

KSHO

CARD 1  
BROADCASTING STATION HISTORY RECORD

CH 26

First licensed .....

Call Letters K S H O .....

Station Location HONOLULU, HAWAII .....

Name MAUNA REA BROADCASTING COMPANY .....

Transmitter Location HONOLULU, HAWAII .....

Main studio location 1350 KALAKAUA AVENUE HONOLULU, HAWAII .....

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5125 AH: 2170' MSL: CP FOR NEW STATION	7-28-80 2557'	CH. 26; 542-548; V. 11.5KW; A. 2.29KW UNL.	
BPCT-5125	9-15-80	CALL LETTERS & EBSA	

#1

Form BC-121

May 1976

COMMERCIAL TELEVISION

## APPLICATION RECORD - BROADCASTING

Call K S H O  
Letters (New)Name MAUNA KEA BROADCASTING COMPANY  
CH-26 HONOLULU, HAWAII (PO 10880 Wilshire Blvd., Suite 2007, Los Angeles, CA 90024)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5125 R&F PN RECD PRESS	11-18-77 11-29-77 JAN 26 1978	CP for a new TV on: CH-26, 542-548 MHz. ERP: Vis. <del>12.11</del> kW, Aur. <del>2.40</del> HAAT: <del>2171</del> ft. TL: Williwillinui Ridge, Honolulu, Hawaii ( <del>21-19-46.6 157-45-24.1</del> ) SL: To be Determined, Honolulu, Hawaii Trans.: GE TT20-A Antenna: Scala, SL-8 (BT) Amended 4-24-78 re financial	GRANTED	7-28-80
AMENDMENT	9-5-78 SEP 26 1978	Amended to chg. ERP to Vis. 13.15kW, Aur. 2.67kW; correct coordinates to 21-19-49.2 157-45-24.1 & make chgs. in ant. system, HAAT 2166.75 ft. -Atty.: Applicant//ATTY. AS OF 2/19/80 is STANLEY B. CVHEN {CVHN AND MARKS}		

CUT OFF DATE  
MAY 22 1978  
~~MAY 4 1978~~

## APPLICATION RECORD-BROADCASTING

COMM. TV

Call Letters: KSHO

Name: MAUNA KEA BROADCASTING COMPANY

CH-26

Station Location: HONOLULU, HAWAII

File No.	Date	Description	Action and Date
BMPCT-801218KF (o)		MP (BPCT-5125) to chg. ERP to Vis. 99.3kW(Max), Aur. 9.93kW(Max); chg. trans. to Acrodyne, TT- 3480U; chg. ant. to Cetec JSL-6 and make chgs. to the antenna system; HAAT 2110 feet. Atty.: Martin I. Levy	
----- BRCCT-810202KG		Request for auty. to operate trans. by remote control from SL at 1750 Kalakaua Ave., Honolulu, Hawaii.	gr. 4-27-81

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

