

WRST

BROADCASTING STATION HISTORY RECORD

FREQUENCY MODULATION

First licensed

Call Letters W R S TStation Location GREENFIELD, MASSACHUSETTSName EDWARD W. SKUTNIK AND ROBERT A. CARTLEDGE DBA GREEN VALLEY BROADCASTING COMPANYTransmitter Location East Hill Rd., Leyden, Massachusetts (PH-11-19-80)Main studio location To be determined

Authorization Record

File No.	Granted	Facilities	Expires
BPH-10660 HAAT: 780' (h&v)	11-19-80	95.3mhz ERP: .315kW(h&v) CP FOR NEW FM STATION.	11-19-81
BPH10660 (1)	3-16-81	CALL LETTERS ASSIGNED AND EBSA ISSUED.	-----

APPLICATION RECORD - BROADCASTING

WRSI

NEW 237

Call
Letters

NEW FM

Name Edward W. Skutnik and Robert A. Cartledge dba Green Valley Broadcasting Company
Greenfield, Massachusetts (PO P.O. Box 910, Greenfield, Massachusetts 01301)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10660	7-1-77	Construction permit for new FM: 95.3mhz #237 ERP: .315KW(H&V) HAAT: 777'(H&V) Trans. CCA FM-1000DS; Ant: Phelps-Dodge CFM LP-1, circular (H&V) TL: East Hill Rd., Leyden, Massachusetts SL&RC: to be determined, Greenfield, Massachusetts <u>MUTUALLY EXCLUSIVE WITH BPH-10440</u> 42° 41' 50" 72° 36' 20"	Designated for hearing	
R&F	7-11-77		Min.	22 MAR 1979
PN REC'D	8-10-77			79-55
PRESS: OCT 13 1977				GRANTED
AMENDED	9-23-77	Financial and programming ATTY: Nathaniel F. Emmons ENGR: Edward Skutnik(Mass.)		
AMENDED	2-21-78	Ltr of credit (financial)		
Amended R & F	12-15-78	re: Revised page 1 of Sec. III, revised Exh 3-1		
Amended R & F	2-12-79	re: updated bank letter		

#2

APPLICATION RECORD-BROADCASTING

Call Letters: WRSI

Name: EDWARD W. SKUTNIK AND ROBERT A. CARTLEDGE DBA
GREEN VALLEY BROADCASTING COMPANY
Station Location: GREENFIELD, MASSACHUSETTS

File No.	Date	Description	Action and Date
BLH-810813AJ PTA PRESS	'AUG 26 1981	License to cover (BPH-10660) for a new station. Atty: Nathaniel F. Emmons	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

