

W U N

 SPERRY RAND



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CATALOG NO. 4550L 1/5

Form BC 126
June 1954

2927

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-14-74

Call letters W U B N

Station location Marquette, Michigan

STEREO 100, INC. (MLH-2-8-78)

Name of licensee Chappell Broadcasting, Inc.

Transmitter location Approx. 4.7 mi. generally SW. of center of Marquette, Michigan (PH-1-7-74)

Main studio location 832 West Washington, Marquette, Michigan (mlh-7-29-81)
x412 West Washington, Marquette, Michigan (PH-1-7-74)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-8588 HAAT: 370' (h&v)	1-7-74	100.1mhz. Class A.	#261 ERP: 1.80kw (h&v)	(RC)	1-7-75
CP for New FM Station					
BPH-8588(1)	3-4-74	Call letters assigned			
EBSA	3-4-74				
BLH-6204	6-14-74	Lic. (BPH-8588, as mod.) - New-10-1-76			
BTC-7851	10/3/75	Vol TC EFF: 10-31-75			
BTC-7851	10-3-75	Superseding authorization mailed 12-17-75 to correct transferees			
BTC-7916	12/29/75	Vol acq of pos con EFF:			
BRH-2927(L)	12-27-76	RENEWAL			10-1-79
BMLH-609 (1)	2-8-78	ML to chg licensee name			
BRH790601WA(L)	9-28-79	Renewal of License			10-1-82
BMLH-810410BH HAAT: 370' (H&V) (1)	7-29-81	MODIFICATION OF LICENSE TO INSTALL NEW TRANSMISSION SYSTEM.			10-1-82

APPLICATION RECORD - BROADCASTING

Call **W U U N**
Letters *** NEW-FM**

Name **Chappell Broadcasting, Inc.**
Marquette, Michigan (PO 318 E. Prospect, Marquette, Michigan 49855)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8588 R & F #229802 \$100 CODE: 013 PRESS: PN REC'd:	8-31-73	CP for New FM on: 100.1mhz. #261	GRANTED req. fr. fee \$900 pd 014 1-13-74 270038	1-7-74
	9-5-73	HAAT: 373' (h&v) ERP: 1.8kw (h&v)		
	9-6-73	Trans: GATES-FM-2.5H3; Ant: GATES-FMC-2A, 2 sects. (h&v)		
	OCT 5 - 1973	TL: Approx. 4.7 mi. generally SW of center of Marquette, Near Marquette, Michigan. SL & RC: 412 West Washington, Marquette, Michigan. 46° 30' 52" - 87° 29' 07"		
AMENDED	11-29-73	Atty - Thomas W. Fletcher Engr - A.D. Ring & Associates Section III.		
BLH-6204 R & F W 296530-\$50. (AC-057) PTA PRESS	3-24-74	Lic. (BPH-8588, as mod.) - New Sta. ERP: 1.8kw	GRANTED	6-14-74
	3-27-74	(H&V) - TPO: 2kw. Trans: RCA, BTE-3E1.		
	3-27-74	Antenna: RCA, BFC-2B, 2 sects (H&V).		
	4-5-74	Atty: Cole, Zylstra & Raywid (T. W. Fletcher)		
	MAY 20 1974			

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters W H H NName CHAPPELL BROADCASTING, INC.
MARQUETTE, MICHIGAN

File No.	Dated	Application for	Action	
			Nature	Date
BTC-7851 R & F Fee Pd \$100 #480065 (FORM 316) Code 047 OCT 6 1975	9/18/75 9/22/75 9/25/75	Voluntary transfer of control of licensee corp. from Lou Chappell to Lou Chappell, Nickolas Bridges and John Hubbard (33 1/3% ea) (stock to be held jointly with wives - Laverne Chappell, Marilyn Bridges and Barbara Hubbard) Atty - Haley, Bader & Potts (Richard M. Riehl)	GRANTED EFF: 10-31-75 no fee req	10/3/75
BTC-7916 Rec FEE PD: \$100 #507779 CODE 047 (FORM 316) FILED DEC 18 1975	12-4-75 12-9-75 #507779 12-18-75	Voluntary acquisition of positive control (66 2/3%) of lic corp by E. Nickolas & Marilyn Bridges (Jointly) thru purchase of stock from Lou & Laverne Chappell (Jointly) (SEE OVER) Atty - Richard Riehl (Haley, Bader & Potts) *Voting control held by E. Nickolas Bridges per amend 12-23-75	GRANTED EFF: NO FEE	12/29/75

RE: BTC-7916 - Ltr from atty filed 12-18-75 clarification
re Joint ownership of stock; also date of execution of app
Statement re Voting control (El Nickolas Bridges will have
sole voting control of stock jointly held with wife)
filed 12-23-75

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters W U U NName STEREO 100, INC.
 CHAPPELL BROADCASTING, INC.
MARQUETTE, MICHIGAN

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2927 R & F PN PRESS	5-15-76 6-1-76 6-1-76 JUL 27 1976	Renewal of license Atty- Richard M. Riehl (Haley, Bader & Potts)	GRANTED	12-27-76
BMLH-609 R & F PRESS:	1-2-78 1-17-78 FEB 1 1978	Mod. of Lic. to change licensee name to: STEREO 100, INC. Atty: Richard M. Riehl (Haley, Bader, etc.)	GRANTED	2-8-78
BRH 790601 WA PRESS	JUL 10 1979	RENEWAL OF LICENSE R.M.Riehl, Atty.	GRANTED	9-28-79
BMLH-810410B PTA PRESS	APR 22 1981	Modification of License to install new Transmission System. Atty:--	GRANTED	7-29-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

