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BC-126 June 1975 FREQUENCY MODULATION

## BROADCASTING STATION LICENSE RECORD

official No. 3350

Date first licensed 12-20-77

Call letters EURB Station location Mariposa, CA

Name of licensee MARIPOSA BROADCASTING - INC.

Transmitter location Ht. Bullion: 4.5 mi NW of Mariposa, CA 19H 11-9-761

Main studio location 5194 Park Avenue, Mariposa, CA (PH 11-9-76)

## CONSTRUCTION PERMIT AND LICENSE RECORD

The state of the s	MAGE COLLEGE	The second		LABORATOR A	
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
DAOS : TAAH	} 11-9-7	6 96.31 ERP: 1 CP for	Hz ch. 1ku HB NEW FM	STATION	11-9-77
BPH-9926	1=1/1=77	CRIM	elters s	religned &	History
BSCA-1696	3-11-77	SCA on	kh#.		
BMPH-15084 (2)	4-25-77	MP(BPH	9926) f	or oper.	ite
BLH-7423	2-20-77 1	ic (BPH-	9926, as	mod) New	12-1-80
BNSCA-515	NAME AND ADDRESS OF THE OWNER, THE PARTY OF	Mod of	SCA; ch	programa	ing
BMSCA790416A	7/23/79	SCA			12/1/80
BPH-810413AR HAAT: 2080'( (L)		96.3mhm; CP to ch			0 6-30-82
BRH800729UT BRSCA800729UT (L)	11-17-80	RENEWAL & SCA	OF LICENS	SE	12-1-83

Form BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

Call NUBB Letters NEW-EM

Name Nariposa Broadcasting, Inc. Nariposa, California 5194 Park Avenue, Mariposa, California 95338

File No.	Dated	Application for	Hatur	o Date
BPH-9926 Rec'd Filed \$400-577405 AC:001 PRESS: PPN REC'd:  AMENDED	0-3-10	Atty: Adrian Roberts Engr: Marvin Clapp(El Dorado, California) Engineering (FAA)	gr f Hav Ifornia Pd 002 W 64906	12-21-76
BSCA-1696 R & F PRESS			GRANTED	3-11-77
BMPH-15084 R & F PRESS	2-10-77 2-17-77 AR 29 1977	MP(BPH-9226) for operate by remote control from: 5194 Park Avenue, Mariposa, Calif. (Main Studio Site)	GRANTED	4-25-77

Call Letters: KUBB

MARIFOSA BROADCASTING, INC.

Station Location:

MARIPOSA, CALIFORNIA

File No.	Date	Descriptii i	Action and Date	
BRH800729UT BRSCA800729UT PRESS:	SE 1 0 1960	RENEWAL OF LICENSE RENEWAL OF SCA	GRANTED 11-17-80	
BPH-810413AR PRES:	MAY 20 1981	Construction permit to chg ERP: 2.0KWH&V and HAAT: 2079'H&V	GRANTED: 6-30-81	

Form BC-121 May 1976

No. 2

APPLICATION RECORD - BROADCASTING

SHUE . 96

Call Letters

KUBB

Mariposa Broadcasting, Inc. Mariposa, California

File No.	Dated	Application for	Nature	Date
BLH-7423 R & F	6-15-77	Lic {BPH-9926, as mod} New Stn. Antenna: JAMPRO, JSCP-3, 3 sects	GRANTED	12-20-77
PRESS	ь-30-77 JUL 1 8 <u>1</u> 977	Atty. L. Adrian Roberts Engr. Charles S. Hughes		
BMSCA-515 R & F PRESS: NO	8-31-77 10-7-77 30 1977	Modification of Subsidiary Communications Authorization to make changes in programming Atty: L.Adrian Roberts (Dow, Lohnes, etc.)	GRANTE	12-5-77
BMSCA790416A PRESS (0		Modification of Subsidiary Communications Authorization to make changes in Programming.	GRANTED	7/23/79
		F.C.C WASHINGTON, D. C.		

## **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

