WFBN{TV}

CARB NO. 1 BROADCASTING STATION HISTORY RECORD

CH 66

First licensed

Coll Letters ... X 从 B. 其 人 EFF: 2-2-81

Station Location JOLIET, ILLINOIS

Hame FOCUS BROADCASTING COMPANY

SEARS TOWER; CHICAGO, ILLINOIS

Main studio location

Authorization Record

Authorization Record					
File No.	Granted	Facilities	Expires		
BPCT-790130KI AH: 1480' MSL: CP FOR NEW ST/	5107	V. 1950KW{DA} A. 195KW {DA} Un15 782-788	1-22-82		
BPCT-790130KI	10-5-50	CALL LETTERS & EBSA			
STV-790130KJ	7=22-80_	Subscription Television	n		
		Farm BC- 124			

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call XWBHA LettersX NEW

Name FOCUS BROADCASTING COMPANY
CH-66 JOLIET, IL (1 American Plaza, Evanston, IL 60201)

File No.	Dated	Application for	Nature Nature	Date
The second second second	The second second second	CP for New Station on: Freq.: Ch-66, 782-7881 ERP: Vis. 5000kW(M) 3936kW(H), Aur. 392.6kW(H) HAAT: 1482 ft. TL: Sears Tower, Chicago, IL (41-52-44, 87-38- SL: To be determined, Joliet, IL Trans.: RCA TTU-110C Ant.: RCA TFU-28DAS (Custom)(BT) MUTUALLY EXCLUSIVE WITH BPCT-781107KE Atty.: Baraff, Korener & Olender Engr.: Smith & Powstenko AMENDED 5-16-80 re legal	H _Z) GRANTED	7-22-80
		Amended 6-18-80 re legal Amended 6-20-80 re legal		
		Amended 7-3-80 re legal, programming, & financial		
		F.C.C WASHINGTON, D. C.		

Juint Request for approval of agreement 2-1-80 by Lawrence H. Miller (for Latin) and Harry C. Martin(for focus.)

JOINT REQUEST FOR APPROVAL OF AGREEMENT 5-15-80 by Norman P. Leventhal for Focus and Lago.

JOINT REQUEST FOR APPROVAL OF DISMISSAL AGREEMENT 6-9-80 by Harry C. Martin

PETITION FOR LEAVE TO AMEND 6-20-80 by Harry C. Martin for Focus Broadcasting

JOINT REQUEST FOR APPROVAL OF DISMISSAL AGREEMENT 7-2-80 by John R. Wilner for America. Television and Communications Corporation and Harry Martin for Focus B/c.

Ltr. 7-22-80 from Jerold Jacobs: Acdordingly, in light of the discussion above, the agreements removing the conflict among the above-referenced applications ARE APPROVED; the above-referenced applications of Lago Grande Television Company, Channel 66 of Illinois and American Television and Communications Corporation ARE DISMESSED reimbursement of the extenses of Lago Grande and American Television and Communications Corporationmin the amounts claimed above IS APPROVED; the above-referenced construction permit application of Focus Broadcasting Company IS GRANTED; and the above-referenced subscription television application of Focus Broadcasting Company IS GRANTED subject to the following condition: Applicant is required to broadcast some non-subscription local programming between the hours of 6 PM and 11 PM.

Form BC-121 CARD#2

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

G WFBN{TV}

Call XX W B H A

Tetters NEW

Mame FOCUS BROADCASTING COMPANY

CH-66 JOLIET, IL

File No.	Dated	Application for	Nature	Date
BSTV-79013 R & F PRESS: PN REC'D:	79 052	Request authority to install Subscription Television equipment. Atty.: Baraff, Korener & Olender	CENTED	7222302-80
BPCT- 790130KI (CONT'D)		Amended 12-31-80 re engineering {antenna, Section V-G}		
BMPCT-801 R&F	22 KG 12-22-80	MP (BPCT-790130KI) to chg. ERP to Vis. 5000kW, Aur. 500kW; chg. TL to 875 N. Michigan Ave., Chicago, Illinois (41-53-55.5 87-37-23); chg. transmitter to HARRIS BT-110U1; chg. antenna to ANDREW 30E5/CD1801 (BT); HAAT: 1296 feet. Atty.: Harry Martin (Midlen & Reddy) AMENDED 12-31-80 re engineering AMENDED 1-15-81 re engineering.	South apple	23-81 has the tin 4-30-81)
		F.C.C WARRENCE D.C.	- 1	

oppusition to application 2-11-81 by B. Dwight Perry for Focus Broadcastling NSENT MOTES: FOR EXTENSION OF TIME 2-20-81 FOCUS BROADCASTING COMPANY Stanley Cohen & B. Dwight Perry. REPLY TO OPPOSITION TO APPLICATION 3-3-81 on behalf of FOOUS BROADCASTING COMPANY by Harry Martin MEMEO NO. DASSES, ADOPETED MARCH 29, 1981 # RELEASED APRIL 1, 1981: ACCORDINGLY, IT IS ORDERED, THAT THE PETITION FOR RECONSIDERATION FILED HEREIN IS DENIED, SECTION 73. LAS(a) of the COMMISSION'S RULES IS WAIVED, AND THE ABOVE CAPTIONED APPLICATION IS GRANTED. REQUEST FOR STAY 4-8-81 by Stanley B. Cohen for WFBN-TV APPLICATION FOR REVIEW 4-8-81 by Stanley B. Cohen for WFBN-TV

Request for Expedited Action 5-12-81 by B. Dwight Perry for Focus Broadcasting Company

CARD NO. 3

APPLICATION RECORD-BROADCASTING COMMERCIAL TELEVISION

Call Letters: UFBN{TV}

Name: FOCUS BROADCASTING

COMPANY

CH-FP

Station Location: JOLIET, ILLINOIS

File No.	Date	Description	Action and Date
BMPCT -801222KG			
			Ferm BC-121 March 1979

OPPOSITION TO REQUEST FOR STAY 4-20-81 by HARRY C. MARTIN FOR FOCUS BROADCASTING COMPANY

MOTION FOR ACCEPTANCE OF PLEADING FILED ONE DAY LATE 4-17-81 by HARRY C. MARTIN FOR FOCUS BROADCASTING COMPANY

MOTION FOR EXTENSION OF TIME 4-22-81 by HARRY C. MARTIN FOR FOCUS BROADCASTING COMPANY

OPPOSITION TO APPLICATION FOR REVIEW 5-1-81 - by HARRY C. MARTIN FOR FOCUS BROADCASTIN COMPANY.

MOTION TO DISMISS 5-19-81 by RICHARD HILDRETH FOR SCHUYLER - LITTLEFIELD BROADCASTING COMPANY.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

