aur. 15.6kW (Max); chg. Trans. (Townsend TA-10NET); make chgs. to ant. system; HAAT: 796' Atty.: Joseph E. Dunne III ACCEPTED FEB 6 '81	<i>st 4-15-81</i> CUT OFF MAR 20 '81
BLCT-810824KE		LIC. FOR CHGES.	GRT. 1/19/82

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

