

Remington Rand Inc.
BRANCHES EVERYWHERE
MADE IN U. S. A.

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC 126 June 1954

BRCADCASTING STATION LICENSE RECORD

Date first licensed 2-9-53 (Off. #100)

Call letters KTLA

Station location LOS ANGELES, CALIF.

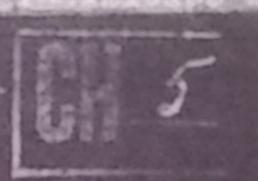
Name of licensee GOLDEN WEST BROADCASTERS (BALCT-228 5-13-64 EFF: 5-19-64)

Transmitter location Mt. Wilson, Nr. Los Angeles, Calif. (BPCT-1698 7-14-53)

Main studio location 5800 Sunset Blvd., Los Angeles, Calif. (Lic. 5-20-57)

STREET AUTOMORPHISME

Date first licensed 2-9-53 OFF #100



(Sta. Loc. Los Angeles, Celif.)

GOLDEN WEST BROADCASTERS (BALCT-228 5-13-64 EFF: 5-19-64)

X PARAMOUNT TELEVISION PRODUCTIONS, INC. (6-16-48)

Name of licensee _X_Television_Productions_Inc.

MT. Wilson, Nr. Los Angeles, Calif. (not a move) (C.p. & Ren. Lic. Transmitter location X Mt. Alta, Pasadena (Los Angeles), C. 11f.

5800 Sunset Boulevard los Angeles, California (Lic.5-20-57) Finalized 5-14-56 (per Atty.)
5800 Sunset Boulevard, Hollywood, Calif (Ltr. 2-25-55 from Atty.) /
N721 N. Bronson, Los Angeles, California (HPCT-1698, 7-15-53) Atty.) /

Main studio location- 5461 Marathon St. Hollywood(Los Angeles), Calif.

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. | Date | | | Time | Pe | riod |
|---|--|--|---|--|--|-------------------------------|
| No. | Issued | Freq. | Power | Div. | From | To. |
| | 12-20-46 | 76-82 mc | power: Vis. 29. Aur. 15. | 2 7 | By 2-2 to 8-2 | 0-47 |
| 些。 | tion permi | t for ne | d commer | cial te | | |
| tation | 1-9-47 W6XYZ and | experim | ental te | levision | mental tel | atton |
| overni ad pen | n a commer ag the ope ding the c outstandin | cial bas ration of ompletion g constr | commer of con | the rul cial tel structio ermit (E | es and relevision under the PCT-160) | gulati station he ter |
| lian 4- | A ARMA PERSONAL PROPERTY. | | | | | |
| Letter | 3-24-47 | EXT OF S | TA - same | AF ADES | 4-9 7- | -7-47 |
| | 1-1-1 | | CALLES CO. | period) vrent 1 | in ing | ± 17 |
| toa. of | C.P. (BPCT | 76-820 mc. V | ower: is. 29.2 ur. 15.7 ch autho | rized a | 2-20-47 2-20-48 | cial |
| tation SHA or overning ad pend | 9-30-47 VEXYZ and a commerce ing the conting the conting | STA to operate a state of a state | tal tele | periment vision related television in televi | al television station station station station of the toler toler the toler toler toler the toler tol | ion nations ons erms |
| ed. of | C.P.(BPCT | 160 as mod | tation] t | authori | hanges in | la te |
| HIP HOLE | package and a | OS SECOND | Steeles | Name of the last | TOR-ROOMET | tate. |

B S- CARD #2

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KTLA

PARAMOUNT TELEVISION PRODUCTIONS, INC. (6-16-48)

Name of licensee x TELEVISION PRODUCTIONS, INC.

SEE CARD # 1

Transmitter location ... Marchiten Basadana (Loa Augelas) ... Calde

SEE CARD # 1

Main studio location 5052 Marathon 310 Solly (Toronto 101) Collection FCC-65

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. | Date | | | Time | Period |
|--|--|---|--|--|--|
| No. | Issued | Freq. | Power | Div. | From- To- |
| tation W2 egulation stations a | Station was considered pending | oXYZ and ommercia g the option the contract | experient laboration pletion | perate expental tel under the of commer of constr | perimental evision relay rules and cial television permit dending in no |
| went late | r than 4- | _48. | | | |
| Tel. B/C of the ou | regulations Stations tetanding ratem spec | workla or ns sover and bendi C.P.(HPC ified in | a common the ng common T-100), | etion unce as mod.: | srate Exp. Tel. is, under the is of Commercial ir the terms itilizing the T-117); for a int later than |
| BMPCT-20 | 8 4-21-48 | Same | Same | Same | 2-20-47 |
| Mod. of | C.P. (BPCT- | 160, as | mod.) for | extension | 10-22-48 of completion |
| governin completi utilizin C.P. (BM | moxLA on a g operation on under to the anter | commerci s of Com rms cuts na syste riod beg | al basis mercial ? tanding (m specifi inning) | under rule Tel B/C Sta C.P. (BPCT- Led in modi | L. Stations is and regula. tions & pend. 160) as modi. fication of 8 and ending |
| Mod. of name from PARAMOUN under r Station 6P. (BP B/C Station of C.P. | ules and res s & pending C1-160) as . W2XYZ & Y | Product N PRODUC Ext. ST gula. gov complets modif. ut 2XLA, & | to operations of the total and | terms of of acilities ystem speci | utstanding |

Date first licensed

Call letters KTLA

Name of licensee PARAMOUNT TELEVISION PRODUCTIONS, INC.

