

K H E T

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Form BC 126

June 1954

NDEA

PROG. TEST AUTH. 4-12-66 STARTED 4-15-66 NON-COMM. ED. TV

2-5-68

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-23-67 (Off. #113)

Call letters KHET

Station location HONOLULU, HAWAII

HAWAII PUBLIC BROADCASTING AUTHORITY (AL 12-28-73; Eff: 7-1-73)

Name of licensee UNIVERSITY OF HAWAII

Transmitter location 1534 Kapiolani Boulevard, Honolulu, Hawaii

Main studio location 1776 University Avenue, Honolulu, Hawaii

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPET-236	1-11-66	CH. 11	V-148 kw	U	3-11-66
AH: -80 feet		198-204	A-27.5 kw		9-11-66
MSL: 441'	CP for a New Non-Comm. ED. TV B/C Station				
CONSTRUCTION PERMIT ISSUED WITHOUT CALL LETTERS					
BPET-236	3-18-66	same	same	same	3-11-66
Mod. of CP (BPET-236) Call Letters assigned 3-18- 9-11-66					
WIRE	4-12-66	RE TENDERED LICENSE APPL. AUTH. GRANT.			
OPER. KMET ON PROG. TEST ACCORD. SEC. 73.629 RULES & CP					
BPET-236. ADV. WHEN OPER. COMMENCES UNDER THIS AUTHORITY					
BEGAN 4-15-66					

WIRE	11-4-66	RE TENDERED LIC. APPL. AUTH. GR. OPER.			
KMET ON PROGRAM TEST ACCORD. SEC. 73.629 RULES AND CP					
BPET-248. -----					
LETTER 7-26-67 by Commission granting req. for waiver of Sec. 73.651 (c) of Rules to permit K HET to accompany its visual transmission of slides, films or other visual images with aural transmission of music during scheduled breaks in its in-school programming schedule for a period ending 6-1-68					

BLT-140	8-23-67	CH-11	V-148 kw	U	8-23-67
AH: -80' MSL: 441'		198-204	A-29.5 kw		2-1-69
License to cover CP(BPET-236) which auth New Non-Comm TV					

BRET-113	1-30-69	(S) RENEWAL OF LICENSE & NDEA 2-1-72			
BRET-113	1-31-72	RENEWAL OF LICENSE & NDEA(S) 2-1-75			

EBSA	5-15-72	-----			
BRCETV-11	10-29-73	REMOTE CONTROL AUTHORITY			
(1)	Main Transmitter				

BALET-11	12-28-73	Voluntary assignment of license.			
BALET-11	12-28-73	Superseded to correct class of station			
BRET-113	11-8-76	Ch. 11	V. 148 kw	U	2-1-78
AH: -80' MSL: 441'		198-204	A. 29.5 kw		
Renewal of license					

BRET-113	1-12-78	RENEWAL OF LICENSE (S) 2-1-81			

FORM BC-121

AUG. 1955

APPLICATION RECORD - BROADCASTING

NON-COMM. EDUCATIONAL TV

Call Letters **KHET**

Name **UNIVERSITY OF HAWAII**
 PO c/o Thomas H. Hamilton, President, 1801 University Avenue, Honolulu, Hawaii 96822

File No.	Dated	Application for	Action	
			Nature	Date
BPET-236 Rec.& Filed	8-6-65 8-23-65	Construction permit for a new Non-Commercial Educational Television B/C station: Channel 11, 198-204 mcs. ERP: Vis. 149 kw, Aur. 29.8 kw Unlimited hours Transmitter location: 1534 Kapiolani Blvd., Honolulu, Hawaii Studio location: 1776 University Avenue, Honolulu, Hawaii STATION LOCATION: HONOLULU, HAWAII (RCA TT-25DH) AH: -82.75 feet Cohn & Marks-atty(Martin J. Gaynes) W.J.Kessler ENGR. Gainesville, Florida	GRANTED GRANTED JAN 11 1966	
BLET-140 R & F	4-5-66 4-11-66	License to cover CP (BPET-236) which authorized a new Non-Comm. ED. TV Broadcast Station. Cohn and Marks, Atty.	GRANTED	8-23-67
HEW application filed 4-15-68 - Stewart 4-17-68				

F.C.C. - WASHINGTON, D. C.

FORM BC-121

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters **K H E T**Name **UNIVERSITY OF HAWAII**
CH. 11 **HONOLULU, HAWAII**

File No.	Dated	Application for	Action	
			Nature	Date
BRET-113 R & F PRESS PN Recd.	10-15-68 10-29-68 NOV 4 1968	RENEWAL OF LICENSE Martin J. Gaynes, Atty. (Marcus Cohn)	GRANTED	1-30-69
BRET-113 R & F PN REC PRESS	10-15-71 10-29-71 NOV 5 1971	RENEWAL OF LICENSE Martin J. Gaynes (Cohn & Marks) Amended 12-10-71 re Sec. VI.	GRANTED	1-31-72
HRCETV-11 R & F PRESS	11-9-71 11-22-71 NOV 24 1971	Mod. of Lic. to oper. trans. by remote control from 1534 Kapiolani Boulevard, Honolulu, Hawaii (TL). Atty.: Martin J. Gaynes (Cohn and Marks) Amended 12-9-71 re engr. data. Amended 10-2-73 re engineering	GRANTED	10-29-73

APPLICATION RECORD - BROADCASTING

Call
Letters **K H E T**

HAWAII PUBLIC BROADCASTING AUTHORITY

Name **XUNIVERSITY OF HAWAII**
CH-11 **HONOLULU, HAWAII**

File No.	Dated	Application for	Action	
			Nature	Date
BALET-11 R & F PRESS: FORM 316	4-25-73 4-30-73	Voluntary assignment of license to HAWAII PUBLIC BROADCASTING AUTHORITY Atty: Martin J. Gaynes (Cohn & Marks) Ltr. 5-30-73 re functions and responsibilities of Assignee	GRANTED	12-28-73 Eff: 7-1-73
BRET-113 R & F PN Rec'd: PRESS:	9-16-74 9-30-74 9-30-74 OCT 30 1974	RENEWAL OF LICENSE Atty: Martin J. Gaynes (Cohn and Marks) Amended 2-2-76 re equal employment.	GRANTED	11-8-76
BRET-113 R&F PN RECD PRESS	9-1-77 9-30-77 9-30-77 OCT 1977	RENEWAL OF LICENSE Atty.: Martin Caynes (Cohn & Marks)	GRANTED	1-12-78

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

