

REMOVABLE LABEL TAB

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CATALOG NO. 4550L 1/8

Form BC 126 June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

2807

Date first licensed March 29, 1973

Gall letters M M N Y-FM

Station location Albany, New York

LIBERTY COMMUNICATIONS INC. (ALH5-21-80, EFF: 6-5-80)
Name of licensee **Metroland Broadcasting Corporation

Redes: Dennis Terrace (off Kings Road) Colonie, N.Y. (L 3-29-73)
Transmitter location 750 ft. ne of King Rd., 6.47 mi. se of Schenectady P.O. at N. 153° E. Colonie, New York

(PH- 8-18-71)

Same as transmitter

Main studio location x111 Washington Avenue, Albany, New York (PH-8-18-71)

CONSTRUCTION PERMIT AND LICENSE RECORD

	The contract of the contract o	THE BILLY	LI ABAIL	TELLETANE	SE RECURD
Appl. 1	Date				Period
No.	Issued	Freq.	Power	Div	- 10-18-71 to
BPH-7341(L	8-18-71	100,9	ERP: 3	ke(HEV)	8-18-72
CONTRACTOR OF THE PARTY OF THE	00'(H&V)		TPO: 1	, 70kw	
Cond 1	CONTRACTOR OF THE PARTY OF THE		and the Control of th	MARKET AND ADDRESS OF THE PARK	
BPH-7341(1)	11-26-71	Call I	etters .	ssigned.	
BMPH-13,411	2) 1-24-7	MP (BPH	7341 as	mod.) ch	. SL
District Control of the Control of t					A RESIDENCE OF THE PARTY OF THE
BLR-5567(L)	3-29-73	Lic (BP		r new st	ation 6-1-75
BRH-2807(S)	5-28-75		RENEWAL		6-1-78
BALH8002280	F 5-21-80		VOL ALH	eff;	6-5-80
					-

APPLICATION RECORD - BROADCASTING

Call W M N Y-FM Letters XHEW-FM

Name Metroland Broadcasting Corporation
Albany, New York(PO 111 Washington Ave., Albany, N.Y. 12210)

	File No.	Dated	Application for	Nature	Date
B	PH-7341	12-10-70	CP for New FM on: 100.9me. #265 ERP: 3kw(h&v)	GRANTED	8-18-71
_	The State of the S	12-17-70	HAAT: 300' (h&v) TPO: 1.695kw.	Cond'L	proof of
	%50952 \$100 CODE: 013	THE RESERVE OF THE PARTY OF THE	Trans: Gates-FM-2H3; Ant:Gates-FMC-4A, 4 horiz. & vert. sects)	measure	
_	PRESS: 7 J	AN 1971		014. 10-5-	Paid. \$900.00 71. W,009206
	PN REC'D:	1-5-71	420 13' 54" - 730 52' 56"		
			SL Hing Road, Colonie, New York Atty- Marvin Rosenberg(Fletcher, Heald etc.) Engr- Orville J. Sather (Teaneck, N.J.)		
	AMENDED	The state of the s	Section III.	1	
	AMENDED	4-5-71	Section III.		
	AMENDED	5-4-71	Section III & IV-A.		
	AMENDED	5-18-71	Section IV-A.		
	AMENDED	6-23-71	chg. studio loc. to 111 Washington Ave., Albary,		
	PRESS: 16 J	UL 1971	N.Y. & operate by RC. & Section III.		
			F.C.C WASHINGTOIL D. C.		

APPLICATION RECORD - BROADCASTING

Call WWOM Letters X.H.H.H.X-EM

	Name	METROLAND	BROADCASTI	NG CORPORATION
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File No.	Dated	Application for	Nature	Date
R & F #021329 \$50 Code 061	11-19-71 11-22-71 11-22-71 C 2 1 1971	MP (BPH-7341, as mod.) chg. studio location to transmitter site, 750 ft. NE of King Rd., 6.47 mi. SE of Schenectady P. O. at N. 1530 E., Colonie, New York. REQUEST WAIVER OF SECTION 73.210(a)(2) OF THE RULES. Atty: Robert L. Heald	GRANTE	the same of the sa
BLH-5567 R & F 100819-\$50. AC-068	8-15-72 8-16-72 8-16-72	Lic. (HPH-7341, as mod.) for New FM Bradcast	GRANTED	3-29-73
Amended PTA PRESS	8-23-72	Section VI Atty: <u>Mataras</u> o & MacAffer, Albany, N. Y.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters W.W.O.M.

LIBERTY COMMUNICATIONS INC.

Namexxx Metroland Broadcasting Corporation

	File No.	Dated	Application for	Natur	e Date
R	RH-2807 & F	1-27-75 2-3-75	Renewal of License.	GRANTE	D 5-28-75
100	. N. Rec'd	2-3-75 1 FEB 1975	Atty: David G. Rozzele(Fletcher, Heald etc. AMENDED 3-4-75 re: demographic study of area		
R	RH-2807 & F RESS	1-27-78	RENEWAL OF LICENSE	GRANTED	5-30-78
i	791211 Form 316 PRESS	9-21-79	to John A. Colagrande	RETURNED Unnecesse Form #323	ry - Report on
۱	BALH-80022	ec 2-1-80 8GF 28-80	Vol AL to LIMERTY COMMUNICATIONS INC. At y - Kirkland & Ellis (B.D. Wood)	RANTED EFF:	5-21-80 6-5-80
	P'N FILED	R 2 0 1980 3-6-80	(SEE OVER)		

PE: RALH Cortified Art of Inc. (and by laws) to _be_filed (per exh.) FILED 2-28-80; also amendment to Purchase agreement

AMENDED 4-18-80 re: Ascertainment data; legal and financial data

amended 5-9-80 re: broadcast interests, programming.
AMENDED 12-15-80 re: Amended Art. of Inc.

APPLICATION RECORD-BROADCASTING

Call Letters: WWOM-FM

Name:

LIBERTY COMMUNICATIONS, INC.

Station Location: ALBANY, NEW YORK

File No.	Date	Description	Action and Date
BRH-810202WZ PN FILED WAR PRESS	3 1981	RENEWAL OF LICENSE Atty. Barry D. Wood	GRANTED 5-29-81
			Form BC-121 March 1979

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