Transmitter location See Card #1

Main studio location See Card #1

CONSTRUCTION PERMIT AND LICENSE RECORD

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|-----------|--|--|---|--|---|
| Appl. | Date | | | Time | Period |
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| | 10-4-48 | ext. of | STA to o | nometo on | Comm. basis |
| under re | les and r | egula. m | verning | operation | Comm. Tv |
| Dro aucai | o Spartlon | B & Dend | THE COURS | ation | and Branch and |
| S COLUMN | E U.F. (EFO | 1-100) a | a modif | mtili of no | Frailth. |
| or my. | ITA DIO DE | B. WELLE | I do 1872XII.AL | . & ontany | a mentan |
| specii 1 | ad in mod. | of C.P. | | [7] period | bactantas |
| 10-5-48 | and end. | n no ev | mt late | than 10- | 22-48. |
| | 10-19-48 | Ext. of | STA ope | rate on co | mmercial basis, |
| etc., p | F10d 10-2 | 48 to 1 | 2-31-48 | | |
| BMPCT-3 | 0 10-20-4 | 5 Same | Same | Same | 2-20-47 |
| Mod of | 0 D /200 | | | | |
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| | 1-23-49 | ordence | tor | uthotity | 1-1 to 3-1-49 |
| | the special particular | percent and the Street Contract of the | marks marks and building the | The state of the s | ial basis. |
| etc. Pe | riod 3-2-4 | to 4-2 | 49. | | |
| | | | | | lal basis etc., |
| 70170770 | | | | DESCRIPTION AND PERSONS ASSESSED. | y2 only) |
| Big Gr- | 11 3-23-49 | 257.00 | Same | San6 | 2-20-47 |
| Mod. o | 0 0 0 /0000 | - | | | |
| | I U.E. (DE UI | -150 as | md.) for | ext. of c | ompletion date |
| exac: | 5-11-49 | -160 as | and.) for | operate o | ompletion date |
| exac: | 5-11-49 rdsnoe wit | od. of | XI of S A I-441 or | operate o | n comm. basis |
| exac: | 5-11-49 rdunce wit 6-1-49 E | od. of E CP Brock CI STA o | XI of S A 1-441 or | operate o | n comm. basis |
| *n/accs | 5-11-49 rdunce wit 6-1-49 E soried | od. of a control of the control of t | XI of S A 1-441 or 1-441 or 1-49 | operate o | n comm. basis 9 6-1-49 s etc. |
| BMPOT- | 5-11-49 February 11 523 6-1-49 | Same | Same | operate o | n comm. basis 9 6-1-49 s etc. |
| BMPOT- | 5-11-49 February 11 523 6-1-49 | Same | Same | operate o | n comm. basis 9 6-1-49 s etc. |
| BMPOT- | 523 6-1-49 f CP (BPCT-1 | Same | Same | operate o | n comm. basis 9 6-1-49 s etc. |
| BMPOT- | 523 6-1-49 f CP (BPCT-1 | Same 60 as mod | Same Same | iame ct. of comp | 2-20-47 9-1-49 letion date. 2-20-47 12- 1-49 |
| BMPOT- | 523 6-1-49 f CP (BPCT-1 585 8-9-49 | Same Same | Same Same d.) for ex | iame t. of comp | 2-20-47 9-1-49 letion date. 2-20-47 12- 1-49 pl. date. |
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B.S. CARD #

BROADCASTING STATION LICENSE RECORDECIAL TV B/O

Date first licensed

Call letters KTLA

Name of licensee .. PERAMOUNT TELEVISION PRODUCTIONS, INC.

Transmitter location See Card #1

Main studio location See Card #1

CONSTRUCTION PERMIT AND LICENSE RECORD

| and the same | | | Section Section | | |
|--|---------------------------------------|--|--|--|--|
| Appl. | Date | | | Time | Period |
| No. | Issued | Freq. | Power | Div. | From- To- |
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| basis et | . period | 12_2_liq | 0 3-1-5 | D on his | ecision of |
| Supreme | ourt in II | C + D | J-1-1 | Di atum | Inc. et al , |
| 34 U.S. | 131. | | transun (| Fictures | inc. et ai , |
| BMPCT-64 | 11-9-49 | Same | Same | Same | 2-20-117 |
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| Mod. of | P(BPCT-16 | as mod |) for e | at. of co | moletion date. |
| BMPCT-69 | 5 2-1-50 | Same | Same | Same | 2-20-47 |
| | | | | | 6-1-50 |
| Mod. of | CP (BPCT-16 | na mod |) for a | ** 05 00 | moletion date. |
| | 2-1-50 | WITH OF | STA 40 | AU. UI CO | commercial |
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| DOMESTIC STREET, STREE | | Same | Same | Same | 2-20-47 |
| BMPCT-7 | | | | | 12-1-50 |
| Mod. of | CP (HPCT-16 | O as mod | .) for e | xt. of co | pletion date |
| and for | equipment | changes. | | | |
| 100000000000000000000000000000000000000 | 5-4-50 | EXT STA | operate | on commer | cial basis etc. |
| | | period 6 | -2-50 to | 12-1-50; | CLAUSE |
| 310PCT-77 | 1 9-27-50 | Some | Same | Same | 2-20-47 |
| | | | | | 2-1-51 |
| Mod. of | CB(Hcd-1 | O as no | l.) for | xt. of co | mpletion date. |
| | 9-27-50 | EXT STA | operate | on commer | cial basis etc. |
| | period : | 2-2-50 * | 0 2-1-51 | : CLAUSE | |
| 3TC-870 | 2-9-53 | Transfer | of cont | rol of lic | ense corp. |
| EFF: 2- | 5-53 | from Par | amount H | ictures, 1 | inc. to |
| | | | | es Corpora | |
| * | a Lord | 76_82 1 | ics. Vis | 27 hv. | |
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| C.F. C | type of ant | enna and | make of | er equipas | nt changes. |
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| BRCT-1 | (04 11-15-22 | Meneman | | | |
| | | | | | |

CARD # 5

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KTLA

PARAMOUNT TELEVISION RRODUCTIONS, INC.

