

K S C I



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REMOVABLE LABEL

GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5



Form BC 126  
June 1954

STA 6-30-77

COMMERCIAL TV

BROADCASTING STATION LICENSE RECORD

CH 18

Date first licensed 12-13-77 (#798)

Call letters K S C I

Station location SAN BERNARDINO,  
CALIFORNIA

Name of licensee GLOBAL TELEVISION, INC.

Transmitter location Sunset Ridge, 5 mi. NE of Claremont, Calif.

Main studio location 875 N. Oak St., San Bernardino, Calif.



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPCT-4691	7-1-74	Ch-18	V-513kW	Unl.	9-1-74
HA:2380'	MSL:5569.4	494-500	A-93.3kW		1-1-76
CP for new Commercial TV.					
BPCT-4691	10-21-74	Call letters assigned			
(1)					
EBSA	10-21-74				
BMPCT-7617					
BMPCT-7646	7-9-76	Ch. 18	V. 347 kW	DA	9-1-74
HA: 2380'	MSL: 5573'	494-500	A. 69.2	DA	1-9-77
MP(BPCT-4691) to chg ERP, SL, trans, ant & HAAT; & extn.					
BMPCT-7673	1-13-77	MP(BPCT-4691 as mod.) to			
		extend completion date			7-13-77
WIRE	6-30-77	Re tendered lic. appl. Auth. grtd. oper			
KSCI in accord. with BMPCT-7617/BMPCT-7646 pend. sub-					
mission of additional data. This auth. expires 8-28-77.					
WIRE	6-29-77	Re tendered lic. appl., auth. grtd.			
oper. KSCI in accord. with BMPCT-76.7/BMPCT-7646					
pend. submission of additional data. This auth. expires					
8-28-77.					
WIRE	8-29-77	Re tendered lic. appl., auth. grtd.			
oper KSCI main trans. and ant. on program test accord.					
Section 73.629 rules and CP BMPCT-7646.					
BRCTV-372	10-7-77	Remote control auth.			
WIRE	10-7-77	Commission grtd. BRCTV-372 for auth. to			
oper. trans. by remote control from aux. studios, 1950					
Cotner Aven., Los Angeles, California.					
BLCT-2579	12-13-77	Ch-18	V. 347	Unl.	
HA: 2380'	MSL: 5573'	494-502	A. 69.2		12-1-80
LIC. FOR A NEW STATION.					



APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters ~~(NEW)~~ K S C I

Name **GLOBAL TELEVISION, INC.**  
CH-18 (PO c/c Robert K. Doane, 1015 Gayley Ave., Los Angeles, CA 90024)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4691	10-16-73	CP for new TV on: Freq.: Ch-18, 494-500MHz	GRANTED <sup>2</sup> <i>Hardy 7-1-74</i>	7-1-74
Received	11-2-73	ERP: Vis. 1295kW(RMS), Aur. 260kW(RMS)		
Filed	11-12-73	HAAT: 2376 ft.		
#s248662 &	11-2-73	TL: Sunset Ridge, 5 mi. NE of Claremont, Calif.		
251801 \$2550	11-12-73	(34-11-15 117-41-53.5)		
AC: 003	NOV 28 1973	SL: 875 N. Oak St., San Bernardino, Calif.		
PRESS:		Trans.: RCA TFU-60C Ant.: RCA TFU-30J		
PN REC'D:		STATION LOCATION: SAN BERNARDINO, CALIFORNIA		
GRANT FEE: \$22,950				
GRANT FEE PAID:		Atty.: Ralph W. Hardy, Jr. (Dow, Lohnes & Albertson)		
AC: 004		Engr.: A. E. Towne (Belmont, California)		
		AMENDED 4-5-74 re legal & financial.		
		AMENDED 4-24-74 re engineering		
		AMENDED 6-4-74 re legal & financial.		



Robert W. Cranson 130 Redwood Drive, Hillsborough, California 94010 415 343-8242

98A 6/2/80 Refunded 22,500.00  
however Bureau used code 3100  
instead of 3110. Requester paid 22,950  
or 450 extra which ~~maybe~~ is probably  
for another related fee. Documents  
attached to fee package support  
payment # W 345492. Date was 9-19-74.



APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters K S C I

Name GLOBAL TELEVISION, INC.  
CH-18 SAN BERNARDINO, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BMFCT-7565 R & F #359922 \$50 AC: 058 PRESS:	10-21-74	MP(BFCT-4691) to chg. SL to 1950 Cotner Avenue,	RETURNED	2-19-76
	<del>10-31-74</del>	Los Angeles, California.	(Per Comm. ltr. 9-19-75)	
	10-31-74	Atty.: Michael J. McCarthy (Dow, Lohnes & Albertson)		
	NOV 21 1974	Ltr. 4-3-75 from Ralph W. Hardy, Jr. submitting progress report - to Geoff Bentley 4-21-75 AMENDED 5-2-75 re proposed programming AMENDED 5-23-75 re proposed programming AMENDED 6-9-75 re proposed programming		



## APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call  
Letters ..... K S C I .....Name GLOBAL TELEVISION, INC.  
CH-18 SAN BERNARDINO, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-7617 R & F #504347 \$100 AC: 001 PRESS:	11-26-75 12-1-75 12-1-75 20 FEB 1976	MP(BPCT-4691) to extend completion date to 4-15-76.  Atty.: Ralph W. Hardy, Jr. (Dow, Lohnes & Albertson)	GRANTED Issued with BMPET-7646	7-9-76
BMPCT-7646 R & F #513630 \$100 AC: 001 PRESS:	12-29-75 12-31-75 12-31-75 9 JAN 1976	MP(BPCT-4691) to chg. ERP to Vis. 3334.264kW, Aur. 666.80kW; chg. SL to 280 S. I St., San Bernardino, Calif.; chg. type trans. to Gates BT-55U; type ant. to Andrew (Special) DA; make chgs. in ant. structure (incr. hght.); and HAAT 2393 ft.  Atty.: Ralph W. Hardy, Jr. (Dow, Lohnes & Albertson) Contour map filed 3-1-76 Addit'l. Engr., including Environmental Impact Statement, filed 5-40-76 WASHINGTON, D. C.	GRANTED Issued with BMPET-7617	27-9-76



Form BC-121  
September 1969

## APPLICATION RECORD - BROADCASTING

Call  
Letters K S C IName GLOBAL TELEVISION, INC.  
CH. 18 SAN BERNARDINO, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-7673 R & F W646 598 \$100 AC: 001 Press:	12-10-76 12-13-76 12-13-76	MP(BPCT-4691 as mod) to extend completion date to 7-9-77 Ralph W. Hardy, Atty.: (Dow, Lohnes & Albertson)	GRANTED	1-13-77 <i>4-6-78</i>
BRCTV-372 R & F Press:	9-13-77 9-16-77 <b>OCT 11 1977</b>	Request for authority to operate transmitter by remote control from Auxiliary Studio located at: 1950 Cotner Avenue, Los Angeles, California  Ralph W. Hardy, Jr., Atty. (Dow, Lohnes & Albertson)	GRANTED	10-7-77



Form BC-121  
May 1976

## APPLICATION RECORD - BROADCASTING

Call  
Letters K S C IName GLOBAL TELEVISION, INC.  
CH-18 San Bernardino, California

File No.	Dated	Application for	Action	
			Nature	Date
BLCT-2579 R & F PRESS:	6-21-77 <del>6-28-77</del> OCT 10 1977	License to cover (BPCT-4691, as mod.) for a new station. Atty: Ralph W. Hardy, Jr. (Dow, Lohnes & Albertson	GRANTED	12-13-77
BRCT- 800801LH R & F PN REC'D	7-17-80 8-1-80	RENEWAL OF LICENSE KEVIN F. REED{DOW, LOHNES & ALBERTSON}	GRANTED	12-15-80
BRCCT-810629KF		Req. for auth. to oper. trans. by RC from 1950 Cotner Ave., Los Angeles Ca.	granted	8-17-81
BMLCT-810601LR		ML to reduce Aur. ERP to 34.7kW.	granted	



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

