

WR EM- FM

SPERRY  **REMINGTON**
REMOVABLE LABEL TAB
GUIDES AND FOLDERS
MADE IN U. S. A.
CATALOG NO. 4550L 1/5

10-15-75 Auth. gr. for on-the-air I.D. as
BC-126
February 1974 Jenkins-Pound Mountain, Kentucky

BROADCASTING STATION LICENSE RECORD

Official No. 3068
Date first licensed 6-16-75
Call letters WREM-FM
Station location Jenkins, Kentucky
Name of licensee Cardinal Broadcasting Company, Inc.
Transmitter location 1 mile NE of Pound Gap on Cardinal Lane, Jenkins, Ky. (FH 1-24-75)
Main studio location SAME AS TRANSMITTER

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-9147 HAAT: 1340ft(H&V)	1-24-75	94.3mhz #232 CP for NEW FM Station	ERP: 125W(H&V) Class-A	U	1-24-76
BPH-9147(1)	3-17-75	Call letters assigned			
EBSA	3-17-75				
BLH-6688(L)	6-16-75	Lic.(BPH-9147, as mod.)-New			8-1-76
BRH-3068(S)	7-14-76		RENEWAL		8-1-79
BRCH-k308	2-1-77	ML to chg. SL and operate by RC from proposed studio site.			
BTC-8559	2-23-78	VOL. TC	EFF: 3-23-78		
BTCH800801GW	8-15-80	Vol TCH	EFF:		
BRH790406UB(I)	8-15-80	Renewal of License			8-1-82

APPLICATION RECORD - BROADCASTING

Call
Letters NEW-FM

Name Cardinal Broadcasting Company, Inc.
Jenkins, Kentucky (PO P.O. Box 868, Jenkins, Ky. 41537)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9147	8-26-74	CP for New FM on: 94.3mhz. #232	GRANTED	1-24-75
R & F	8-27-74	HAAT: 1339' (h&v) ERP: 0.125kw (h&v)	COND'L	
#339611 \$100	8-29-74	Trans: COLLINS-830D-1B; Ant: COLLINS-LPC-1,	gr fee req. \$900.00	
CODE: 013		1 section (h&v)	Pd 014	3-13-75
PRESS:	SEP 25 1974	T-SL: One mile N. of Pound Gap, on	W400032	
PN REC'd:	11-25-74	Cardinal Lane, Jenkins, Kentucky		
		37° 09' 59" - 82° 37' 13"		
		REQUEST WAIVER OF SECTION 73.207 of the		
		COMMISSION RULES.		
		Atty - Samuel Miller		
		Engr- Ralph J. Bitzer (St. Louis, Mo.)		
AMENDED	9-27-74	Proposed Programming.		
AMENDED	1-6-75	Sections II and IV-A.		
PN REC'd	1-20-75			
	2-25-75	PETITION FOR STAY OF EFFECTIVENESS OF GRANT		
		FILED BY MOUNTAIN INTERSTATE BROADCASTING CO.		
		INC.		

APPLICATION RECORD - BROADCASTING

94.3mhz.,

Call WREM-FM
Letters NEW FMName Cardinal Broadcasting Company, Inc.
Jenkins, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BPH-9147	Cont'd. from card #1 2-25-75	PETITION FOR RECONSIDERATION FILED BY MOUNTAIN INTERSTATE BROADCASTING COMPANY, INC.		
	2-27-75	OPPOSITION TO PETITION FOR STAY FILED BY CARDINAL BROADCASTING COMPANY, INC.		
	2-27-75	OPPOSITION TO PETITION FOR RECONSIDERATION FILED BY CARDINAL BROADCASTING COMPANY, INC.		
	3-7-75	REPLY TO OPPOSITION TO PETITION FOR RECONSIDERATION FILED BY MOUNTAIN INTERSTATE BROADCASTING COMPANY, INC.		
BLH-6688 R & F PTA W 421626-100 PRESS	4-25-75 4-30-75 5-9-75 5-2-75 MAY 27 1975	Lic.(BPH-9147, as mod.)-New sta. -057-Atty: <u>Miller & Fields</u>	GRANTED	6-16-75

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters WREM-FM

Name Cardinal Broadcasting Company, Inc.
Jenkins, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
Ltr. dated R & F Press	8-19-75 9-17-75 SEP 22 1975	Filed by Cardinal Broadcasting Company, Inc. Request for Dual City Identification from: Jenkins-Pound Mountain, Kentucky.	GRANTED	10-15-75
BRH-3068 R & F P. N. Rec'd Press	3-25-76 4-1-76 4-2-76 JUN 1 1976	Renewal of License. Atty: Samuel Miller	GRANTED	7-14-76
BRCH-1308 R & F #643243\$100 Code 001 PRESS	11-26-76 12-3-76 12-6-76 JAN 7 1977	Mod. of lic. to change studio location to: U.S. Highway #23 East, 1.9 miles North of Center of Jenkins, Ky. and operate by remote control from proposed studio site.	GRANTED	2-1-77
ETC-8559 R & F FORM 315 (ALSO SEE AM) PN filed 1-4-78 JAN 1 1978	12-23-77 12-27-77	Voluntary transfer of control of Interstate Broadcasting Company, Inc. (parent corp. of lic.) from H. Gene Sturgis, and James G. Hobbs, Trustee for Candice J. Hobbs, O'Quinn, James Emory Hobbs, Larry K. Hobbs and Robert Ivan Hobbs; to J.K. Robinson and Arthur D. Gibson Atty - Miller & Fields	GRANTED EFF:	2-23-78 3-23-78

Form BC-121

May 1976

875

APPLICATION RECORD - BROADCASTING

Call
Letters WREM-FMName **CARDINAL BROADCASTING COMPANY, INC.**
JENKINS, KENTUCKY

File No.	Dated	Application for	Action	
			Nature	Date
BRH 790406 UB PRESS APR 13 1979		RENEWAL OF LICENSE	GRANTED	8-15-80
BTCH800801GW FORM 316 PRESS (ALSO SEE WREM-AM)	AUG 12 1980	Voluntary TC from J. K. Robinson & Arthur D. Gibson to J. K. Robinson, Arthur D. Gibson and Jack Robinson. Atty: Jerrold Miller (Miller & Fields)	GRANTED EFF:	8-15-80
BALH810522GB Form 314 PRESS Also see WREM(am)	JUN 10 1981	Vol AL to James W. Craft and Anna C. Kincer dba Kincraft Industries Atty Jerold Miller		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