Transmitter location

SEE CARD NO. 1

SEE CARD # 1

Main studio location FCC-65

CONSTRUCTION PERMIT AND LICENSE RECORD

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| ENECT. | 7_31 | 01 5-12-5 | Same | same | same | 9-15-53 |
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| ** | BUE | 6-1-55(I | De. 1138 | 3) Motio | n filed b | y Parampunt to |
| | Vac | te above | proceed1 | ngs gran | ted and sc | heduled hearing |
| | | celled. | | | | |
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| | | | RENEWAL | OF_LICE | | |
| BMPCT | -350 | 5 11-3-55 | same | same | completion | 9-15-53 _date _5-1-56 _ |
| Mod . | CP(E | 7 4-12-56 | same | same | same | 9-15-53 |
| Mod . C | P(BF | CT-1698.a | mod)to | extend_q | ompletion . | date 11-1-56 |
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| gran | rd. | o oper. v | 837). exc | ept usin | g composit | e trans. with |
| DONO | r ou | tout 8kw v | teual, 4) | w_aural | | |
| BMPC | T-4 | 284 10-4-5 | same | same | | 9-15-53 date 3-1-57 |
| | | 7 70 7E E6 | Fanding | filing d | f Lic. ADDL | date 3-1-57_ ,mod.of auth. |
| WIR. | to O | or. KILA T | emp.Per.E | nd. 3-1- | 57, Comm. bas | sis accord.CP |
| SMPC | 1-42 | # 11-11-30 | | same + | same 1 | 2-1-56 12-1-59 |
| BRO | T-IC | M TT-TT-3 | RENEWA | L OF LICE | NSE | |
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Form BC-126 June 1954

BROADCASTING STATION LICENSE RECORD

Gard #6

Station location

Name of licensee PARAMOUNT TELLVISION PRODUCTIONS, INC.

Transmitter location See Card #1

Main studio location See Card #1

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. | Date | | | Time | Period |
|---|---|--|---|--|--------------------|
| No. | Issued | Freq. | Power | Div. | From- To- |
| DIFCT-452 | 2/11/5 | name | 30000 | sane | 9-15-53 |
| Mod.CP(BF | CT-1(98)t | extend | comil. | late | 5-1-57 |
| WIRE | 2-27-57 OPR. ACC | Charles and the control of the contr | | LIC. APPL 0_5 <u>-</u> 1 <u>-57</u> | EXT.AUTH. |
| BMPCT-464 | | same | same | same | 9-15-53 |
| Mod.CP(BP) | CT-1698,as | mod)to | extend_ | ompletion | date_ 6-1-57_ |
| WIRE | 4-30-57 | | | | L. EXT.AUTH.OPR. |
| L | COMM. BAS | <u>s accori</u> | MPCT- | 4647 to 6. | 1-57 |
| BLCT-620 | 5-20-57 | CH#5 | V-50 kw | U | 5-20-57 12-1-59 |
| AH: 2990 | | 76-82 | A-25 kw | | |
| | to_cover_C | | | | |
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| BRCT-100 | 12-22-59 | | | same | 12-1-59 12-1-62 |
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| UNIFOCUSE SECURITION OF | 1-12-60 | A STREET, SQUARE SALES | | | 1-12-60 12-1-62 |
| CONTRACTOR OF THE PARTY OF THE | | Property of the last of the la | | | o None Required |
| BMLCT-8 | 5-12-60 | CH #5 | V-50 kw | U | 5-12-60 12-1-62 |
| AH: 299 | 0 | 76-82 | A-25 kw | | |
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| | ng of obst | | | | ons. |
| ACTION | ON RENEWAL | DEFERRI | D 11-28- | .62 | |
| BRCT-10 | 0 3-15-63 | CH #5 | V-50 kw | U | 3-15-63 |
| AH: 299 | | 76-82 | A-25 km | | 12-1-65 |
| | | the same of the latest | Total Street or other Persons and Persons | F_LICENSE | |
| BALCT-2 | 28 5-13-64 | Volunta | ry assign | ment of I | icense to |
| | West Broad | CASTEIS. | 17 PE | ND RECEIP | PT WRITTEN RE- |
| OURST A | COORD. SEC. | . 1.513 & | 1.542 OF | THE RULES | S AUTH. GR. OPER |
| | | 10 18 | LAL WITTH | AURAL POLI | RRS RET. 10 |
| & 50% | F LIC. VIS | UAL_POWER | NEC - FI | LE FORM DO | T TOK PERM. UNU |
| BRCT-1 | 00 11-24-65 | Clt.#5 | V-5010W | U | 12-1-65 12-1-68 |
| All: 29 | | 76-82 (CUST | TICLE | | |
| TO CE | F 110316 | same | V-50 km | | 2-9-66 |
| | | | A-10 km | | 12-1-68 |
| Mod. | of License | to reduce | Aural BR | | |
| | | | | | |

BROADCASTING STATION LICENSE RECORD

Date first licensed _____

Call letters KTLA

Station location

Name of licensee GOLDEN WEST BROADCASTERS, INC.

