

WQAA

DC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed _____

Call letters WQAA (eff. 2-26-80)
XWEEH

Station location Luray, Virginia

Name of licensee WRAA BROADCASTERS, INC.

Transmitter location On US 211 about 1.5 miles West of Luray, Virginia (PH-780801AH 4-6-79)

Main studio location SAME AS TRANS. SITE

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH780801AH HAAT: 11' (H&V) (1)	4-6-79	103.9mhz	ERP: 3.0kW (H&V) Class: A TPO: 2.0kW ch.#280 CP FOR NEW FM STATION		4-6-80
BPH780801AH (1)	7/27/79	CALL LETTERS & EBSA ISSUED			
EBSA	2-26-80	CALL SIGN CHANGE			
BMPH800318AH (2)	5-21-80	MP (BPH-780801AH) for ext. of time to: 11-6-80			
BMPH-801021AH (3)	11-20-80	MP (BPH-780801AH, as mod.) for ext. of time to: 5-18-81			
BMPH-810413AH (4)	6-1-81	MP (BPH-780801AH, as Mod.) for ext. of time to: 11-28-81			

APPLICATION RECORD - BROADCASTING

W Q A A
Call X W E E H
Letters NEW FM

Name **WRAA BROADCASTERS, INC.**
Luray, Virginia (PO 1203 W 4th St., Winston-Salem, North Carolina 27101)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-780801AH PRESS:	NOV 17 1978	Construction permit for new FM station on: Frequency: 103.9MHz #280 ERP: 3KW(H&V) HAAT: 11'(H&V) trans HARRIS FM-2.5K Ant: HARRIS FMC-4A, 4 sects (H&V) TL&SL: On US 211 about 1½ mi W of Luray, Virginia 38 39 36 78 29 30 Atty: A. L. Stein Engr: Willis Beecher(Washington, D. C.)	Granted	4-6-79
BMPH800318AK PRESS (O) APR 28 1980		MP (BPH-780801AH) For Extension of Time to: <u>9-6-80</u> (NEW STATION) Atty. A. L. Stein	GRANTED TO	5-21-80 11-6-80

APPLICATION RECORD-BROADCASTING

103.9MHz.

Call Letters: W Q A A

Name: WRAA BROADCASTERS, INC.

Station Location: LURAY, VIRGINIA

File No.	Date	Description	Action and Date
BMPH801021A1 PRESS (0)	NOV 21 1980	MP (BPH-780801AH, as Mod.) For Extension of Time to: <u>5-1-81</u> (NEW STATION) Atty. A.L. Stein	GRANTED: 11-20-80 TO: 5-18-81
BMPH-810413AM PRESS: (0)	MAY 20 1981	MP (BPH-780801AH as mod.) for extension of time to: 10-1-81. (NEW STATION) Atty - A. L. Stein	GRANTED: 6-1-81 TO: 11-28-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

