# SPERRY REMOVABLE LABEL TAB

REMOVABLE LABEL TAB GUIDES AND FOLDERS MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

NONCOMMERCIAL EDUCATIONAL TV

### BROADCASTING STATION LICENSE RECORD

Date first licensed Dec. 9, 1976 (#259)



Call letters KAFT

Station location FAYETTEVILLE

Name of licensee ARKANSAS EDUCATIONAL TELEVISION COMMISSION

Transmitter location On State Rte. #74, 5.7 mi. ENE of Winslow, Ark.

Main studio location 350 S. Donaghey St., Conway, Ark.

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	From- To-
PET-491 H: 1680' M	EDITORS IN THE REAL PROPERTY OF THE PERSON O	Ch-13 210-216	V-295kk A-58.9k	The state of the s	9-11-75
P for new	District Control of the Control of t		TERS_AS	SN.(1)	İ = = = = = = = = = = = = = = = = = = =
MPET-870 AL: 1660'	9-29-75 9-14-76 ISL: 3449' 1) to che	Ch. 13 210-216	A. 28.	2 kW	9-11-75
	TRANS. &	The second secon			AUTH. GRTED. 73.629 RULES
AH: 1660	12-9-76 MSL: 3449 491) for	210-21	6 A. 28.		6-1-79
BRET 7902	01 KT 6-1	3-79 RE	EWAL OF	LICENSE	6-1-82

Form BC-121 September 1969

# APPLICATION RECORD - BROADCASTING NONCOMMERCIAL EDUCATIONAL TV

Call Letters INKHA K A F T

Name ARKANSAS EDUCATIONAL TELEVISION COMMISSION
CH-13 (PO 5/2 Lee Reaves, 350 S. Donaghey St., Conway, AR 72032)

File No.	Dated	Application for	Nature	Date	
BPET-491 R & F PRESS: PN REC'D: PN RECD	3-4-74 MAR 1 - 14	GP for new Educ. TV on: Freq.: Ch-13, 210-216MHz ERP: Vis. 297.5kW(H), Aurl 59.5kW(H) HAAT: -1687 ft. TL: On State Rts. #74, 4.2 ml. NE of Winslow, Ark. (35.49 44.94.03-57). SL: 350 S. Donaghey St., Conway, Ark. Trans.: RCA TT-35FH Ant.: RCA TW12A13-R STATION LOCATION: FAYETTEVILLE, ARKANSAS Atty.: William S. Green (Pierson, Ball & Dowd) Engr. Oscar Reed, Jr. (Jansky & Bailey)	GRANTED	7-11-75	
AMENDMENT H & F PRESS: PN RECD	6-3-74 6-6-74 OCT 7 1974 3-18-75	AMENDED re chg. TL to On State Rte. #74, 5.7 mi. NE of Winslow, Ark. (35-48-42 94-01-36) and chg. HAAT to 1680.5 ft.			
		F.C.C WASHINGTON, D.C.			

## EDUCATIONAL TELEVISION

### APPLICATION RECORD - BROADCASTING

Call Letters KAFT

Name ARKANSAS EDUCATIONAL TELEVISION COMMISSION
Ch-13 FAYETTEVILLE, ARKANSAS

R & F 2-1-79 {PIERSON, BALL & DOWD}  PN REC'D 2-1-79   GRANTED 6-13-79   GRANTED 6-13-79		011-13 P	KIETIEATPPE,	UKANDAD				
R&F PN RECD PRESS R SE 1976 R SE 1976 RECT 412 PRESS PN RECD PRESS PRESS PRESS PN RECD PRESS R SE 1976 RECT 412 PRESS PN RECUSTOR (BT); and HAAT 1664 ft. Atty.: John J. Duffy (Pierson, Ball & Dowd) Lic. to cover (EPNT-491 as mod.) new station. Atty.: John J. Duffy (Pierson, Ball & Dowd)  BRET 790 20 LKT R & F PN REC'D PRESS PN REC'D P		File No.	Dated	Application for		and the same of th		
PN RECD FRESS  8 378 376  to RCA TT-25FH; type ant. to RCA TW-18A13 Custom (HT); and HAAT 1664 ft. Atty.: John J. Duffy (Pierson, Eall & Dowd)  BLET-412 R&F PRESS  9-16-76 Atty.: John J. Duffy (Pierson, Ball & Dowd)  Lic. to cover (BPNT-491 as mod.) new station. GRANTED Atty.: John J. Duffy (Pierson, Ball & Dowd)  FRESS  1-25-79 RENEWAL OF LICENSE ATTY: JOHN J. DUFFY (PIERSON, BALL & DOWD)  GRANTED  6-13-79  F.C.C. WASHINGTON B.C.			CONTRACTOR AND ADDRESS OF THE PARTY OF THE P	MP (BPET-491) to chg. ERP to Vis. 316kW(Max) 279.3kW(H), Aur. 27.9kW(H); chg. type trans.	GRANTEI	9-14-76		
PRESS 9-16-76 2 NOV 976  BRET 79D2D1KT R & F PN REC'D PRESS 79 0 4 1 6  Atty.: John J. Duffy (Pierson, Ball & Dowd)  RENEWAL OF LICENSE ATTY: JOHN J. DUFFY (PIERSON, BALL & DOWD)  GRANTED 6-13-79  PRESS 79 0 4 1 6		THE RESERVE THE PARTY OF THE PA	8 3E9 1976	to RCA TT-25FH; type ant. to RCA TW-18A13 Custom (BT); and HAAT 1664 ft.				
790 20 1 KT R & F PN REC'D 2-1-79 PRESS 79 0 4 16  ATTY: JOHN J. DUFFY {PIERSON, BALL & DOWD}  GRANTED 6-13-79	ı	R&F	9-16-76	Lic. to cover (BPET-491 as mod.) new station. Atty.: John J. Duffy (Pierson, Ball & Dowd)	GRANTED	1 12-0-76		
		790203KT R & F PN REC'D	2-1-79	ATTY: JOHN J. DUFFY {PIERSON, BALL & DOWD}	RANTED			
				F.C.C WASHINGTON. D.C.				

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast radio stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

TV History Cards were initiated in the early 1940s, with the authorization of the earliest TV stations. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of television station history.