Transmitter location See Card # 1

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. | Date | | | Time | Period |
|--------------------------------------|------------------------------------|---|------------------------|--|--|
| No. | Issued | Freq. | Power | Div. | From- To- |
| BPCT-3781 AH: 2990 | 6-17-66 | CH.# 5 76-82 | V-50kw A-10 kw | | 8-17-66 |
| Construction | n Permit | to chang | e transm | itter. | |
| AND CONSTR | TLA ON PR | OG. TEST | ACCORD. | SECT. 7 | ATION AUTH. |
| BRCT-100 BRCT-100 | | ICENSE | BPCT - 37 | 31) for ch | 12-1-71 125. 12-1-71 12-1-74 |
| BTC-6837 | | makes described on the column as a second | authorisosteen teeting | PROPERTY AND DESCRIPTION OF THE PARTY AND DES | |
| BRCTV-247 Wire sent: | | | | | |
| BRCTV-247 BRCT-100 | | Ch.5 | V. 50 | kW U | PARTICIPATION OF THE PARTICIPA |
| Renewal of | | 10-02 | | | |
| BPCT-4946 AH: 3000' CP to chiz | 10-13-76 NSL: 5966. | Ch. 5 75' 76-8 | V. 50.1 2 A. 10 | kW U | 12-13-76 4-13-78 |
| RCA Turns | | in ac | ord. wit | h BPCT-49 | using new 46 pending |
| THE DE | 1-18-77 & ant. | re tend! | lic. app | l., auth. | grted oper. |
| AH: 3000' | 6-24-77 NSL: 5966 49460 for | .751 76-8 | V. 50.1 2 A. 10 | kW U | 12-1-77 |
| 10000 III | 8-8-78 MS::5965' f license (| 76-82 | A. LOKW | Un1. | 12-1-80 |
| BRCT-100 BTCCT-80 | 8-8-78 0924KG 10- 2 | | | | s. make &type |

Call KTLA Letters ____

PARAMOUNT TELEVISION PRODUCTIONS, INC.

| Name x T | | RODUCTIONS INC. 451 Marathon Street, Hollywood 38, Californi | a) | |
|-----------------------------|----------|---|---------|----------------|
| File No. | Dated | Application for | Nature | Action Date |
| B5-PCT-160 Rec'd | 11-7-45 | Construction permit for new commercial tele- vision broadcast station | GRANTED | 12-20-46 |
| Piled | 11-19-45 | Frequency: Channel #4, 66-72 mcs. ESR: 19,120 Power: Vis: 25kw(peak) Aur: 12.5kw Hours of Operation: Unlimited time Studio: 5451 Marathon Street, Hollywood, Cali Transmitter: Mt. Alta (Highest point of Mt. Wilson area) Pasadena, California Aur: DuMont 1003 Max. 12.5kw Vis: DuMont 1004 Max. 25kw(peak) | | 7264) |
| BMPCT-102 Rec'd Filed | 8-15-47 | Modification of ORRA (B5-POR-160) obtah anta- | GRANTED | 9-10-47 |
| | | 20, 1947 to February 20, 1948. Corwin R. Leekwood, Att I | | |

Call Letters

KTLA

PARAMOUNT TELEVISION PRODUCTIONS, INC.
Name * TELEVISION PRODUCTIONS, INC.

| | | | Action | | |
|-----------------------|------------------------|---|---------|----------|--|
| File No. | Dated | Application for | Nature | Date | |
| Rec'd | 9-8-47 9-10-47 9-10-47 | Modification of C.P (EPCT-160, as modified, which authorized a new commercial television broadcast station) to make changes in transmitter and antenna system; commencement and completion dates 60 days from date of grant and 180 days thereafter, respectively. (Vis: Composite, Type 1000 UV(Converted DuMo (Aur: Composite, Type 1000 UA(Converted DuMo Filed by Karl A. Smith, Atty. | nt) | 10-22-47 | |
| BMPCT-208 Rec'd Filed | 4-1-48 4-6-48 4-6-48 | Mod. of C.P.(BPCT-160, as mod., which authorized a new commercial tel. b/c station) for extension of completion date from 4-22-48 to 10-22-48. Filed by Lester Cohen, Att'y | GRANTED | 4-21-48 | |

Form 94 Card #3 APPLICATION RECORD - BROADCASTING

PARAMOUNT TELEVISION PRODUCTIONS, INC.

Name x TELEVISION PRODUCTIONS, INC.

Call Letters KTLA

| | | | / Ac | tion |
|-----------------------------|---------------------------------|---|-------------|----------|
| File No. | Dated | Application for | Nature | Date |
| BMPCT-245 Rec'd Filed | 6-3-48 6-4-48 6-4-48 | Mod. of C.P. (BPCT-160) for change in corporate name from Televison Productions, Into PARAMOUNT TELEVISION PRODUCTIONS, INC. Filed by Corwin R. Lockwood, Att'y | GRANTED | 6-16-48 |
| BMPCT-340 Rec'd Filed | 10-7-48 10-13-48 10-13-48 | Mod. of C.P. (BPCT-160, as mod., which authorized new commercial tel. b/c station) for extension of completion date from 10-22-48 to 12-31-48. Filed by Corwin R. Lockwood, Atty | GRANTED | 10-25-48 |
| Rapor-395 Recd Filed | 12-9-48 12-13-48 12-13-48 | mod. of CP (BFCT-160, as mod., which authorize new Comm. TV b/c station) for and extension of completion date from 12-31-48 to 3-1-49 Filed by Lester Cohen. | MANTED | 12-23-48 |
| R PCT-441 Read Filed | 3-5-49 . | new Seem. TV b/c station) for extension of completion date.from 3-1-49 to 5-1-49. | | 3-23-49 |
| | obles Pati | Temosphare of the finduction of her English to Post of the | Het Hei 1to | mid, and |

