

KTXA

COMMERCIAL TV

BROADCASTING STATION HISTORY RECORD

CH 21

First licensed

NEW 00259
Call Letters K T X A

Station Location FORT WORTH, TX

Name CHANNEL 21, INC. (A TEXAS CORPORATION)

Transmitter Location Belt Line Rd., 0.81 mi. W. of Cedar Hill Rd., Cedar Hill, TX

Main studio location To be determined, Fort Worth, TX

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-4962	3-31-80	Ch-21, 512-518MHz Unl.	9-30-81
AH: 1690' MSL: 2349' ERP: Vis. 1740kW, Aur. 174kW			
CP for New Commercial Television Broadcast Station, and STV			
BSTV-26	-----		
BPCT-4962	10-6-80	CALL LETTERS & EBSA	

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call Letters K T X A
(NEW)

Name CHANNEL 21, INC. (A TEXAS CORPORATION)
CH-21 FORT WORTH, TEXAS (PO c/o Robert A. Caplan, Suite 600, 777 S. Post Oak Rd., Houston,

File No.	Dated	Application for	Action TX 77056)	
			Nature	Date
BPCT-4962	7-29-76	CP for new TV on: Freq.: Ch-21, 512-518MHz	GRANTED	3-31-80
Received	7-29-76	ERP: Vis. 4529kW(Max) 2388kW(RMS), Aur. 239kW(RMS)		
Filed	10-1-76	HAAT: 1311 ft.		
#597889 \$2500	7-29-76	TL: Belt Line Rd., 1.6 mi. S. of Rte. #67, Cedar Hill, Tex. (32-34-54 96-58-32)		
AC: 001		SL: To be determined, Fort Worth, Tex.		
PRESS:	1 OCT 1976	Trans.: RCA TTU-110B Ant.: RCA TFU-36JDAS (BT)		
PN REC'D:	8-7-79	MUTUALLY EXCLUSIVE WITH BPCT-4906, CH-21, FORT WORTH, TEXAS		
GRANT FEE:		AMENDED 5-28-80 re legal and engineering		
GRANT FEE PAID:		Atty.: <u>Cahill</u> , Kaswell & Nerenberg		
AC: 002		Engr.: <u>Cohen</u> and Dippell AMENDED 11-17-76 re legal(principals of Ch-21, Inc.) Amended 10-18-77 re Contours		

JOINT PETITION FOR APPROVAL OF DISMISSAL AGREEMENT 11-21-79 by Henry
Goldberg for Channel 21, Inc. (a Texas Corporation) and Seymour M. Chase for
Channel 21, Inc. (a Delaware Corporation).

SUPPLEMENT TO JOINT PETITION FOR APPROVAL OF DISMISSAL AGREEMENT 3-10-80 by
Chase for Channel 21, Inc. a Delaware Corporation.

ORDER adopted 3-31-80, released 4-3-80 BC 30012: Accordingly, IT IS ORDERED, That the joint
request IS GRANTED; reimbursement by Channel 21-Texas to Channel 21-Delaware in an amount not
to exceed \$13,389.30 IS APPROVED; Channel 21-Delaware's applications for a construction permit
and for subscription television authorization ARE DISMISSED; and Channel 21-Texas' applica-
tions for a construction permit and for subscription television authorization ARE GRANTED.

APPLICATION RECORD - BROADCASTING COMMERCIAL TV

Call K T X A
Letters ~~(NEW)~~ UNASSIGNED

Name CHANNEL 21, INC. (A TEXAS CORPORATION)
CH-21 FORT WORTH, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BSTV-26 Received Filed #597889 \$700 AC: 001 PRESS: PN REC'D:	7-29-76 7-29-76 10-1-76 7-29-76 1 8-7-79 ¹⁹⁷⁸	Request authority to install Subscription Television equipment. MUTUALLY EXCLUSIVE WITH BSTV-17, CH-21, FORT WORTH, TEXAS. Ltr. 10-1-76 re STV appl. filed in conjunction with appl. for New CP. Atty.: <u>Cahill, Kaswell & Nerenberg</u> Amended 10-18-77 re legal Amended 11-3-77 re loan agreement. Amended 5-28-80 re legal & engineering.	Ad	3-31-80
BMPCT-800523KH R & F	5-23-80 5-23-80	MP(BPCT-4962) to specify studio location as 1712 East Randol Mill Road, Arlington, TX Atty.: Michael J. Wilehlm (Verner, Lipfert, Bernhard and McPherson)		

302 filed
12-31-80

APPLICATION RECORD BROADCASTING

COMMERCIAL TV

Call Letters: K T X A

Name: CHANNEL 21, INC. (A TEXAS CORPORATION)

Station Location: FORT WORTH, TEXAS

File No.	Date	Description	Action and Date
BMLCT-801223KH		Ltr. request for Dual City Identification rec'd. 12-23-80 to identify as "Fort Worth-Dallas", Texas	
BSTV-26 {CONT'D}		AMENDED 2-17-81 re ENGINEERING REPORT, REQUESTING AUTHORIZATION FOR REGULAR STV OPERATION.	
BLCT-801231KF R&F	12-31-80	License to cover CP(BPCT-4962) for new TV station. Henry Goldberg, atty.	GRANTED 9-4-81
BLSTV-810309KH R&F	3-9-81	Lic. to cover CP(BSTV-26). Michael J. Wilhelm, Atty.	
BRCCT-810731KX		Req. for auth. to oper. trans. by RC from SL at 1712 East Randol Mill Rd., Arlington, Tx.	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

