

WDAZ-TV

PRODUCT OF

*Remington-Union*

MADE IN U.S.A.

LIBRARY BUREAU DEPARTMENT  
GRAND RAPIDS MICHIGAN

REMOVABLE LABEL GUIDE

CATALOG NO. 4550L 1/5

Form BC 126  
June 1954

P. O. BOX 8000 AUM. 1-20-67 began 1-29-67

CH 8

# BROADCASTING STATION LICENSE RECORD

Date first licensed 7-21-67 (OFF. # 633)

Satellite of WDAY-TV

Call letters WDAZ-TV

Station location DEVILS LAKE,  
NORTH DAKOTA

Dual Identification: Devils Lake-  
Grand Fork, N. D.  
Ltr. 1-20-67

Name of licensee WDAY, INC.

Transmitter location 9 miles North of Petersburg, North Dakota

620 DeMers Ave., Grand Forks, N. Dak. (Ltr. 3-29-74)

X TO BE DETERMINED, GRAND FORKS, N. D. (BMLCT-709 5-5-71)

Main studio location X 207 North Fifth Street, Fargo, North Dakota

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPCT-3442	4-20-66	CH. 8	V-316 kw	U	6-20-66
AH: 1480'	MSL: 2982'	180-186	A- 50 kw		12-20-66
CP FOR A NEW COMM. TELEVISION BROADCAST STATION.					
<u>CONSTRUCTION PERMIT ISSUED WITHOUT CALL LETTERS</u>					
BPCT-3442	6-23-66	same	same	same	6-20-66
<u>Mod. of CP CALL LETTERS ASSIGNED.</u>					
					12-20-66
WIRE 1-20-67 IS TENDERED LIC. APPLI. WITH. CH. 8					
OPER. VOL. TV ON PROP. TEST ACCORD. SEC. 73.428 RULES					
AND CP BPCT-3442. ADVISE WHEN OPERATION COMMENCES UNDER					
<u>THIS AUTHORITY. BEGAN 1-29-67</u>					
BLCT-1656	7-21-67	CH. 8	V 316	U	7-21-67
		180-186 mc	A 50		4-1-68
Lic. to cover CP(BPCT-3442)					
<u>BRCT-633</u>	<u>3-29-68</u>	<u>(1) RENEWAL OF LICENSE</u>			<u>4-1-71</u>
<u>BTC-6110</u>	<u>12-18-69</u>	<u>INVOL. T/C</u>			
<u>BRCT-633</u>	<u>4-28-71</u>	<u>RENEWAL OF LICENSE (S)</u>			<u>4-1-74</u>
<u>MLCT-709</u>	<u>5-5-71</u>	<u>ML to chg. SL</u>	<u>(L)</u>		<u>4-1-74</u>
<u>BTC-6781</u>	<u>3-14-72</u>	<u>Vol. T/C</u>			
<u>EESA</u>	<u>5-15-72</u>				
<u>BRCTV-120</u>	<u>8-16-73</u>	<u>Remote control authority</u>			
		<u>(1)</u>			
<u>BRCT-633</u>	<u>3-28-74</u>	<u>RENEWAL OF LICENSE (L)</u>			<u>4-1-77</u>
<u>BRCT-633</u>	<u>3-22-77</u>	<u>renewal of license (S)</u>			<u>4-1-80</u>
<u>BRCT-</u>	<u>3-31-80</u>	<u>RENEWAL OF LICENSE(S)</u>			<u>4-1-83</u>
<u>791130KZ</u>					

APPLICATION RECORD - BROADCASTING

Call  
Letters NEW- WDAZ-TV

Name WDAY, INC.  
PC c/o Jack Junn, Exec. Vice President, 207 West Fifth Street, Fargo, North Dakota

File No.	Dated	Application for	Action	
			Nature	Date
BPCT- 3442 R & F	10-1-64	Construction permit for a new Commercial Television broadcast station: Channel 8, 180-186 mcs. ERP: Vis. 316 kw, <del>Ant-100-ft</del> PROPOSED SATELLITE OF WDAY-TV in Fargo, North Dakota Transmitter location: <del>1/2 mile west of Fargo North Dakota</del> Studio location: 207 North Fifth Street, Fargo, North Dakota STATION LOCATION: DEVILS LAKE, NORTH DAKOTA (RCA TT-25DH) <del>Alt-1336-feet</del> Marnet & Schneider-attys Engr is Julius Hetland of WDAY-TV	GRANTED	4-20-66
	10-5-64			
AMENDED	8-2-65	Amended to change Aural ERP to 50 kw; change transmitter location to <del>1/2 mile North of Petersburg, North Dakota</del> ; make changes in antenna structure; and increase antenna height above average terrain to <del>1350-feet</del> .		
Recd. & Filed	8-4-65			

CARD #2  
FORM BC-121  
AUG. 1955

APPLICATION RECORD - BROADCASTING

COMM. TV B/C

Call  
Letters - ~~NET~~ ND42-TV

Name WDAY, INC.  
CH. 8 DEVILS LAKE, NORTH DAKOTA

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-3442 AMENDED Recd. & Filed	(CONT'D) 10-20-65 10-27-65	AMENDED to change transmitter location to 9 mi. North of Petersburg, North Dakota; make changes in antenna structure; increase antenna height above average terrain to 1480 feet.	GRANTED	4-20-66
AMENDED Recd. & Filed	3-11-66 3-14-66	AMENDED to Request Waiver of Sec. 73.636(a)(1) of Comm's Rules and engineering data supporting Waiver.		
BMPCT-6415 R & F	11-25-66 11-28-66	Mod. of CP (BPCT-3442, which auth. a new Comm. TV B/C Station) to extend completion date from 12-20-66 to 5-1-67. Robert A. Marnet, Atty.	DISMISSED AS MOOT 6-20-67	
BLCT-1656 R & F	1-14-67 1-16-67	License to cover CP (BPCT-3442, as mod.) which authorized a new station. Robert A. Marnet, Atty. RCA Service Co. & Julius Hetland, Engr.	GRANTED	7-21-67

