WSHU-FH

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#### BROADCASTING STATION LICENSE RECORD

(SEE CARD #2 FOR NAME)

Date first licensed

Call letters ... W.S.M. U.FH.

XJoe Phillips, Harriet K. Hartness, and Margaret B. Imes,
Executrix of the estate of Grady Imes, deceased, dba Station location Starkville, Mississip
The Starkville Broadcasting Company(ALH-12-21-71 EFF: 12-30-71)

MRS. MARGARET B. IMES, EXECUTRIX OF THE ESTATE OF GRADY IMES,
Name of Licensee DECEASED D/B AS THE STARKVILLE BROADCASTING COMPANY

Yellow Jacket Drive, Starkville, Mississippi (BLH-11-7-68)

Transmitter location New St. Hwy. 12, 0.79 mi. S-SW of city, Starkville, Mississippi(PH-12-27-66)

Main studio location ... Same as Transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-5505 HAAT: 220'	12-27-60 CP for	# 292 1	PO: 900	3kw Uni.	8-27-67
BPH-5505		letters	WSHU	FM.	estations -
BMPH-9509 (2)		pletion	date to		2-27-68.
BMPH-9867	3-6-68	od. of Completic	P(BPH-5 n date	05 as mod	8-27-68.
11-4127(1	11-7-68	(redeac	trans.	& studio	or new sta. loc. ) 6-1-70
BRH-2261 BALH-1604	10-29-70 12-21-71	VOL. A	H EFF:	ENSE 12-30-71	
BALH-1809	5-22-72 3-14-73	VOL AL	EFF:		
BRH-2261(		RENEWAL			6-1-76
BRH-2261(	5-27-70	Renev	al		6-1-79
BALH781218	EH 12-29-7	8 INVOL	. AL	EFF: 1-1.	2-79

Form BC 126 June 1954

#### BROADCASTING STATION LICENSE RECORD

Date first licensed	Call letters WSHU-FM
	DESTRUCTION MAN

HELEN S. PHILLIPS AND HARRIET K. HARTNESS DBA STARKVILLE BROADCASTING COMPANY/
WHELEN PHILLIPS, Executrix of the Estate of Joe Phillips, (deceased) and HARRIET K.
HARTNESS dba STARKVILLE BROADCASTING COMPANY (INVOL AL 12-29-78 EFF: 1-12-79

Name of licensee \*JOE PHILLIPS AND HARRIET K. HARTNESS dba STARKVILLE BROADCASTING COMPANY
\*(AL 3-14-73 EFF: 4-18-73

Transmitter location .....

Main studio location ......

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BRH790130	Date Issued JM 5-18	Freq.	Pewer	Time Div	Period From To 6-1-82
(a) BALH800520					
DALM800320	00 8-8-8	, VOL AL	Err:		

#### APPLICATION RECORD - BROADCASTING

FORM BC-121 AUG. 1955

Call

W S M U-PH

Joe Phillips, C.C. Hollinshead, Mrs. Harriet K. Hartneshetters .....

and Mrs. Margaret B. Imes, Executrix of the Estate of

File No.	Dated	Application for	Nature	Date 39759)
BPH-5505 R&F	7-29-66	Construction permit for a new FM broadcast station to be operated on! Frequency: 106.3mc CH 292 ERP: 3kw TPO: .904kw HAAT: 218' Type trans: Collins 8300-1A Type ant: Collins 37M-4, 4 sections Trans loc: New State Hwy. 12, .79 mi SSW of Starkville, Mississippi Studio loc: same as trans location		12-27-66 submit 302's fo WSSO.
BMPH-9509 R & F HUU 1 1967	7-14-67	Mod. of CP(BPH-5505 which authorized a new FM b/c station) for extension of completion	Cond'1 No	8-7-67 -27-68 ofurther Ext. ontemplated.

