WAPB

PRODUCT OF

Brambuggan. Bandl

MADE IN U.S.A.

LIBRARY BUREAU DEPARTMENT

CATALOG NO. 4550L 1/5

Form BC 126 PTA 7-14-75 June 1954

NONCOMMERCIAL EDUCATIONAL TV

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-31-76 (#252)

CH ZZ

Gall letters WAPB

Station location ANNAPOLIS, MARYLAN

Name of licensee THE MARYLAND PUBLIC BROADCASTING COMMISSION

Transmitter location Crownsville Hosp. Grds., 1.2 mi. SSW of Crownsville, Md.

Main studio location Bonita Ave., Owings Mills, Md.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPET-465		The second secon	V-3890k		9-8-74
	ISL: 1000'	the state of the s	and the second s		1-8-76
OF TOP I	8-19-74	OFCIAT 5	THOM TO	of smart	100
(1)					
EBSA	8-19-74				
WIRE -	7-14-75		570d-17		auth. grtd
					73.629 rules
MATERIAL PROPERTY AND ADDRESS OF THE PARTY AND	BPET-465.				
BLET-381	3-31-76	Ch. 22	V. 3890	kW U	10-1-78
AH: 870'	MSL: 1000	518-52	4 A. 390	kW	
	1465) for		minimal relation in		
BRET-252	9-26-78	RENEWAL	OF LICES	SE (S)	10-1-81
				-	
				37	

Form BC-121 September 1989

APPLICATION RECORD - BROADCASTING

Call WAFE

CH-22 THE MARYLAND PUBLIC BROADCASTING COMMISSION
CH-22 (PO c/o Dr. Frederick Breitshreid, Bohits Ave., Owings Mills, MD 21117)

			Action	
File No.	Dated.	Application for	Nature	Date
BPET-465 R & F PRESS: PN REC'D:	10-19-73 NOV 1-8-72	CP for new Educ. TV on: Freq.: Ch=22, 518-524 ERP: Vis. 5000kW, Aur. 500kW; HAAT: 874 ft. Hrs. of Oper.: Proposed Satellite of W M P B,	GRANTED	7-8-74

David Graham Bonita Avenue Owings Mills, Maryland 21117

301 356-5600

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WAPB

Name THE MARYLAND PUBLIC BROADCASTING COMMISSION
CH-22 Annapolis, Maryland

GIL	ZZ /Milla	ports, marytano	-	
File No.	Dated	- Application for	Nature	Date
BLET-381 R & F no fee requirements PRESS:	7-1-75 7-2-75 red 3 1 JUL 1975	License to cover (BPET-465) for a new stationatty: Louis Schwartz (Schwartz & Woods)	GRANTED	3-31-76
BRET-252 R&F PN RECD PRESS	4-24-78 5-26-78 5-26-78 JUN 1 3 1978	Atty.: Louis Schwartz	GRANTED	9-26-78
BRET- 810601KE R&F PN REC'D	5-1-81 5-1-81 5-1-81	RENEWAL OF LICENSE ATTY: MALCOLM G. STEVENSON {SCHWARTZ, WOODS, AND MILLER}		
		F.C.C WASHINGTON, D. C.		

LETTER 9-16-80 by Lawrence D. Hiller for Maryland Public Broadcasting Commission, resengineering.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

