KRWG-TV

PRODUC OF

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MADE IN U.S.A.

BRANCHES EVER-BREAK

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

PTA 5-4-73 Began 6-29-73

BROADCASTING STATION LICENSE RECORD

Date first licensed July 19, 1973 (#222)

Call letters KRWG-TV

Station location LAS CRUCES, N. M.

Name of licensee REGENTS OF NEW MEXICO STATE UNIVERSITY

Transmitter location 0.5 miles south of US Highway 70-80, 12 miles W. of Las Cruces, N. M.

Main studio location Milton Student Center, Mafie Circle, NMSU Las Cruces, N. M.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Frequ	Power	Time Div.	Period From To
ET-391 1: 450' MSI 2_for_a_nev	THE RESIDENCE OF THE PERSON OF	Ch. 22 518-524	V. 1510 A. 302	kw U	6-4-72
ALL LETTER MPET-748	S ASEI GNE 8-7-72	Ch. 22	V. 1620		
H: 450'MSL P (BPET-39 Wire	1)_chg. E	P,_tran	.,_ant.	& HAAT.	equip. test
accord. 73	.628. PT/ rd63.629	conting (Not	ent on population on air)	rior fil	ing of lic.
Wire oper. PTA commences	accord. 7	.629 & 1	MPET-748	Advis	auth. grtd. e when oper.
BLET-330		for a	ew stat	on U	10-1-74
RCETV-38 (1)					
BRET-222 BRET-222	9-26-74				10-1-77 10-1-77 10-1-80
BRET- 800527KF	10-24-80				10-1-83

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters

HEW KRWG-TV

CH-22 REGENTS OF NEW MEXICO STATE UNIVERSITY

CH-22 (PO c/o Harvey C. Jacoba, Drawer 3J, Las Cruces, New Mex. 88001)

		. Jacobs, Drawer Je, Las Gruces, New 1-27.	Action	
File No.	Dated	Application for	Nature	Date
BPET-391 R & F PRESS: PN RECD PN RECD F	11-5-70	CP for new Educ. TV on: Ch-22, 518-524mcs ERP: Vis. 1599.6kw, Aur. 316.5kw TL: 0.5 mi. S. of US Hwy. #70-80, 12 mi. W. of Las Cruces, New Mex. (32-15-23.8 106-5 SL: Milton Student Ctr., Mafie Circle, Las Cruces, New Mex. (RCA TTU-60A) HAAT: 452.5 ft. STATION LOCATION: LAS CRUCES, NEW MEXICO	GRANTED	4-4-72
HEW appl. fil	a 11-5-70	Atty.: Byron Bardon (Las Cruces, New Mexico) Engr.: Vir James (Denver) Amended 3-25-71 re schedules for changes & Sec. IV Amended 4-26-71 to submit Sec. II; amend re financial & programming. Amended 12-3-71 re financial data. F.C.C. WASHINGTON, D.C.		

Harvey Jacobs Milton Hall Las Cruces, New Mexico 505 646 1034 Form BC-121 CARD#2 Seprember 1969

APPLICATION RECORD - BROADCASTING

Call KRWG-TV Letters HNASSIGNED

REGENTS OF NEW MEXICO STATE UNIVERSITY

CH-22 LAS	CRUCES, NEW	Application for	Nature Nature	Date
BMPET-748 R & F PRESS:	5-31-72 6-5-72 UN 1 6 1972	MP(BPET-391) to chg. ERP to Vis. 1620kw(H), Aur. 323kw(H); type trans. to RCA TTU-55B; type ant. to RCA TFU-36J; and HAAT 448 ft.	GRANTED	8-7-72
BRCETV-38 R & F PRESS:	9-12-72 9-21-77 9-21-77-97	Request for authority to operate trans. by remote control from Milton Student Center, Mafie Circle, New Mexico State University Campus, Las Cruces, New Mexico. Amended 10-16-73 re engineering	GRANTED	2-28-74
BLET-330 R & F Press:	4-27-73 4-30-73 HAY 3 1 1973	Lic. to cover (BPET-39I) as modified for a new station.	GRANTED	7-19-73
BRET-222 R & F PN Rec'd: PRESS:	5-31-74 6-3-74 6-3-74	RENEWAL OF LICENSE Amended 8-19-74 re equal employment	GRANTED	9-26-74
		F.C.C WASHINGTON, D.C.	1	

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KRWG-TV

Name REGENTS OF NEW MEXICO STATE UNIVERSITY
CH-22 LAS CRUCES, NEW MEXICO

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File No.	Dated	- Application for	Nature	Date
BRET-222 R&F PN RECD PRESS	23-27-77 5-31-77 5-31-77 JUN 1 4 1977	RENEWAL OF LICENSE No Contours filed: Amended 7-22-77 re programming	GRANTED	12-19-78
BRET-8005 R & F PN REC'D	27KF 5-23 5-27-80 5-27-80	-80 RENEWAL OF LICENSE	GRANTED	10-24-80
		F.C.C WASHINGTON, D.C.		

Renewal grtd. 12-19-78 - condition:

The authority granted herein is subject to the condition that the licensee submit on or before February 1, 1979 and with the stations next renewal applications: (a) a list of employees as of January 1, 1979 and May 1, 1980 by job title with part-time or full-time status indicated (ranked from highest paid to lowest paid), date of hire, sex and race or national origin; (b) a list of persons hired from the date of this grant to January 1, 1979, and from January 1, 1979 to May 1, 1980, indicating their job title and part-time or full-time status, date of hire, sex and race or national origin; and (c) details concerning the station's efforts to recruit for each position filled during the periods noted in (b) spove, including identification of sources used for the purpose of increasing the station's pool of minority and famale applicants.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