CONTACT: Joe Phillips BHONE: Code 601; 323-1230 ADDRESS: Hwy 12

Starkville, Mississippi 3 9755

				86.3	2
	-		177	200	u
FORM	B	C.	12-43		

#### APPLICATION RECORD - BROADCASTING

AUG. 1955
JOE PHILLIPS, C.C.HOLLINSHEAD, MRS.HARRIET K.HARTNESS, Letters W.S.
AND MRS. MARGARET B. IMES, EXECUTRIX OF THE ESTATE OF GRADY IMES,

File No. Dated		Application for Hod, of CP(BPH-5505 as mod., which authorize	Natur	-
BMPH-9867 Rec'd Filed FEB 2 9 19	1-24-68 1-29-68 2-9-68	a new FM b/c station) for extension of compl tion date from 2-27-68 to		D 3-6-68 8-27-68
BLH_4127 R & F #450140 \$75 PT EFUNDED \$45	8/6/68 8/8/68 8/8/68 8/16/68 NO 10/31/68	License (BPH-5505 as mod.) for new FM b/c station.	GRANTED	11-7-68
BRH-2261 R & F #581906 \$75.	3-2-70 3-4-70 3-4-70 MAR 3 0 1975	A BRIDE LOS	GRANTED	10-29-70
		P.C.C WASHINSTON. D. C.		

### APPLICATION RECORD - BROADCASTING

JOE PHILLIPS AND HARRIET K. HARTNESS dba STARKVILLE BROADCASTING COMPANY X Joe Phillips, Grar-Hellinshoud, Mrs. Harriet K. Hartness,

Call Letters ...... M.S.M. U.EM.

Imon. Eventirix of the Estate of Grady Imon. Deconned

Name -	Table - a sold to the field the	The sale of the sa	200, 200	onoeu,
_dba_TIE_S	Any strategy to the strategy and the str	RCATCASTING COMPANY, Starkville, Mississip		tion
File No.	Dated	Application for	Nature	
BAIH-1604	12-8-71	Voluntary assignment of license to:	GRANTED	
REF	12-10-71	Joe Phillips, Harriet K. Hartness, and Margaret B. Imes, Executrix of the Estate of	EFF:	12-30-71
CODE O5h (For		Grady Imes, Deceased, dba THE STARKVILLE		
ALSO SEE: A		BROADCASTING COMPANY		
DEC 17 197				
BA19-1209	2-14-73	Voluntary assignment of license to	GRANTED	3-14-73
R&F	2-20-73	JOE PHILLIPS and HARRIET K. HARTNESS dba STARKVILLE BROADCASTING COMPANY	PPP.	4 10 77
FEE PD: \$250	155216 SEE WSSO(A)		EFF:	4-18-73
CODE O5h (ALSO (FORM 316)	9 9 1973			
		F. C. C WASHINGTON, D. C.		

September 1964 SEE AL BELOW FORAPPLECATION RECORD - BROADCASTING

X JOE PHILLIPS AND HARRIET K. HARTNESS dba STARKVILLE BROADCASTING CON X JOE PHILLIPS, HARRIET K. HARTNESS and MARGARET B. IMES, ESTATE OF GRADY IMES, DECEASED, DBA THE STARKVILLE BROADCASTING COMPANY

Name 

	File No.  BRH-2261 R & F - PN Recd. PRESS	Dated  3-2-73 3-5-73 "  1973	Application for RENEWAL OF LICENSE  AMENDED 4-19-73 to change name of applicant "Joe Phillips and Harriet K. Hartness dba Starkville Broadcasting Company" MAY 1	Natur	
ı	R & F PN Recd. PRESS	2-2-76 " APR 1 4 197	AMENDED 5-17-76 re: commercial matter	GRANTED	5-27-76
	BALH781218EH Form 316 (Ale W S S O) PRESS		Involuntary AL to HELEN PHILLIPS, Executrix of the Estate of Joe Phillips, Deceased and HARRIET K. HARTNESS dba STARKVILLE BROADCAST-ING COMPANY		12-29-78 1-12-79 CCND'L
	BRH790130UM PRESS MA	R 1 4 1979	Renewal of License	RANTED	5-18-79

#### APPLICATION RECORD-BROADCASTING

Coll Letters: WSMU-FM

HELEN S. PHILLIPS AND HARRIET K. HARTNESS DBA STARKVILLE BROADCASTING COMPANY

Nomen HELEN PHILLIPS, EXECUTRIX OF THE ESTATE OF JOE PHILLIPS (DECEASED AND HARRIET K. HARTNESS dba STARKVILLE BROADCASTING COMPANY

Station Location: Starkville, Mississippi

File No.	Date	Description		Action and Date
ALHBOO520GO orm 314 RESS JUN 9	1980	Vol AL to Helen S. Phillips and Harriet K. Hartness d/b as Starkville Broadcasting Company	GR	
		Atty-	1	
			1	
			1	
			1	
			1	Form BC-121 March 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

