

WFBT-TV



CARD NO. 1

COMMERCIAL TELEVISION

BROADCASTING STATION HISTORY RECORD

CH 29

First licensed .....

Call Letters ....WFBT-TV....

MINNEAPOLIS, MINNESOTA

Station Location .....

CHANNEL 29 TELEVISION, INC

X FAITH BROADCASTING NETWORK, INC.

Name .....

Transmitter Location .....

Main studio location .....



# Authorization Record

File No.	Granted	Facilities	Expires
BPCT-4985 AH: 1190' UNL:	7-8-81 560-566;	CP FOR A NEW COM. STATION ON: CH-29; V. 692KW; A. 69.2KW;	12-8-82



# APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call Letters **WFBT-TV**  
**X(NEW TV)**

Name **FAITH BROADCASTING NETWORK, INC.**  
CH-29 **MINNEAPOLIS, MINNESOTA (P.O. BOX 413, GREENWOOD, INDIANA 46042)**

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4985 R & F #642217 \$2500 AC: 001 PRESS: PN REC'D:	11-30-76	CP for new TV on: Freq.: Ch-29, 560-566MHz	GRANTED	7-8-81
	12-1-76	ERP: Vis. 1000kW, Aur. 100kW HAAT: 1230 ft.		
	12-1-76	TL: Gramsie Rd., 4 mi. E. of Victoria, Shoreview Village, Minn. (45-03-30 93-07-27)		
	23 DEC 1976	SL: To be determined, Minneapolis, Minn.		
	3-3-77	Trans.: Harris BT-60U Ant.: Harris TAZ-31U (BT) MUTUALLY EXCLUSIVE WITH BPCT-4935, CH-29, MINNEAPOLIS-ST. PAUL, MINNESOTA		
		Atty.: RICHARD J. BODOROFF (FISHER, WAYLAND, COOPER AND LEADER) Engr.: Serge Bergen (Fairfax, Virginia) Amended 4-7-77 re Engineering corrections Amended 2-27-78 re directors Amended 3-21-78 re legal Amended 4-3-78 re legal Amended 9-26-78 re additional info. AMENDED 9-24-80 re legal, EEO AMENDED 10-31-80 re legal AMENDED 3-30-81 re financial Amended 6-23-81 re engineering		



PETITION TO HOLD APPLICATION IN ABEYANCE filed 1-10-76 by Thomas H. Wall on behalf of  
United Television, Inc. (KMSP-TV)

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OPPOSITION TO PETITION TO HOLD APPLICATION IN ABEYANCE filed 1-24-77 by James Gammon on behalf  
of Faith Broadcasting Network, Inc.

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REPLY TO OPPOSITION TO HOLD APPLICATION IN ABEYANCE filed 2-2-77 by Thomas Wall on behalf of  
United Television, Inc.

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#2

## APPLICATION RECORD-BROADCASTING

Call Letters: WFBT-TV  
X UNASSIGNED

CHANNEL 29 TELEVISION, INC.

Name: X FAITH BROADCASTING NETWORK, INC.

CH-29

Station Location: Minneapolis, Minnesota

File No.	Date	Description	Action and Date
BAPCT-810806KE R&F (316)	8-6-81	Vol assignment of Permittee from Faith Broadcasting Network, Inc. to Channel 29 Tele- vision, Inc. Richard J. Bodorff, atty.	8-24-81



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