FORM BC-121  
Aug. 1955

13

APPLICATION RECORD - BROADCASTING

COMM. TV

Call  
Letters WDAZ-TV

Name WDAY, INC.  
DEVILS LAKE, NORTH DAKOTA

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-633 R & F	12-22-67 12-27-67	RENEWAL OF LICENSE Robert A. Marmet, Atty.	GRANTED	3-29-68
-----				
BTC-6110 R & F #556898 \$30 PRESS: PN REC'D:	11-7-69 11-14-69 11-14-69 DEC 8 1969	Involuntary transfer of control (voting rights) of Forum Publishing Company (majority stockholder of licensee corporation) from Norman D. Black, Jr. to Nancy Jane Black Marcil and William C. Marcil, Executors of the Estate of Norman D. Black, Jr. (Deceased) and Margaret B. Forman, Trustee under the Will of Norman D. Black, Jr. (Deceased).  Atty. Robert A. Marmet	GRANTED	12-18-69 EFF: 12-30-69
-----				
ENGR. DATA FILED 7-15-70				
See other side for petitions				

Petition for Waiver of Main Studio Location Rule filed 11-12-70 by Robert Marnet.

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call Letters WDAZ-TV

Name WDAY, INC.  
CH-8 DEVILS LAKE, NORTH DAKOTA

File No.	Dated	Application for	Action	
			Nature	Date
BMLCT-709 Received Filed #647486 \$50 AC: 062 PRESS:	11-23-70	ML to chg. SL to To be determined, Grand Forks, North Dakota.	GRANTED	5-5-71
	11-25-70		Memo. Opinion & Order FCC 71-501 adopted SEE CONDITION ON OTHER SIDE	
	12-3-70			
	12-3-70	Atty.: <u>Marmet</u> and Webster Amended 2-10-71 re commercial policy.		
-----				
BRCT-633 Rec. & filed PN RECD PRESS	12-22-70	RENEWAL OF LICENSE	GRANTED	4-28-71
	12-31-70	Robert A. Marmet (Marmet & Webster)		
	12-31-70	Amended 2-26-71 to submit Sec. VI.		
	FEB 11 1971	Ltr. from atty. 3-5-71 re commercial policy Amended 4-8-71 re programming.		



PETITION TO DENY OR DESIGNATE FOR HEARING filed 1-13--71 by Arthur Stambler for KTHI-TV  
OPPOSITION TO PETITION TO DENY OR DESIGNATE FOR HEARING filed 2-12-71 Robert Marmet for Wday,  
Inc.

REPLY TO OPPOSITION TO PETITION TO DENY OR DESIGNATE FOR HEARING filed 3-10-71 by  
Arthur Stambler for KTHI-TV

PETITION DENIED BY MEMO, OPINION AND ORDER 5-5-71 FCC 71-501

BMLCT-709 Condition THAT WDAY, Inc. complete construction of an auxiliary studio in Devils Lake, N. D. within 60 days after the completion of its proposed Grand Forks studio, and that all programs related to the community of Devils Lake be originated from this auxiliary studio.

**APPLICATION RECORD - BROADCASTING**

**COMMERCIAL TV**

Call  
Letters **WDAZ-TV**

Name **WDAY, INC.**  
CH-8 **DEVILS LAKE, NORTH DAKOTA**

File No.	Dated	Application for	Action	
			Nature	Date
BTC-6781 R & F #036619 \$250 AC: 055 PRESS	1-11-72 1-27-72 1-27-72 <b>FEB 7 1972</b>	Voluntary transfer of control (Voting Rights) of Forum Publishing Company (Majority Stockholder of licensee corporation) from Nancy Jane Black Marcil and William C. Marcil, Executors of the Estate of Norman D. Black, Jr. to Nancy Jane Black Marcil and Mary Margaret Black Lewis, Trustees. Atty.: <u>Marmet</u> and Webster	GRANTED EFF:	3-14-72
BRCTV-140 Received Filed #159123 \$50 AC: 069 PRESS:	2-19-73 2-28-73 3-5-73 3-5-73 3-14-73	Request authority to operate trans. by remote control from 620 Demers Avenue, Grand Forks, North Dakota Atty: Gordon R. Malick (Marmet & Webster)	GRANTED	8-16-73

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters WDAZ-TV

Name WDAY, INC.  
CH-8 DEVILS LAKE, NORTH DAKOTA

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-633 R & F PN Rec'd: PRESS:	12-18-73 12-27-73 12-27-73 JAN 6 1974	Renewal of License Atty: Robert A. Marmet (Marmet Professional Corporation)  Amended 2-27-74 re equal employment, programming and community interest.	GRANTED	3-28-74
BRCT-633 R&F PN RECD PRESS	11-23-76 12-1-76 2-11 DEC 1976	RENEWAL OF LICENSE Atty.: Robert A. Marmet 323 filed Sept. 1976. <del>No</del> Contours: filed 11-30-76	GRANTED	3-22-77
BRCT-791130K7 R & F PN REC'D PRESS	11-16-79 11-30-79 12-05-79 '80 01 08	RENEWAL OF LICENSE ATTY: ROBERT A. MARMET (MARMET PROFESSIONAL CORPORATION)	GRANTED	3-31-80

CONTOURS FILED 11-30-76

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

