

1897

BROADCASTING STATION LICENSE RECORD

Date first licensed MARCH 5, 1980

W B Q V (EFF. 5-4-81)

Call letters XW Y B T

Station location Jersey Shore, Penn.

Name of licensee AUDIOPHASE BROADCASTING, INC. (ALH 4-30-81 EFF: 5-1-81)
XJERSEY SHORE BROADCASTING CO. OF PENNSYLVANIA, INC.

Transmitter location On Dennison Hollow Road, Lycoming, Pennsylvania

Main studio location Allegheny & Howard Street, Jersey Shore, Pennsylvania

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-11174 HAAT: 300' (L)	4-18-79 (H&V)	97.7mhz	ERP: 3kW (H&V) Class; A CP FOR NEW FM STATION	TPO: 2.25kW ch. #249	4-18-80
BPH11174 (1)	6/4/79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLH-790809AG	3-5-80	97.7	ERP: 3 kw (H&V) HAAT: 300 feet (H&V) License to cover (11174, as mod.) for new station.		8-1-81
BLH-790809AG (L)	3-5-80	SUPERSEDING AUTHORIZATION ISSUED AS OF SAME DATE TO CORRECT FREQUENCY, MAIN STUDIO AND REMOTE CONTROL LOC.S.			
E B S A	.5-4-81	CALL SIGN CHANGE			
BALH810113FU	4-30-81	Vol ALH	EFF:	5-1-81	

APPLICATION RECORD - BROADCASTING

Call Letters WYBT
NEW FM

Name Jersey Shore Broadcasting Co. of Pennsylvania, Inc.
Jersey Shore, Pennsylvania (P.O. Box 112, Woolrich, Pennsylvania 17779)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-11174 R&F PN FILED 7-5-78 PRESS: AMENDED	6-3-78 6-7-78 NOV 9 1978 8-2-78	Construction permit for new FM on: Frequency: 97.7MHz #249 ERP: 3.0KW(H&V) HAAT: 300'(H&V) trans (HARRIS FM-2.5K) Ant: (HARRIS FML-3E, 3 sections (H&V) TL: On Dennison Hollow Rd., Pennsylvania SL&RC: Corner of Allegheny and Howard, Jersey Shore, Pennsylvania 41 13 14 77 16 39 ATTY: Lewis Cohen ENGR: Cecil Bidlack(Cleveland, Ohio) Finanical(cost of equipment)	GRANTED	4-18-79
BLH-790809AG PRESS	JAN 30 1980	License to cover (11174, as mod.) for new station. Atty: Morton L. Berfield.	GRANTED	3-5-80

APPLICATION RECORD-BROADCASTING

Call Letters: XWYBT
WSQV

AUDIOPHASE BROADCASTING, INC.

Name: XJERSEY SHORE BROADCASTING CO. OF PENNSYLVANIA, INC.

Station Location: Jersey Shore, Penn.

File No.	Date	Description	Action and Date
BALH810113FU Form 314 PRESS FEB 27 1981 PN FILED 2-17-81 PN FILED 4-17-81		Vol AL to Audiophase Broadcasting, Inc. Request waiver of Sec. 73.3597 Atty Robert S. Stone	Granted 4-30-81 EFF: 5-1-81
BRH810422UA PRESS MAY 5 1981		Renewal of License Atty.: Robert S. Stone	GRANTED 8-11-81 <i>gr 8-11-81</i>

BALH810113FU

AMENDED: 2-17-81 re: By-Laws

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

