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CATALOG NO. 4550L 1/5

NC 126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-2-80

Call letters WVIN-FM

Station location Coldwater, Miss.

Name of licensee T. H. Lane and Henry Rider dba Tate & Desoto County Broadcasting Co.

Transmitter location W. side of US Hwy. 55 at Slocum Rd, 6 mi. N. of Coldwater, Miss.
(PH 1-23-76)

Main studio location SAME AS TRANSMITTER (PH 1-23-76)

Appl. File No.	Date issued	Freq.	Power	Time Div.	Period From--To
BPH-9332 HAAT: 300' (H&V) (L)	1-23-76	95.3mhz #237 CP for	ERP: 3kW (H&V) Class-A NEW FM Station	U	1-23-77
BPH-9332(1)	5-10-76	Call letters assigned			
EBSA	5-10-76				
BLH-7833 HAAT: 300' (H&V)/(L)	6-2-80	95.3MHz	ERP: 3kW (H&V) Lic. to cover (BPH-9332) for a new station.		6-1-82

APPLICATION RECORD - BROADCASTING

Call WVIM-FM
Letters NEW FM

Name T. H. Lane and Henry Rider d/b as Tate and Desoto County Broadcasting Co.
Coldwater, Mississippi (PO P. O. Box 23, Lake Cormorant, Mississippi 38641)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9332	12-4-74	CP for New FM on: 95.3mhz #237	GRANTED gr fee req \$1,350.00 Pd 002 W 540178	1-23-76
Rec'd	12-9-74	ERP: 3KW(H&V) HAAT: 300' (H&V)		
Filed	2-6-75	Trans: Collins 830D-1B; Ant: Collins LPC-3,		
#373196 \$100	12-3-74	3 sects. (H&V)		
Code 013		TL & SL: On West Side of US Hwy. 55 at Slocum		
Press	FEB 19 1975	Road, 3.2 miles south of Hernando, Mississippi		
P. N. Rec'd	1-23-75	34° 46' 42" - 89° 58' 23"		
		Atty:-----		
		Engr: E. W. Bie(Memphis, Tennessee)		
AMENDED	12-15-75	Section IV-A (Ascertainment of Community Needs)		
BLH-7833	9-22-76	Lic. (BPH-9332) for a new station.	GRANTED	6-2-80
R&F:	9-27-76			
PRESS	DEC 5 1978	Atty.: ←←		

907 m... 9-27-76

WVA (5) 10-7-76

APPLICATION RECORD - BROADCASTING

Call
Letters W.V.I.M-FMName T. H. LANE AND HENRY RIDER d/b AS TATE AND DESOTO COUNTY BROADCASTING CO.
COLDWATER, MISSISSIPPI

File No.	Dated	Application for	Action	
			Nature	Date
Letter Dated	11-1-78 JAN 9 1979	Filed by Talmadge H. Lane Request for Dual city identification from: "WVIM-FM COLDWATER AND HERNANDO, MISSISSIPPI	GRANTED	5-10-79
BPH810205AI PRESS (0)	MAR 16 1981	CP to incre. HAAT: 325' (H&V); chg. type Ant. (CABLE WAVE HCC-1-5/8-50, 3 sects. H&V) & chg. TPO.	DISMISSED VIOLATION OF SECTION <u>73.211</u>	6-8-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