Form 94

APPLICATION RECORD - BROADCASTING

Call Letters

Letters KTLA

Name Paramount Television Product ons. Inc. (PO Hollywood, Califf Action File No. Application for Dated Nature Date 5-15-49 od. of CP (BPCT-160 as mod. which authorized BMPCT-523 6-1-49 GRANTED Recd & Filed new Comm. TV b/c station) for extension of 5-20-49. completion date from 6-1-49 to 9-1-49. Filed by Corwin R. Lockwood, atty. HEFUT-585 7-29-49 od. of CF (BPCT-160 as mod. which authorized 8-9-49 GRANTED edd & Filed new Co . TV B/c station) for extension of 8-1-49 completion date from 9-1-49 to 12-1-49. Filed by orwin R. Tockwood, Atty. Mod. of P (BPCT-160 as mod. which authorized GRANTED 11-1-49 BMPCT-643 11-9-49 new Comm. TV B/c station) for extension of Recd & Filed 11-3-49 completion date from 12-1-49 to 3-1-50. Filed by Paul A. Porter, Atty. BTC-870 12-29-49 Bransfer of control of permittee 2-9-53 GRANTED corporation from Faramount Pictures, Inc. to Read & Filed 12-30-49 (DOCKET DECISION 10031) New Pictures Corporation. EFF: 2+9-53 AMENDED TO change of transference oration from New Fictures on to AMENDED Reed & Fi.

FCC Form 94

APPLICATION RECORD - BROADCASTING

Call

Letters KTLA

Name

| File No. | Dated | Application for | Nature , Date | | |
|-----------------------------|-------------------------------|---|---------------|---------|--|
| BMPOT-695 Rec'd Filed | 1-24-50 1-26-50 1-26-50 | Mod. of CP(BPCT-160 as mod. which authorized new commercial tv b/c station) for extension of completion date from 3-1-50 to 6-1-50. Filed by Paul A. Porter, Atty. | GRANTEI | 2-1-50 | |
| BMPCT-728 Rocd & File | 4-27-50 | Mod. of GP (BPCT-160 as mod. which authorized new Comm. TV B/c station) for extension of ompletion date from 6-1-50 to 9-1-50. Filed by Reed Miller, Atty. | GRANTED | 5-4-50 | |
| BMPCT-729 Recd & Filed | 4-27-50 5-1-50 | Mod. of CP (BPCT-160 as mod. which authorized new Comm. TV B/c station) for equipment change Filed by Reed Miller, Atty. | | 5-4-50 | |
| BMPCT-771 Rec'd & File | | Mod. of CP(HPCT-160 as mod. which authorized new commercial tv b/c station) for extension of completion date from 12-1-50 to 2-1-51. Filed by Reed Miller, Atty. | GRANTED | 9-27-50 | |

Form 94

APPLICATION RECORD - BROADCASTING

Call Letters ______

Name Paramount Television Prodoustions, Inc.

(Los. Andes, Calif.) Action File No. Dated Application for Nature Date 11-16-50 License to cover CP (BFCT-160 as mod.) which BLCT-84 thorized new Com. IV B/c Station. GRANTED 2-9-53 1 -21-50 lecd & File! Filed by Paul A. Porter, atty. (DECISION DOCKET 10031) 5-8-53 BPUT-1698 CP to make changes in existing commercial TV GRANT ED 7-15-53 Re ch 5-11-55 b/c station to change studio location from 5451 Marathon Street, Hollywood, Calif. to 5-11-55 Filed 721 No. Bronson, Los Angeles, Calif. change ERP from Vis 37 kw. Aur 13.5 kw to Vis 50.122 kw. Aur 25.61 kw. install new transmitters. change type of antenna and make other equipment changes. (3005') (Vis & Aur Composite) Filed by Reed Miller, Atty. Amended to complete Sec V-C para 3a, and make Amended 6-26-53 recd & filed 6-30-53 antenna and other equipment changes. Filed by Reed Miller, Atty.

FORMERLY FCC FORM 94

APPLICATION RECORD - BROADCASTING

COMM TV B/C

Call Letters

KTLA

Name PARAMOUNT TELEVISION PRODUCTIONS, INC.

| Divent | wood, Cali | fornia | | |
|--------------|------------|--|-----------|--|
| | | | Act | ion |
| File No. | Dated | Application for | Nature | Date |
| BRCT-100 | 8-31-53 | Renewal of License | GRANTED | 11-12-53 |
| Recd & Filed | | Filed by Reed Miller, Atty. | | |
| BMPOT-1904 | 2-25-54 | Mod. of CP(BPCT-1698, which authorized change | GRANTED | 3-3-54 |
| Recd. | 2-26-54 | in facilities of existing commercial TV B/C | | |
| Filed | 2-26-54 | Station) to extend completion date from 3-15-54 to 7-1-54. | | |
| | | Filed by George Bunn, Atty. | | |
| BMPCT-2119 | 5-8-54 | Mod. of CP (BPCT-1698, as mod., which author- | GRANTED | 6-2-54 |
| Recd. | 5-14-54 | ized changes in facilities of existing Comm. | CITALITED | 0-2-54 |
| Filed | 5-14-54 | TV B/C Station) to install new antenna system | | |
| | | and make other equipment changes. | | |
| | | Filed by Reed Miller, Atty. | | |
| BRCT-100 | 8-25-54 | Renewal of license | | de la contraction de la contra |
| recd & file | | Filed by Reed Miller, Atty. | GRA TED | 0-22-55 |
| BMPCT-2591 | 10-27-54 | Mod. of CP (BPCT-1698, as mod., which auth. | GRANTED : | 11-8-54 |
| Recd & File | d 10-29-54 | b/c station) to extend completion date from | | |
| | | 12-2-54 to 3-2-55 Filed by Reed Miller, Atty. | | |
| | | P.C.C. WASHINGTON, D.C. | | |

