

WTiJ

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters WTIJStation Location Bellow Falls, VermontName W.T.I.J BROADCASTING, INC.Mt. Kingsbury, Acworth, New Hampshire (MPH-5-26-81)Transmitter Location xKingsbury, Mt., Bellow Falls, VermontMain studio location On New Hampshire State Route 12, North Walpole, New Hampshire (MPH-5-29-81)
xx TO BE DETERMINED, BELLOW FALLS, VERMONT (OUTSIDE CITY LIMITS)....

Authorization Record

File No.	Granted	Facilities	Expires
BPH780929AM HAAT: 570' (H&V) (L)	12/21/79	107.1mhz ERP: 650 (H&V) TPO: 1.5kw Class: A CP FOR NEW FM STATION	12/21/80 Ch.#296
BPH780929AM (1)	4-18-80	CALL LETTERS ASSIGNED	EBSA 188.
BMPH-801128AI (2)	12-18-80	MP(BPH-780929AM) for ext. of time to:	6-10-81...
BMPH-801215AJ HAAT: 530' (h&v) (L)	5-26-81	107.1mhz, ERP: .82kW(h&v) U Mod. of CP (BPH-780929AM, as Mod) to make chgs. in Ant. Sys; chg. TL; chg. type Ant.; incre. ERP; decre. HAAT & chg. TPO.	5-26-82

DUPLICATE CARD

APPLICATION RECORD BROADCASTING

Call Letters:
NEW FM WTIJ

Name: WTIJ BROADCASTING, INC.

Station Location: Bellow Falls, Vermont

File No.	Date	Description	Action and Date
BPH780929AM PRESS:	12/21/79	Construction permit for new FM on: Frequency: 107.1mhz #296A ERP: 650 (H&V) HAAT: 570' (H&V) Ant: CCA-L-1, single bay circularly polarized FM antenna mounted on a steel tower. TL: Kingsbury, Mt., Bellow Falls, Vermont SL&RC: TO BE DETERMINED NL: 43 12 34 WL: 72 19 54	GRANTED 12/21/79
BMPH801128AI PRESS (O)		MP (BPH-780929AM) For Extension of Time to: <u>5-1-81</u> (NEW STATION)	GRANTED: 12-18-80 TO: 6-10-81
BMPH801215AJ PRESS (O)		Mod. of CP (BPH-780929AM, as Mod.) To make chgs. in Ant. Sys.; chg. TL to: Mt. Kingsbury, Acworth, New Hampshire; chg. type Ant. (PHELPS-DODGE CFMLP2, 2 sects. H&V); incre. ERP: .820kw (H&V); decre. HAAT: 530' (H&V) & chg. TPO. 43° 12' 33" 72° 19' 58"	GRANTED: 5-26-81

APPLICATION RECORD-BROADCASTING

Call Letters: W T I J

107.1MHz.

Name: WTLJ BROADCASTING, INC.

Station Location: BELLOW FALLS, VERMONT

File No.	Date	Description	Action and Date
BMPH810515AB PRESS (O) MAY 26 1981		Mod. of CP (BPH-780929AM, as Mod.) To Locate Studio at: On New Hampshire State Route 12, North Walpole, New Hampshire (OUTSIDE CITY LIMITS).	GRANTED: 5-29-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

