

WEBB-TV

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CATALOG NO. 4350L 1/5

Form BC 126
June 1954

STA to oper. 8-31-67
PTA 9-28-67

NON-COMM. ED. TV.

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-19-68 (OFF. NO. 134)

Call letters WEBB-TV

Station location Allendale, S. C.
STATION ID: Allendale-Barnwell, S.C.

Name of licensee SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

Transmitter location Approximately 4 miles SSW of Barnwell, South Carolina

Main studio location Approximately 4 miles SSW of Barnwell, South Carolina

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPET-270 AH:800'	12-14-67 MSL:1049'	CH-14 470-476	V-557 kw A-111.4 kw	U	4-14-67 10-14-67
CP FOR A NEW NON-COMM. ED. TV. B/C STATION. ISSUED WITHOUT CALL LETTERS.					
BPET-270	4-18-67	same	same	same	4-14-67 10-14-67
Mod. of CP. CALL LETTERS ASSIGNED					
WIRE 8-31-67 PENDING COMPLETION CONSTRUCTION AND FILING LICENSE APPLICATION AUTHORITY GRANTED OPERATE WEBA-TV TEMPORARILY PERIOD ENDING 9-30-67 ACCORD. BPET-270. ADVISE WHEN OPERATION COMMENCES UNDER THIS AUTHORITY.					
BLET-190	9-19-68	LICENSE (BPET-270)			12-1-69
WIRE 9-28-67 RE TENDERED LIC. APPLI. AUTH. GR. OPER ON PTA AS ACCORD. SEC. 73.629 RULES & CP BPET-270.					
BRET-134	11-26-69	RENEWAL OF LICENSE (S)			12-1-72
WEBSA	5-15-72				
BRET-134	12-6-72	RENEWAL OF LICENSE (S)			12-1-75
BRCETV-56 (1)	3-11-74	REMOTE CONTROL AUTHORITY			
BRET-134	11-12-75	Ch. 14	V. 557 kW	U	12-1-75
AH: 800' MSL: 1049'		470-476	A. 111 kW		12-1-78
Renewal of license					
WIRE 5-3-77 Auth. grtd. oper. WEBA-TV with aural transmitter pwr. of six (6) kilowatts measured at output of multiplexer in accordance with your request, Post this telegram with station lic. until receipt of regular auth.					
BSCT-134	5-3-77	Chg. in pwr.			
BRET-780801	11-14-78	CH-14	V. 557kW	Unl.	12-1-78
AH: 800' MSL: 1049'		470-476	A. 112kW		12-1-81
RENEWAL OF LICENSE (L)					

#1
FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

NON-COMM.ED.TV

Call
Letters ~~NEW~~ ~~WEBA-TV~~

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION
c/o Charles S. Morris, Director of Technical Operations, 2712 Millwood Ave., Columbia, S.C.

File No.	Dated	Application for	Action	
			Nature	Date
BPET-270 R & F	7-20-66	Construction Permit for a New Non-Comm.ED.TV B/C Station: CH.#14, 470-476 mcs. ERP: Visual 557.2 kw Aural 111.4 kw Unlimited Hours TL: 4.0 miles SSW of Barnwell on County Road #69, Near Barnwell, South Carolina SL: SAME AS ABOVE RCA TTU-30A AH: 804.9 feet STATION LOCATION: ALLENDALE, SOUTH CAROLINA (REQUEST WAIVER OF SECTION 73.613(a) OF RULES) DOW, LOHNES & ALBERTSON, ATTY. ROBERT D. LAMBERT, JR., ENGR. (Columbia, S.C.)	GRANTED	FEB 14 1967
	8-3-66			
BLET-190 R & F	9-20-67 9-25-67	LICENSE to cover CP (BPET-270, which authorized a new Non-Comm.ED.TV Broadcast station. Daniel M. Redmond, Atty. (Dow, Lohnes, Albertson)	GRANTED	9-19-68
OCT 3	1967			

c/o Charles S. Morris
2712 Millwood Ave
Columbia, S.C. 29205
758-2361 Area Code 803

FORM BC-121

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters

WEBA-TV

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION

Ch. 14 Allendale, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
	8-5-69 AUG 15 1969	Req. waiver of Sec. 73.652 of Comm's Rules to identify station as Allendale-Barnwell, South Carolina.	GRANTED	9-18-69
BRET-134 R & F PN Recd. PRESS	7-28-69 8-12-69 " AUG 27 1969	RENEWAL OF LICENSE	GRANTED	11-26-69
BRET-134 R & F PN REC PRESS	8-25-72 9-5-72 9-5-72 SEP 18 1972	RENEWAL OF LICENSE Daniel M. Redmond (Dow, Lohnes & Albertson)	GRANTED	12-6-72
BRCETV-56 R & F PRESS	11-9-73 11-14-73 28 NOV 1973	Request auth. to oper. trans. by remote control from WRLK-TV, Hard Scrabble Road, Columbia, South Carolina Atty: Daniel M. Redmond (Dow, Lohnes & Albertson) Amended 7-14-78 re chgs. to equipment. copy to C. Gurley.	GRANTED	3-11-74

APPLICATION RECORD - BROADCASTING

Call WEBA-TV
Letters

Name SOUTH CAROLINA EDUCATIONAL TELEVISION COMMISSION
CH-14 Allendale, South Carolina

File No.	Dated	Application for	Action	
			Nature	Date
BRET-134 R & F PN Recd: PRESS:	7-15-75 8-1-75 8-1-75 10 SEP 1975	RENEWAL OF LICENSE Atty: Daniel M. Redmond (Dow, Lohnes & Albertson)	GRANTED	11-12-75
BRET-78080110 R&F PN RECD PRESS	7-14-78 8-1-78 8-1-78 AUG 17 1978	RENEWAL OF LICENSE Atty.: Daniel M. Redmond No Contours filed:	GRANTED	11-14-78
BRET- 810803KF PN REC'D	7-15-81 8-03-81	RENEWAL OF LICENSE ATTY: DANIEL M. REDMOND(DOW, LOHNES AND ALBERTSON)	GRANTED	11-20-81
Contour maps filed 4-5-76.				

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

