

KOUS-TV

BROADCASTING STATION HISTORY RECORD

CH 4

First licensed March 6, 1981

Call Letters KOUS-TV

Station Location HARDIN, MT

Name KOUS TV, INC.

Transmitter Location Pryor Star Route, Billings, MT

Main studio location To be determined, Hardin, MT

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5183 AH:960' MSL:4590' ERP: V-95.5kW, A-9.55kW CP for New Commercial Television Broadcast Station.	9-24-79	Ch-4, 66-72MHz Unl.	3-24-82
BPCT-5183 (1)	2-19-80 EBS	call sign ASSIGNED	
BMPCT-800410KI CP TO CHG. ERP AND ANT. CH-4; 466-472; AH:1060' MSL: 6688' V. 91.2KW; A. 9.12KW} Unl.	7-28-80	MP{BPCT-5183}	8-1-81
BLCT-801219KF License to cover CP(BPCT-5183)for new station	3-6-81		4-1-83

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters (NEW) KOUS-TV

Name KOUS TV, INC.
CH-4 HARDIN, MONTANA (PO 922 N. Custer, Hardin, MT 59034)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5183 R & F PRESS: PN REC'D:	4-17-78 4-18-78 MAY 26 1978 5-18-78	CP for New TV on: Freq.: Ch-4, 66-72MHz ERP: Vis. 91.45kW, Aur. 9.14kW HAAT: 1062 ft. TL: Pryor Star Rte., Billings, 26 mi. due W. of Hardin, Mont. (45-44-29 108-08-19) SL: 922 N. Custer, Hardin, Mont. Trans.: RCA TT-5A Ant.: Jampro JAT6/4 MAJOR ENVIRONMENTAL ACTION Atty.: D. Webster Coon (Jackson, Campbell & Parkinson) Engr.: Kenneth Williams, Jr. (Tacoma, Wash.)	GRANTED	9-24-79
CUT OFF DATE SEP 7 1978				

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F.C.C. - WASHINGTON, D. C.

COMMERCIAL TELEVISION
APPLICATION RECORD-BROADCASTING

Call Letters: KOUS-TV

Name: KOUS TV, INC.
CH-4

Station Location: HARDIN, MT

File No.	Date	Description	Action and Date
BMPCT-800410KI R & F	4-4-80 4-10-80	MP(BPCT-5183) to chg. ERP to Vis. 91.45kW, Aur. 9.14kW; chg. SL to West 3rd Street, Hardin, MT; make chgs. in ant. structure (incr. hght.); and HAAT 1062 ft. Atty.: D. Webster Coon (Jackson, Campbell & Parkinson)	GRANTED M 7-28-80
BLCT-801219KF R&F	12-19-80	Lic. to cover CP(BPCT-5183) for new station 302 <i>pl</i> 12-19-80	GRANTED 3-6-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

