

KFCB

CARD NO. 1

COMMERCIAL TELEVISION

BROADCASTING STATION HISTORY RECORD

42

First licensed

Call Letters K F C B (8-17-81)

Station Location CONCORD, CALIFORNIA

Name FIRST CENTURY BROADCASTING

Transmitter Location NORTH PEAK OF MOUNT DIABLO

Main studio location

Authorization Record

File No.	Granted	Facilities	Expires
BPCT-5048 AH: 2770' MSU UNL; CH-42; 638-644;	4-30-81 3590'	CP FOR NEW STATION ON: V. 813KW; A. 162KW;	10-30-82
	8-17-81	CALL LETTERS & EBSA	

APPLICATION RECORD - BROADCASTING

Call Letters K F C B
(NEW)

Name FIRST CENTURY BROADCASTING
CH-42 CONCORD, CALIFORNIA (PO Box 6498, Concord, CA 94524)

File No.	Dated	Application for	Action	
			Nature	Date
BPCT-5048 R & F PRESS: PN REC'D: <i>RF</i>	5-19-77	CP for new TV on: Freq.: Ch-42, 636-644MHz ERP: Vis. 1205kW(Max) 805kW(H), Aur. 161kW(H) HAAT: 2773 ft. TL: N. peak of Mt. Diablo, 9 mi. SE of Concord, Calif. (37-53-34 121-53-53) SL: To be determined, Concord, Calif. Trans.: RCA TTU-55B Ant.: Andrew Slotted-tube array (BT) MUTUALLY EXCLUSIVE WITH BPCT-4995, CH-42, CONCORD, CALIFORNIA. Atty.: James A. Gammon Engr.: Harry R. Anderson (Hammett & Edison) (San Francisco) Amended 1-24-78 re programming Amended 9-15-78 re additional info.	Designated for Hearing Min. <u>MAY 28 1980</u>	<u>80-258</u> 258
	5-23-77			
	9-28-77			

PETITION TO SPECIFY ISSUES filed 10-16-78 by Roger Metzler for Bohannon Broadcasting Company.

REQUEST FOR EXTENSION OF TIME filed 10-26-78 by George Grange for First Century Broadcasting

REQUEST FOR EXTENSION OF TIME filed 11-17-78 by Carl Fielstra for First Century

REQUEST FOR EXTENSION OF TIME 12-5-78 by Fielstra for First

SUPPLEMENT TO REQUEST FOR EXTENSION OF TIME 12-8-78 by Fielstra for First

OPPOSITION TO REQUEST FOR EXTENSION OF TIME 12-19-78 by Metzler for Bohannon

OPPOSITION TO PETITION TO SPECIFY ISSUES 1-8-79 by Fielstra for First

OPPOSITION TO PETITION FOR LEAVE TO AMEND 1-18-1979 by Roger J. Metzler, Jr.
for Bohannon Broadcasting

REPLY TO OPPOSITION TO PETITION TO PETITION FOR LEAVE TO AMEND BY
James A. Gammon for First Century Broadcasting filed Jan. 29, 1979.

PETITION FOR LEAVE TO AMEND 11-30-79 by Grange, Jr. for First Century.

PETITION FOR LEAVE TO AMEND 1-7-80 by James A. Gammon for First Century B/c.

PETITION FOR LEAVE TO AMEND 3-4-80 by Carl J. Fielstra for First Century.

PETITION FOR LEAVE TO AMEND 5-5-80 by George R. Grange, II for First Century.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

