

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-16-79

Call letters WIXI

Station location Ripley, Mississippi

Name of licensee COUNTRY-POLITAN BROADCASTING, INC.

Transmitter location 6.1 miles due East of Ripley, Mississippi (PH-5-18-78)

Main studio location To-be-determined, Ripley, Mississippi (PH-5-18-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date	Freq.	Power	Time Div.	Period From To						
BPH-8665 HAAT: 300'	5-18-78 H&V)	#272	(RC)	Class-A	U 5-18-79						
(F)				roadcast s							
BPH-8665 (1)				ALL LETTE							
BLH-790517AC (L)	8-16-79	Lic. (BP	-8665) N	W STATION	6-1-82						

APPLICATION RECORD - BROADCASTING

Call WIXI

Name Country-Politan Broadcasting, Inc.
Ripley, Mississippi(PO P.O. Box B. Ripley, Mississippi 284

100	REPA	GA MISBYSS	Past Lot L'or Dox D' Printel, Mysestestiby 30003	1	
	File No.	Dated	Application for	Nature .	Date
-	BPH-8665 10-15-73 R & F 10-31-73		HAATIA DEGIT BERKET BERKET STEEL OF STREET		for Hearing
#	247816 \$100 DDE: 013		Trans: COLLINS-831-D1; Ant: COLLINS-LPC-4,	FEB 5	975 70343
E	The state of the s	NOV 21 1973 2-11-74	4 sects.(h&v). TL: 6.1 mi. S.E. of City, Ripley, Mississippi SL & RC: To-be-determined, Ripley, Miss. 34° 42' 05" - 88° 50' 36"	GRANTED	5-18-78
	AMENDED	4-22-74	Atty - Booth & Freret(Julian P. Freret) Engr		
	The Land Department of the Part of the Par	0 1974	Sect. II, III and Engr. Data: Chg. HAAT: 300' (H&V); make chg. ant. system (incr. hght.) and chg. TPO.		
		5-23-74	Revised Public Notice reflects chgs. in Officers and directors & Community & Programming.		
	AMENDED	7-30-74	Sections III and IV-A.		
	AMENDED	8-8-74	Section II.		
	AMENDED		w/ref. to programming.		
	AMENDED(ORDE) 5-17-76	Sect. II, pg. 5 paragraph 19	- 1	

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters W T X I

COUNTRY-POLITAN BROADCASTING, INC. Name Ripley, Mississippi Action Application for Nature Date Dated File No. License to cover (BPH-8665) for NEW STATION BLH-790517AC GRANTED 8-16-79 5-23-79 PTA: Atty:---PRESS: 1979 JUL 2 F.C.C. . WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

