

WLEF-TV

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BC-126  
June 1975

PTA 12-15-77

NONCOMMERCIAL EDUCATIONAL TV

# BROADCASTING STATION LICENSE RECORD

Date first licensed

CH 36

Call letters WLEF-TV

Station location PARK FALLS, WISCONSIN

Name of licensee

EDUCATIONAL COMMUNICATIONS BOARD

Transmitter location

0.3 mi.S. of Rte. #182, 8.2 mi.E. of Park Falls, Wisc.

Main studio location

3313 University Ave., Madison, Wisc.



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPET-550 AH:1470' MSB:3049'	11-30-76	Ch-36 602-608	V-437kW A-87.1kW	Unl.	1-30-77 5-30-78
<u>CP for new noncommercial educational TV.</u>					
BPET-550 (1)	1-17-77	Call letters assigned			
BMPET-800512 (2)	7-22-80	MP (BPET-550)	to reduce Aut. BRP.		



APPLICATION RECORD - BROADCASTING

NONCOMMERCIAL EDUCATIONAL TV

Call Letters WLEP-TV  
(~~NEW~~)

Name EDUCATIONAL COMMUNICATIONS BOARD  
CH-36 PARK FALLS, WISCONSIN (PO c/o William C. Woods, 732 N. Midvale Blvd., Madison, WI 53705)

File No.	Dated	Application for	Action	
			Nature	Date
BPET-550 Received Filed PRESS: PN REC'D:	12-1-75 12-9-75 7-29-76* 3 SEP 1976	CP for new Educ. TV on: Freq.: Ch-36, 602-608MHz ERP: Vis. 741kW, Aur. 148kW HAAT: 1468 ft. TL: 0.3 mi. S. of Rte. #182, 8.2 mi. E. of Park Falls, Wisc. (45-56-30 90-15-30) SL: 3313 University Avenue, Madison, Wisc. Trans.: Gates BT-55U Ant.: Gates TAH-24U (BT) REQUEST WAIVER OF SECTION 73.613 OF THE RULES.  Atty.: Daniel W. Toohey (Dow, Lohnes & Albertson) Engr.: Kessler and <u>Wilhelm</u> (Gainesville, Fla.)  Engineering data submitted 10-15-76 to clarify coordinates & hght.	GRANTED	11-30-76

\*Date Order Adopted  
assigning channel.



NONCOMMERCIAL TV  
 APPLICATION RECORD BROADCASTING

Call Letters: WLEF-TV

Name: EDUCATIONAL COMMUNICATIONS BOARD

CH-36

Station Location: PARK FALLS, WI

File No.	Date	Description	Action and Date
BLET-433 R & F PRESS: PTA:	11-28-77 11-30-77 10-15-79 12-15-77	Lic. to cover (BPET-550) for New Station. Atty.: Richard D. Marks (Dow, Lohnes & Albertson)	<i>R</i>
BMPCT -800512KE PRESS		MP(BPET-550) to reduce Aur. ERP to 5.5kW. Atty.: Todd D. Gray	GR. 7-22-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

