

WPA J-FM

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CATALOG NO. 4550L 1/3

Form BC 126
June 1954
OFFICIAL NO. 1605

FM BROADCAST

BROADCASTING STATION LICENSE RECORD

Date first licensed JANUARY 13, 1965

W P A J-FM (Eff. 9-7-74)
Call letters ~~X W L C H-FM~~

Station location LANCASTER, S. C.

Name of licensee ROYAL BROADCASTING COMPANY, INC.

Transmitter location Nichole Rd., Lancaster, S. C. (PH 1-8-64)(LH 1-13-65)

Main studio location 103 S. Catawba St., Lancaster, S. C. (PH 1-8-64)(LH 1-13-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To. |
|--|--------------------|--|---------------------|--------------|---------------------|
| BPH-3595 HAAT:220' | 1-8-64 | 107.1mcs Ch.296 | ERP:3kw TPO:810w | Unl. | 3-8 9-8-64 |
| CP for a new Class A FM broadcast station with RC oper. of trans. from studio loc. (Cond'1). | | | | | |
| BMPH-7879 (1) | 7-16-64 | Mod. of CP(BPH-3595) to chg. type ant. (Gates FMA-4, 4 secs.) | | | |
| BLH-2602 HAAT:220' | 1-13-65 | 107.1mcs Ch.#296 | ERP:3kw TPO:812w | Unl. | 1-13-65 12-1-66 |
| Lic. to cover CP(BPH-3595, as mod.) which auth. a new FM broadcast station. | | | | | |
| BRH-1605 | 11-18-66 | 107.1mcs | ERP:3kw | Un | 12-1 12-1-69 |
| Ltr. dtd. 10-18-66 & rec'd 10-21-66 giving notification per Sect. 73.250(a)(5) Rules that a Gates FM-1C trans. is now installed & in oper. | | | | | |
| BRH-1605(S) EBSA | 9-30-70 5-22-72 | RENEWAL OF LICENSE | | | 12-1-72 |
| BRH-1605(S) | 3-29-73 | Renewal | | | 12-1-75 |
| BSH-1605(1) EBSA | 9-7-74 9-7-76 | ML to change call letters | | | |
| BRH-1605(L) | 12-24-75 | RENEWAL OF LICENSE | | | 12-1-78 |
| BRH780717UF | 6-25-79 | RENEWAL | | | 12-1-81 |

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call
Letters NEW W L C M-FMName ROYAL BROADCASTING COMPANY, INC.
LANCASTER, SOUTH CAROLINA (P. O. 103 South Catawba St., Lancaster, S. C.)

| File No. | Dated | Application for | Action | |
|----------------------------|---------------------|---|-----------------------|--------|
| | | | Nature | Date |
| BFH-3595 Rec'd Filed | 11-3-61 | GP for a new FM broadcast station to be operated on: Frequency - 102.7mc CH-274 107.1mc CH 296 ERP 6.7kw 3kw ^{4A, 4} Type Antenna Jampro JA- 8-78 sections) HAAT 200-feet 220 ft Type transmitter - Gates FM-1B TPO 1kw 805w Transmitter location - On Nichols Road; between State Hwys. #9 and #903 Lancaster, South Carolina Studio location - 103 S. Catawba Street Lancaster, South Carolina Remote Control - Same as studio Eng. Palmer A. Greer, Greenville, S. C. | GRANTED | 1-8-64 |
| | 11-24-61 | | Cond'l RE WLCM submit | 302s |
| 11-24-61 | | | | |
| AMENDMENT R & F | 10-5-62 10-31-62 | AMENDED to change frequency to 107.1mc CH 296; ERP 3kw, TPO 805w; HAAT 220 ft; change type antenna(JAMPRO JA 4A, 4 section) | | |

APPLICATION RECORD - BROADCASTING

Call Letters WLCH-FM

Name ROYAL BROADCASTING COMPANY, INC.
LANCASTER, SOUTH CAROLINA

| File No. | Dated | Application for | Action | |
|---|--|---|---------|----------|
| | | | Nature | Date |
| BMPH-7879 R&F | 6-22-64 6-24-64 | Mod of CP (BPH-3595 which auth a new FM B/C station) to chg type ant (GATES-FMA-4, 4 sect). | GRANTED | 7-16-64 |
| BLH-2602 Rec'd Filed | 5-5-64 5-18-64 7-16-64 | License to cover CP (BPH-3595 as modified) which authorized a new FM broadcast station. | GRANTED | 1-13-65 |
| BRH-1605 R & F | 8/31/66 9/6/66 | Renewal of license | GRANTED | 11-18-66 |
| BRH-1605 Rec'd Filed PN Press | 9-2-69 9-4-69 9-24-69 9-4-69 SEP 30 1969 | Renewal of license | GRANTED | 9-30-70 |

APPLICATION RECORD - BROADCASTING

Call Letters WPAJ-FM
WLCM-FMName ROYAL BROADCASTING COMPANY, INC.
LANCASTER, SOUTH CAROLINA

| File No. | Dated | Application for | Action | |
|---|-----------------------------|--------------------|---------|----------|
| | | | Nature | Date |
| BRH-1605 R & F PN PRESS SEP 27 1972 | 8-31-72 9-5-72 9-5-72 | Renewal of License | Granted | 3-29-73 |
| BRH-1605 R & F PN Recd. PRESS AUG 13 1975 | 7-30-75 8-8-75 | RENEWAL OF LICENSE | GRANTED | 12-24-75 |
| BRH780717UF R & F PRESS SEP 1 1978 | 7-14-78 7-17-78 | RENEWAL OF LICENSE | GRANTED | 6-25-79 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