FORM A-170 FORMERLY FCC FORM 94

Call Letters KTLA

| | Action | | | |
|---------------------------------------|----------------------|---|---------|---------|
| File No. | Dated | Application for | Nature | Date |
| BMPCT-3101 Recd. Filed Ext. # 4 | | Mod. of CP(EPCT-1698, as mod., which authorized changes in facilities of existing Comm. TV B/C Station) to extend completion date from June 2, 1955 to Sept. 1, 1955. Filed direct. | GRANTED | 5-12-55 |
| BMPCT-3505 Recd.&filed Ext.#5 | 10-27-55 10-31-55 | Mod. of CP (BPCT-1698; as mod., which author- ized changes in facilities of existing Comm. TV B/C Station) to extend completion date from 12-2-55 to 5-1-56. Filed by R Miller, Atty. | GRANTED | 11-3-55 |
| BMPCT-3837 Recd & File Ext. #6 | 3-19-56 3-22-56 | MAA AF CDIRDOR TAGE BA BAS which authorized | GRANTED | 4-12-56 |

F.C.C. - WASHINGTON, D. C.

COMM TV B/C

Call Letters

KTLA

Name PARAMOUNT TELEVISION PRODUCTIONS, INC.
Los Angeles, Calif.

Action Nature Date Application for File No. Dated Informal application for Declaratory Ruling Recd stating that the 3-19-56 that the television show 'Play Marco", as comm. is of the opinion that program is a lot-tery and that its presentation over Statelecast over Station KTLA, from 1-15-55 to 5-15-55, was not a lottery or violative of the Commission's Rules Filed by D. F. Prince, Atty. tion's/facilities would be in contravention of Section 3.656 of the Comm. Rules. BRCT-100 8-30-56 Renewal of license GRANTED 11-14-56 Filed by Reed Miller, Atty. -Recd & filed 8-31-56 Mod. of CP(HPCT-1698, as mod., which auth. 9-24-56 BMPCT-4284 changes in facilities of existing Comm. TV Recd & Filed 9-26-56 GRANTED 10-4-56 B/C Station) to extend completion date from Ext. 47 11-1-56 to 3-1-57. Filed by Harry M. Plotkin, Atty. BMPCT-4528 1-28-57 Mod. of CP(BPCT-1698, as mod., which auth. changes GRANTED 2-11-57 modd a filed 1-30-57 in facilities of existing Comm. TV B/C Station) o extend completion date from 3-1-57 to 5-1-57 -xt. # 8 Filed by R. Miller, att Juston D. C.

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING COMM. TV B/C

Call Letters

PARAMOUNT TELEVISION PRODUCTIONS, INC. Los Angeles, Calif. Name

| | | | Ac | tion |
|-------------------------|--------------------|--|---------|----------|
| File No. | Dated | Application for | Nature | Date |
| BMPCT-4647 | 4-10-57 | Mod. of CP (BPCT-1698, as mod., which auth. | GRANTED | 5-1-57 |
| Recd. afiled | 4-11-57 | changes in facilities of existing comm. TV | | |
| Ext. #9 | | 3/8 Station) to extend completion date from | | |
| | | 5-1-57 to 6-1-57. Filed by R Miller, Atty. Reed Miller-Atty | | |
| BLCT-620 | 4-29-57 | | | |
| Recd & fil | | License to cover CP (EPCT-1698, as modified, which authorized changes in facilities of existing commercial TV broadcast station Filed by Reed Miller, Atty. | GRANTED | 5-20-57 |
| BRCT-100 Recd.&Filed | 8-26-59 8-28-59 | RENEWAL OF LICENSE Reed Miller, Atty. | RANTED | 12-22-59 |
| BMLCT_81 rec.& filed | 4-25-60 | Modification of license to eliminate the requirement of painting and lighting of Obstruction Marking Specifications (Request Waiver Section 17.43 of Comm. 'sRules) Reed Miller-atty | ANTED | 5-12-60 |
| | | F.C.C WASHINGTON, D. C. | 1 | |

FORM BC-121 Aug. 1955

Call Letters KTLA

GOLDEN WEST BROADCASTERS (5-13-64)
NAME X PARAMOUNT TELEVISION PRODUCTIONS, INC.

Los Angeles, Calif.

| Los Angeles, Calli. | | | | | |
|------------------------------------|----------------------|--|---------------------|-------------------------------|--|
| File No. | Dated | Application for | Natur | Action ce Date | |
| BRCT-100 Recd.&Filed udice re fina | 1 deter. by | RENEWAL OF LICENSE Reed Miller, Atty. Comm. in its "Notice of Inquiry" in matter luca. Use at Los Angeles, California (Docket | CONDITION OF Making | ED 3-15-63 [ONWithout pre- | |
| BALCT-228 Recd.&Filed | 12-13-63 12-16-63 | Voluntary assignment of license to Golden West Broadcasters. Dow, Lohnes & Albertson, Atty. | GRANTED EFF: 5- | 5-13-64 | |
| BRCT-100 Recd.&Filed | 8-9-65 8-24-65 | RENEWAL OF LICENSE Dow, Lohnes and Albertson, Atty. | GRANTEI | 11-24-65 | |
| BMLCT-497 Recd.&Filed | 1-27-66 2-3-66 | Modification of license to reduce Aural ERP from 25 kw to 10 kw. | GRANTE | 2-9-66 | |
| BPCT-3781 R & F | 4-7-66 4-19-66 | Construction Permit to change type of trans- mitter to RCA TT12/12BL. | | | |
| | | Dow, Lohnes & Albertson, Atty. | GRANTED | 6-17-66 | |

comm. TV.

