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CATALOG NO. 4550L 1/5

CARD NO. 1
BROADCASTING STATION HISTORY RECORD

COMMERCIAL TELEVISION

24

First licensed

Call Letters K N L C

Station Location ST. LOUIS, MISSOURI

Name NEW LIFE EVANGELISTIC CENTER, INC.

Transmitter Location

Main studio location

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-4826 TV STATION AH: 1000'	4-21-81	CP FOR A NEW COMMERCIAL ON: 580-530MHZ, CH-24; UNL: V. 1100 KW; A. 219KW:	
BPCT-4826	4-21-81	CALL LETTERS & EBSA	

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call Letters K N L C
(NEW)

Name NEW LIFE EVANGELISTIC CENTER, INC.
CH-24 ST. LOUIS, MISSOURI (PO c/o Lawrence W. Rice, Jr., Box 473, St. Louis, MO 63166)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4826 R & F #383165 \$2500 AC: 003 PRESS: PN REC'D: GRANT FEE: GRANT FEE PAID: AC: 004	1-16-75 1-16-75 1-16-75 FEB 11 1975 2-11-75	CP for new TV on: Freq.: Ch-24, 530-536MHz ERP: Vis. 1446.7kW, Aur. 289.3kW HAAT: 997.6 ft. TL: On Mt. Olive School Rd., 3.2 mi. S. of House Springs, Mo. (38-21-40 90-32-58) SL: To be determined, St. Louis, Mo. Trans.: CCA TA-55BT Ant.: CCA BR-35 REQUEST WAIVER OF SECTION 73.685(a) OF THE RULES. Atty.: John H. Midlen, Jr. (Midlen & Reddy) Engr.: Applicant AMENDED 3-28-75 R & F re programming AMENDED 5-13-75 re legal AMENDED 7-30-75 re legal AMENDED 11-26-75 re beam tilt. AMENDED 12-29-75 re financial & programming.	Designated for Hearing MAY 25 1976 #20821 GRANTED APR 21 1981	

b/c Rev. Larry Rice
2107 Park Avenue
St. Louis, Missouri 63104
314 865-1500

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call K N L C
Letters (New)Name NEW LIFE EVANGELISTIC CENTER, INC.
Ch-24 ST. LOUIS, MISSOURI

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-4826		AMENDED (ORDER) 7-8-76 re Other busn. interest		
		AMENDED (ORDER) 8-2-76 re financial		
		AMENDED (ORDER) 11-2-76 re financial (purchase of land)		
		AMENDED (ORDER) 11-5-76 re financial & programming		
		AMENDED (ORDER) 11-12-76 re financial		
		AMENDED (ORDER) 12-1-76 re legal & financial		
		AMENDED (ORDER) 1-17-77 re legal & financial		
		AMENDED (ORDER) 8-26-76 re financial & programming		
	AMENDED (ORDER) 1-26-77 re legal			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

