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Form BC 126 ^{PROG. TEST AUTH.} 12-30-63 began 12-31-63
June 1954

CH 12

COMM.TV

BROADCASTING STATION LICENSE RECORD

NDEA

Date first licensed 10-9-64 (OFFICIAL #570)

Call letters K N M T

Station location WALKER, MINNESOTA

Name of licensee CENTRAL MINNESOTA TELEVISION CO.

Transmitter location 3 miles East of Hackensack, Minnesota

Main studio location 3 miles East of Hackensack, Minnesota

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPCT-2989	8-1-62	CH #12	V-31 kw	U	10-1-62
AH: 930 feet					
204-210 A-15.5 kw MSL: 2386'					
Construction Permit for a New Comm. TV b/C Station.					
BMPCT-5822	3-29-63	same	same	same	10-1-62
Mod. CP (BPCT-2989) to extend completion date					
7-15-63					
BMPCT-5877	8-2-63	same	same	same	10-1-62
Mod. CP (BPCT-2989, as mod.) to ext. compl. date.					
12-15-63					
BMPCT-5937	12-27-63	same	same	same	10-1-62
Mod. CP (BPCT-2989, as mod.) to ext. completion date					
1-15-64					
WIRE 12-30-63 RE TENDERED LIC. APPL. AUTH. GRANTED					
OPER. KNMT ON PROGRAM TEST ACCORD. SEC. 3.629 RULES & CP					
BMPCT-5937. ADVISE COMMENCEMENT STARTED: 12-31-63 12 noon					
WIRE 7-14-64 PENDING FILING LIC. APPL. EXT. AUTH.					
GR. OPERATE KNMT ACCORD. CP BPCT-3353 TEMP. PER. END. 8-15-64					
BPCT-3353	6-16-64	CH. 12	V-31 kw	U	8-16-64
AH: 930' MSL: 2386' 204-210 A-10 kw					
2-16-65					
Construction Permit to reduce Aural ERP.					
WIRE 7-24-64 RE TENDERED LIC. APPL. AUTH. GR. OPERATE					
KNMT ON PROGRAM TEST ACCORD. SECTION 3.629 RULES & CP					
BPCT-3353.					
BLCT-1336	10-9-64	CH. #12	V-31kw	U	10-9-64
AH: 930' MSL: 2386' 204-210 A-10kw					
4-1-65					
License to cover CP (BPCT-2989 as mod)					
BRCT-570	7-15-65	CH. #12	V-31kw	U	4-1-65
RENEWAL OF LICENSE 204-210 A-10 kw					
CONDITION					
4-1-68					
BMLCT-465	2-10-66	Same	Same	Same	2-10-66
A-6.17					
4-1-68					
Mod. of license to reduce Aural ERP.					
BRCT-570	5-29-68	CH. 12	V-31 kw	U	5-29-68
AH: 930-MSL: 2386					
204-210 A-6.17kw					
4-1-71					
RENEWAL OF LICENSE & NDEA					
BRCT-570	3-31-71	RENEWAL OF LICENSE (L) NDEA)			4-1-74
EBSA 5-15-72					
BRCT-570	4-9-74	RENEWAL OF LICENSE (S)			4-1-77
BTC-7471 8-26-74 Vol. TC.					

Form BC 126

June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters KNMT

Station location WALKER, MINN

Name of licensee SEE CARD 1

Transmitter location

Main studio location

APPLICATION RECORD - BROADCASTING

Comm TV B/C

Call
Letters ~~NEW~~ K N M TName CENTRAL MINNESOTA TELEVISION, CO.
(P.O. Box 25, Alexandria, Minnesota)

Station location: Walker, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-2989 R & F	1-16-62 1-18-62	CP for a new Comm TV B/C station Freq: Ch #12, 204-210 Mcs. ERP: Vis. 31 kw, Aur. 15.5 kw Hours of operation: Unlimited Station location: Walker, Minn. S-L: 3 miles East of Hackensack, near Hackensack, Minnesota T-L: 3 miles East of Hackensack, near Hackensack, Minnesota (V & A RCA TT-2AH) (933) (semi-satellite of Station KCMT) (Request for waiver of Sec. 3.613 of the Commission's Rules. Filed by Robert A. Marmet, Atty. Julius Hetland, Engr. % applicant	GRANTED	8-1-62

#2
FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

COMM.TV

Call
Letters K N M T

Name CENTRAL MINNESOTA TELEVISION, CO.
Walker, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-5822 Recd. & filed	2-11-63 2-13-63	Mod. of CP (BPCT-2989, which authorized a new Comm. TV B/C Station) to extend completion date from 4-1-63 to 7-15-63. Robert A. Marmet, Atty.	GRANTED	3-29-63
BMPCT-5842 R & F	4-8-63 4-10-63	Mod. of CP (BPCT-2989, as mod., which authorized a new Comm. TV station) to delete main studio location at 3 miles East of Hackensack, Minnesota and provide for origination of local programs from studios of station K C M T in Alexandria, Minnesota; and operate as a Semi-Satellite of K C M T Marmet & Schneider-atty	DISMISSED	7-16-63 at request of applicant. through atty
BMPCT-5877 Recd. & filed	7-9-63 7-12-63	Mod. of CP (BPCT-2989, as mod., which authorized a new Comm. TV B/C Station) to extend completion date from 7-15-63 to 1-15-64. Robert A. Marmet, Atty.	GRANTED	8-2-63