Call Letters KTLA

| Name | GOLDEN WEST BROADCASTERS | |
|------|--------------------------|--|
| ~ = | Los Angeles, California | |

| File No. | Dated | Application for | Nature Nature | Date |
|--|-----------------------------------|---|-------------------|--------------------------|
| BLCT-1616 R & F | 9-30-66 10-5-66 | License to cover CP(BPCT-3781) which auth. changes in existing station. Dow, Lohnes and Albertson, Atty. | GRANTED | 7-15-69 |
| BRCT-100 R & F Press PN Rec'd | 8-5-68 8-20-68 AUG 2 7 1969 | RENEWAL OF LICENSE Dow, Lohnes and Albertson, Atty. AMENDED 10-18-68 re financial. AMENDED 10-25-68 re legal. | 453426 GRANTED | 150. 8-20-68 11-26-68 |
| Engr. data | riled 6-9-70 | | | |
| BRCT-100 R & F PN REC PRESS | 9-2-71 | RENEWAL OF LICENSE Charles J. McKern (Dow, Lohnes & Albertson) Amended 10-28-71 to show Michael Schreter is Vice President and well as Treasurer of KT | | 11-26-71 |
| | | F.C.C WASHINGTON. D. C. | | |

Form BC-121 CARD#13 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KTLA

Name GOLDEN WEST BROADCASTERS
CH-5 LOS ANGELES, CALIFORNIA

| ! | File No. | Dated | Application for | Nature Nature | 10n Date |
|--------------------------|--------------------------------|--|---|------------------------------|-------------|
| Rec Fil #06 AC: | 1883 \$250 | 4-5-72 4-10-72 4-17-72 4-10-72 APR 20 1972 | Voluntary pro forma transfer of control of licensee corporation from Gene Autry and Ina Aurty (50.1% Jointly) to Gene Autry and Ina Autry, Husband and Wife as Community Property Atty.: Ralph W. Hardy, Jr. (Dow, Lohnes & Albertson) | GRANTED Eff.: 5- | 4-28-72 |
| R PN | T-100 & F Rec'd: ESS: | 7-12-74 68-28-74 8-1-74 SEP 10 1974 | RENEWAL OF LICENSE Atty: Charles McKerns (Dow, Lohnes & Albertson) No Annual Report Filed Amended 10-15-74 re eqaul employment. Amended 12-27-74 re owneership. Amended 12-30-74 re legal. Amended 2-20-75 re equal employment. | GRANTED COMMISSION (See back | |
| | | | F.C.C WASHINGTON, D. C. | | 1 |

LEGAL ACTIVITIES

Mark Lane, an attorney and author, has filed a petition in the United States Court of Appeals for the District of Columbia Circuit, for review of a Commission ruling of July 19, 1972, denying his complaint of censorship against KTLA-TV, Los Angeles, Calif., for deleting certain of his remarks during a talk show.

- FCC -

BRCT-100

PETITION TO DENY THE LICENSE RENEWAL APPLICATION filed 11-1-74 by the Los Angeles Women's Coalition for Better Broadcasting et al

OPPOSITION OF GOLDEN WEST BROADCASTERS TO PETITION TO DENY filed 12-23-74 by Golden West Broadcasters

REPLY TO OPPOSITION TO PETITION TO DENY filed 2-19-75 by The Los Angeles Women's Coalition for Better Broadcasting.

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call

Name

| CH-5 | Los Ange | les, California | | |
|--|--|--|---------------------|---|
| File No. | Dated | Application for | Nature Nature | 10n Date |
| BRCTV-247 R & F #394558 \$50 AC: 058 PRESS: | 1-28-75 2-18-75 . 2-24-75 | Request authority to operate transmitter by remote control from 5800 Sunset Boulevard, Los Angeles, California. Atty: Charles McKern (Dow, Lohnes & Albert- son) | GRANTED Wire sen | 6-18-75 t; not issued; to d with Renewal. |
| The state of the s | 4-16-76 5-10-76 5-10-76 2 7 JUL 1976 | CP to chg. type ant. to RCA Turnstile II. | GRANTED | 10-13-76 |
| BLCT-2538 R&F 637826\$100 AC: 001 PRESS | 11-15-76 11-18-76 11-18-76 MAR 2 3 1977 | License to cover (BPCT-4946) for changes. Atty.: Michael J. McCarthy (Dow, Lohnes & Alberta) | GRANTED 1, | 6-24-77 |
| | | F.C.C WASHINGTON, D.C. | | |

MEMORANDUM OPINION AND ORDER adopted 5-12-76, released 5-24-76 FCC 76-445 40519: Accordingly, IT IS ORDERED, That the petition to deny filed by Los Angeles Women's Coalition for Better & Broadcasting, IS DENIED. IT IS FURTHER ORDERED, That the above-captioned application for renewal of license for Station KTLA(TV), Los Angeles, California IS HEREHY GRANTED subject to: Such action as may be appropriate in light of the outcome of the now pending actions in cases before the California Fair Employment Practices Commission (File No. 75-76-B2-362e) and the United States Equal Employment Opportunity Commission (File No. TLAO-0084), and that the licensee shall immediately notify the Commission of the final disposition of those cases.

PETITION FOR RECONSIDERATION filed 6-22-76 by the Los Angeles Women's Coalition for Better Broadcasting - to Rudolph Lutter with lic. file 6-28-76.

OPPOSITION TO PETITION FOR RECONSIDERATION filed 7-2-76 by Michael J. McCarthy(Atty.) on behalf of Golden West Broadcasters.

