WZAT



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

2710

BROADCASTING STATION LICENSE RECORD

Gall letters XH A F- H

Date first licensed Max 10, 1972

Station location Sayannah ... Georgia

Name of licensee WEIS BROADCASTING COMPANY

WJCL-TV Bldg.

Transmitter location Georgia RD 204,/1.6 mi. NW of Spring Hill Church. Near Bloomingdale/
Georgia (PH-11-18-70)

Main studio location 226 E. Broughton Street, Savannah, Georgia (PH-11-18-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date		The same of	Time	Period
No.	Issued	Freq.	Power	Div.	From To
BEH-7009 HAAT: 940'	11-18-70 hsv)	102.1mc Ch#271	ERP: 100 TPO: 16	kw(h&v) kw RC	1-18 11-18-7
	CR FOR N	W FM St	tton		
BPH-7009 (1)	1-7-71				
DBUTTE 3329	9-22-71 (H-V)	Hod of	CPH-7009 Dkw(H-V)	to change	to kw.
BSCA-1118	MINISTRAL PROPERTY.	Regues	for SC	67khz	
BLH-5286(L)	TO DESCRIPTION OF THE PARTY OF	ELECTRIC CONTROL OF THE PARTY O	Marie Company of the	for New St	ation 16-4-1-73_
BRH-2710	5-22=72 - 3-30-73	RENEWAL	OF LICE		
BRSCA-1118			OF SC	CONTRACTOR OF THE PARTY OF	4-1-76
BRH- 2710(S) BRSCA- 1118			of Lice	nse	4-1-79
COMTEL	12-27-77	TRANS:	CSI FM	20F now 1	nstalled
BRHSCA7812 (S)		The second second	L OF SC	THE RESERVE OF THE PERSON NAMED IN	4-1-82

Form BC-121 Seprember 1969

APPLICATION RECORD - BROADCASTING

Call Letters

Name Weis Broadcasting Company Savannah, Georgia (PO 226 East Broughton Street, Savannah, Georgia 31401)

			I to the feet of the feet	Nature	Date
E	ile No.	Dated	Application for	Hature	Date
R & #574 PRE	7009 F 4704 \$75 SS: FEB REC'd:	1-15-70 2-2-70 3 1970 3-2-70	CP for New FM on: 102.1mc. #271 ERP: 100kws(11-18-70
	MENDED RAMENDED	7-13-70 9-14-70	Atty Engr= Palmer A. Greer(Greenville, S. C.) Bection IV-A. Section IV-A.		
	MENDED	11-16-70	Section IV-A, part. V.		
			P.C.C WASHINGTON, D. C.	-	

CONTACT: FINE AND BLOCK, ATTORNEYS AT LAW ATTENTION: STURGIS G. BATES, III hOh-688-1210 Suite 456, Hurt Building Atlanta, Georgia 30303 Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WZAT

Name WEIS Broadcasting Company

Savannah, Georgia				
File No.	Dated	Application for	Ratur	e Date
BMPH-13,315 R & F #025057 \$200 CODE: 015 PRESS: 26 PN REC'd:	8-10-71 8-17-71 8-17-71 UG 1971 UG-7-71	MP(BPH-7009) chg. trans. loc. to: Realty Bldg., Drayton & Bryan Sts., Savannah, Ga., chg. trans.(GATES-FM-20H); Ant(GATES-FMC-10, 10 horiz. & vert. sects); make chgs. in Ant. System(decr.hght); chg. TPO: 18.71kw; HAAT: 240ft.(h&v).	(By R	ED 10-13-71 equest of Appli- t Attorney). 15 OCT 19/1
BMPH-13,329 R &F #005100 \$50 CODE::061 PRESS: 21	9-20-71	Atty Engr- Palmer Greer(Greenville, S. C.) MP(BPH-7009) chg. trans(GATES-FM-20H3); chg. Ant.(Gates-FMC-12, 12 horiz. & vert. sects); chg. TPO: 18.25kw; HAAT: 620ft.(h&v). Atty Engr- Falmer A. Greer	GRANTED	9-22-71

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WZAT

Name WEIS Broadcasting Company

Sava	nnah, Georg	10	-	_	
File No.	Dated	Application for	Nature	Date	
BSCA-1,118 R & F #007443 \$50 CODE: 068 PRESS:	9-22-71 9-27-71 9-27-71 CT 1971	Request for Subsidiry Communications Authorization on a sub-carrier frequency of 67 kilocycles. Atty - James D. Gardner	GRANTED	10-13-71	
HLH-5286 R & F W 012472-\$50. AG-068 PTA	10-18-71 10-19-71 10-19-71	Lic.(BPH-7009, as mod.) for New FM Broadcast Station. Transmitter: GATES, FM-20H3 - Antenna: GATES, FMC-12, 12-sects TL redes: Ga. Rd. 204, WJCL-TV Bldg.		5-10-72	
Amended FRESS BRH-2710 BRSCA-1118 R & F PN Recd.	3-31-72	Section VI Engr: E. F. Bigbie, Savannah, Ga. Atty: - RENEWAL OF LICENSE RENEWAL OF SCA -Sheiden C. Hofferman Arroy Stuart S. Dye, T.E. (Ki-lin, Campbell & Keating)	RANTED 3-		
PRESS	AN S	F.C.C WASHINGTON, D. C.			

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WZAT

Name WEIS BROADCASTING COMPANY

SAVANNAH, GEORGIA					
File No. Dated		Application for	Nature	Date	
BRH-2710 BRSCA-1118 R & F PN Recd.	11-24-75	RENEWAL OF LICENSE RENEWAL OF SCA E.G. Krasnow, Atty. (Kirkland & Rowe)	GRANT		
BRH781201YK BRHSCA7812D1YK FER 7 1979		RENEWAL OF LICENSE RENEWAL OF SCA Atty: John C. Quale	GRANTED	3-22-79	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

