

WHMC

NONCOMMERCIAL EDUCATIONAL TV

BROADCASTING STATION HISTORY RECORD

CH 23

First licensed

NHMC (EFP: 8/11/80)

Call Letters XXW I I B

Station Location CONWAY, SC

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

Transmitter Location 6.5 mi. NNW on Rte. #569, Conway, SC

Main studio location Route 6, Hwy. 501, Conway, SC

Authorization Record

File No.	Granted	Facilities	Expires
BPET-587	4-27-79	Ch-23, 524-530MHz Unl.	6-27-79
AH:820' MSL: 924'	ERP:V-398kW,A-79.4kW		10-27-80
CP for New Noncommercial Educational TV Broadcast Station.			
BPET-587	1-3-80	Call Sign assigned	
(1)		(and EBSA)	
BRCST-800614KG	7-18-80	Remote control authority	

APPLICATION RECORD - BROADCASTING

EDUCATIONAL TV

Call ~~(None)~~ W I I B
Letters

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION
CONWAY, SOUTH CAROLINA (PO 2712 MITTWOOD AVE., Drawer L, Columbia, S.C. 29250)

File No.	Dated	Application for	Action	
			Nature	Date
BPET-587 R & F PRESS PN REC'd	3-22-77	CP for New Educ TV on Freq: CH-23 524-530MHz ERP: Vis 873kW(Max) Aur. 174.6kW(Max) HAAT: 822 feet TL: On City Rd #569, 6.5 mile NNW of Conway, SC (33-57-05 79-06-31) SL: Rte #6, Hwy. #501, Conway, S.C. Trans: RCA, TTU-30C Ant: RCA, TFU-42JS (BT) MAJOR ENVIROMENTAL ACTION REQUEST WAIVER OF SECT. 73.613 OF THE RULES Atty. Daniel M. Redmond (Dow, Lohnes & Albertson) Engr. (Applicant)	GRANTED	4-27-79
	8-30-77			
	10-18-77			
CUT OFF DATE FEB 23 1978				
BMPET-800319KI R & F	3-13-80 3-19-80	MP(BPET-587) to chg. ERP to Vis. 1758kW, Aur. 175.8kW; chg. type trans. to Harris BT-55U1; type ant. to Andrew 39E5 (BT); and HAAT 824 ft. Atty.: Daniel M. Redmond (Dow, Lohnes & Albertson)		

APPLICATION RECORD-BROADCASTING

EDUC. TV

Call Letters: **WHMC**
XWTI B

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Name: SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

CH-23

Station Location: CONWAY, SOUTH CAROLINA

File No.	Date	Description	Action and Date
BRCET-800617KG PRESS		Request for auth. to operate by RC from WRJA-TV, Rte. 5, Box 365-B, Sumter, S. C. (Outside city of license)	GRANTED 7-18-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