APPLICATION RECORD - BROADCASTING

COMM. TV

Call
Letters K.N.M.TName CENTRAL MINNESOTA TELEVISION, CO.
Walker, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BMPCT-5937 Recd.&Filed	12-11-63 12-13-63	Mod. of CP (BPCT-2989, as mod., which authorized a new Comm. TV B/C Station) to extend completion date from 12-15-63 to 1-15-64. Robert A. Marmet, Atty.	GRANTED	12-27-63
BLCT- 1336 R & F	12-20-63 12-27-63	License to cover CP (BPCT-2989, as modified) which authorized a new Commercial Television broadcast station Robert A. Marmet-atty	---	---
AMENDED R & F	7-20-64 7-22-64	Amended to also cover facilities authorized in Construction Permit, <u>BPCT-3353</u> .	GRANTED	10-9-64
----- BPCT-3353 Recd.&Filed	6-1-64 6-3-64	Construction Permit to reduce Aural ERP from 15.15 kw TO 10 KW. Marmet & Schneider, Robert A. Marmet, Atty	GRANTED	6-16-64

AUG. 1955

APPLICATION RECORD - BROADCASTING

COMM. TV

Call
Letters K.N.M.T.Name CENTRAL MINNESOTA TELEVISION CO.
CH. 12 WALKER, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-570 Recd. & Filed	12-28-64 12-31-64	RENEWAL OF LICENSE Edwin R. Schneider, Jr. Atty. (MARMET & SCHNEIDER)	GRANTED	7-15-65

EMLCT- 465 R & F	1-21-66 1-24-66	Modification of license to reduce Aural ERP from 10 kw to 6.2 kw Marmet & Schneider-atty	GRANTED	2-10-66

BRCT-570 R & F	12-22-67 12-27-67	RENEWAL OF LICENSE & NDEA Robert A. Marmet, Atty.	GRANTED	5-29-68

ENGR. DATA FILED	7-15-70			
BRCT-570	12--28-70	RENEWAL OF LICENSE	GRANTED	3-31-71
Rec. & filed	12-31-70	Robert A. Marmet (Marmet & Webster)		
PN RECD	12-31-70	Amended 3-12-71 to submit Sec. VI.		
PRESS	FEB 1971			

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters KNMT

Name CENTRAL MINNESOTA TELEVISION CO.

CH-12 Walker, Minnesota

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-570 R & F PN rec'd: PRESS	12-29-73 12-27-73 12-27-73 JAN 5 1974	Renewal Of License Atty: Gordon R. Malick (Marmet Professional Corporation)	GRANTED	4-9-74
BTC-7471 Received #307130 \$250 AC: 051 PRESS: (Form 316) AMENDMENT R & F	3-11-74 4-25-74 4-25-74 JUL 19 1974 7-3-74 7-9-74	Voluntary transfer of control of licensee corporation from Thomas K. Barnstuble (aka Tom Barnes) to Rozel Barnstuble, Thomas K. Barnstuble, Jr., Bruce Barnstuble, Philip Vogel, and Harris W. Widmer, Trustees of the Thomas K. Barnstuble Trust. Re Involuntary transfer of control of licensee corporation from Thomas K. Barnstuble (aka Tom Barnes) to Rozel Barnstuble, Thomas K. Barnstuble, Jr. Bruce Barnstuble, Philip Vogel, and Harris W. Widmer, Executors of the Estate of Thomas K. Barnstuble, Deceased. Atty.: <u>Marmet</u> Professional Corporation F. C. C. - WASHINGTON, D. C.	GRANTED	8-26-74 Eff:

Form BC-121
September 1969

CARD#6

APPLICATION RECORD - BROADCASTING

Call
Letters KNMTName
CH-12 CENTRAL MINNESOTA TELEVISION CO.
WALKER, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BTC-7538 R & F #342479 \$1000 AC: 051 PRESS: PN REC'D: GRANT FEE: GRANT FEE PAID AC: 052	8-28-74 9-6-74 9-6-74 SEP 27 1974	Voluntary transfer of control of licensee corporation from Thomas K. Barnstuble, Jr., Bruce Barnstuble, Harris Widmer, Philip Vogel and Rozel Barnstuble, Executors, to Thomas K. Barnstuble, Jr., Bruce Barnstuble, Harris Widmer, Philip Vogel and Rozel Barnstuble, Trustees. Atty.: <u>Marmet</u> Professional Corporation	GRANT DEED EFF: 12-2-74	11-8-74 12-2-74
BPCT- R & F #394529 \$50.00 AC 058 PRESS:	2-17-75 2-19-75 APR 10 1975	CP to change ERP to Visual 316kW, Aural 63kW and change type of transmitter to RCA TT25CH. Atty: <u>Marmet</u> Professional Corporation	RETURNED REQUEST OF APPLICANT	7-24-75

APPLICATION RECORD - BROADCASTING

COMMERCIAL TV

Call
Letters K N M T

Name CENTRAL MINNESOTA TELEVISION CO.
Ch- 12 WALKER, MINNESOTA

File No.	Dated	Application for	Action	
			Nature	Date
BRCT-570 R&F PN RECD PRESS PN RECD	11-4-76 11-24-76 11-24-76 21 DEC 1976 3-3-77	RENEWAL OF LICENSE Atty.: Robert A. Marmet 323 filed under separate cover per cover letter.	GRANTED	7-21-77
BRCT- 79202LD PN REC'D PRESS	10-29-79 12-3-79 79 11 27	RENEWAL OF LICENSE ATTY: HAROLD K. MCCOMBS, JR. {MARMET PROFESSIONAL CORP.}	GRANTED	10-27-81 for 3 yrs

CONTOURS FILED 11-12-76

PETITION TO DENY 3-3-80 by Frank Fletcher for Hubbard B/c, Inc.

MOTION TO STRIKE 4-2-80 by Robert A. Marmet for Central Minnesota.

OPPOSITION TO MOTION TO STRIKE 4-14-80 by Fletcher for Hubbard

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