MEMORANDUM OPINION AND ORDER adopted 9-28-76, released 10-12-76 FCC 76-910 42395: Accordingly, IT IS ORDERED, That the Application for Reconsideration filed by The Los Angeles Women's Coalition for Netter Broandcasting IS DENIED.

COMM. TV

Call Letters

KTLA

| Nama | GOLDEN | WEST | BROADCASTERS |
|----------------------|--------|------|--------------|
| Name Ch- <u>5</u> | | | CALIFORNIA |

| File No. | Dated | Application for | Action Nature Date | |
|--------------------------------------|-----------------------------------|---|--------------------------------------|--|
| BRCT- 100 R&F PN RECD PRESS | 7-21-77 8-1-77 AUG 1 5 1977 | RENEWAL OF LICENSE Atty.: Michael J. McCarthy XXX Contours filed: 8-22-77 Amended 8-22-77 re broadcast interests Amended 10-21-77 re commercial practices | GRANTED 8-8-78 Commission Action) | |
| | 12-12-77 | OPPOSITION TO PETITION TO DENY by Golden West Broadcasters | | |
| | | | | |
| Station KTL | A(TV), IS HER | EBY GRANTED. | | |

BRCT-100
FETITION TO DENY RENEWAL OF LICENSE filed 10-28-77 by Sue Gottfried, and the Greater Los Angeles Council on Deafnews, Inc. (GLAD).

SUPPLEMENT TO OPPOSITION TO PETITION TO DENY filed 12-21-77 by Golden West Broadcasters, (KTLA)

RESPONSE TO INFORMAL OBJECTION filed 1-16-78 by Charles J. McKerns on behalf of Golden West Broadcasters.

SUPPLEMENT TO RESPONSE TO INFORMAL OBJECTION filed 1-23-78 by Michael J. McCarthy on behalf of Golden West Broadcasters, (KTLA).

MEMORANDUM OPINION AND ORDER adopted 7-27-78, released 8-11-78 FCC 78-528 95670: Therefore, in light of the above discussion, IT IS ORDERED, That the informal objections filed by the Committee on Children's Television-North, et al., against nine San Francisco area licensees identified in foot note 1 and the informal objection filed by the Committee on Children's Television-South against seven Los Angeles licensees identified in footnote 2 ARE DENIED to the extent they seek hearings on the specific license renewals of these particular stations and GRANTED to the extent that they seek reinstitution of the Commission's Children's Inquiry and incorporation of the arguments and data therein provided as part of that Inquiry. IT IS FURTHER ORDERED, That the pleadings and filings of this proceeding are made a part of the

MEMORANDUM OPINION AND ORDER adopted 8-8-78, released 9-8-78 FCC 78-599 95719; Accordingly, IT IS ORDERED, That the petitions to deny the 1977 license renewal applications of the eight Los Angeles, California, television stations, identified in footnote 1, filed by Sue Gottfried, the Greater Los Angeles Council on Deafness, Inc., and its component organizations, and several Hum hundred residents of the stations' service area ARE DISMISSED as to all but Sue Gottfried. Hum hundred residents of the stations filed by the area residents are considered as IT IS FURTHER ORDERED, That the petitions filed by the area residents are considered as informal objections. IT IS ALSO ORDERED, That the petitions to deny and the informal phjections ARE DENIED. IT IS ALSO ORDERED, That the application for renewal of license for

Call Letters KTLA

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|--------------------------------------|---|--|--------------|---------------|
| File No. | Dated | Application for | Nature | Date |
| | PETITIONS (| | 1 1 | |
| ETITION FOR | RECONSIDER | TION filed 210-2-78 by Abraham Gottfied for S | Sue Gottfrie | ed and the |
| | | cil on Deafness, Inc. | 1. | |
| | | FOR RECONBIDERATION filed 10-23-78 by Michael | McCarthy fo | or Golden Wes |
| B <u>roadcaste</u> r; RESPONSE TO | EPPOSITION | TO PETITION FOR RECONSIDERATION filed 10-30-78 | by Gotten | . ho |
| SUPPLEMENT | TO PETITION | FOR RECONSIDERATION filed 10-30-78 by Gottfrie | 1. | eu. |
| | | SECOND SUPPLEMENT TO PETITION FOR RECONSIDER | | |
| | | | | |
| Ancios al | peal file | 0 7-10-79 | | |
| | 7-31-80 | RENEWAL OF LICENSE | | |
| 800801 LJ | 8-1-80 | | | |
| | | | | |
| PN REC'D | p-1-on | | | |
| | | | | |
| | 1 | P.C.C WASHINGTON, D.C. | | |

PETITION TO DENY RENEWAL OF LICENSES 10-28-80 by Abraham Gottfried for Sue Gottfried, Petitioner.

OPPOSITION TO PETITION TO DENY 12-11-80 by Michael J. McCarthy for Golden West Broadcasters,

Call Letters: K T L A

Name: GOLDEN WEST BROADCASTERS

CH-5

| File No. | Date | Description | Action and Date |
|---------------------|---------|--|---------------------------|
| R & F (Form 316) | 9-24-80 | Voluntary transfer of control of licensee corporation from Orvon Gene Autry and Ina S. Autry, as Husband and Wife, in Community Property to Orvon Gene Autry and Stanley B. Schneider, Co-Executors of the Estate of Ins S. Autry (Deceased) and Orvon Gene Autry, Individually and as Trustee Atty.: Michael J. McCarthy (Dow, Lohnes & Albertson) | GRANTED 10-24-80 |
| | | | Form BC-121 Morch 1979 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

