

WNCQ



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 2368
June 1954

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-4-69

Call letters WNCQ (2-28-70)

Station location Watertown, New York

Name of licensee R.B.G. PRODUCTIONS, INC.

Transmitter location 1.57 mi. E. of town on Rutland Center Rd., Watertown, N.Y. (MP-7-19-68)
1.05 mi. N. of Watertown, on State Rt. 12 E., Glen Park, N.Y. (PH-3-29-68)

Main studio location 13601 ~~Box 474~~ Gifford Rd., R.D. 2, Watertown, N.Y. (BSH-3-10-72)
X 1833 State Street, Watertown, N.Y. (PH-3-29-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPH-6076 HAAT: 37' Cond'1	3-29-68	97.5mc. ERP: 39kw Unl. ch#248 TPO: 5kw (RC) CP for new Station.			5-29-68 11-29-68
BMPH-10,051 HAAT: 285'(h&v)	7-19-68	97.5mc. ERP: 41kw(h&v) U ch#248 TPO: 10kw (RC) MP(BPH-6076) chg. ant-trans loc; chg. trans; chg. ant; chg. TPO, ERP; operate with vert. ERP and chg. HAAT:			11-29-68
BMPH-10,291 (1)	10-4-68	MP(BPH-6076 as mod.) chg. type ant.			
BSCA-900	11-26-68	Request for SCA on a sub-carrier freq. of 67kcs.			
BLN-4243(L)	6-4-69	Lic.(BPH-6076 as mod.)for new sta.			6-1-72
BTC-5998	7-31-69	Vol. TC			
BSH-2368 (1)	3-10-72	chg. studio & RO location to: Box 29A, Gifford Rd., R.D.2, Watertown, N.Y.			
EBSA	5-22-72				
BRH-2368	6-8-72	Renewal of license & SCA			6-1-75
BRH-2368(S) BRSCA-900			RENEWAL		6-1-78
BTC-8505	11/22/77	Invol TC EFF:			"Cond'1"
BRH-2368	5-22-78(S)	REN.OF LICENSE &			
BRSCA-900	"	SCA			6-1-81

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **WOTT-FM**
Letters ~~New FM~~

Name **R.P.G. PRODUCTIONS, INC.**
WATERTOWN, NEW YORK (PO c/o James Graham, 1833 State Street, Watertown, New York

File No.	Dated	Application for	Action 13601)	
			Nature	Date
BPH-6076 R & F	11-15-67	CP for a new FM broadcast station to be operated on: Freq.: 97.5mc, Ch.#248 ERP: 39kw Type trans.: Gates FM-5H TPO: 5kw Type ant.: Gates 'Cycloid' FMA-8B, 8 sections HAAT: 131 feet Trans. loc.: On State Route #12 East, 1.05 mile North of Watertown, New York Studio loc.: 1833 State Street Watertown, New York RC pt. loc.: Same as Studio Lauren A. Colby, Atty. E. Harold Munn, Jr., Engr. (Coldwater, Michigan)	GRANTED Cond'1 subm.	3-29-68 re WOTT 302.
	11-24-67 DEC 21 1967			

CONTACT: James Graham

PHONE: Code 212; 572-4641

**ADDRESS: 505 Park Avenue
New York City 10022**

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters **W O T T-FM**

Name **R.B.G. PRODUCTIONS, INC.**
WATERTOWN, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BMPH-10,051 R & F #430360 \$30	5-16-68 5-21-68 5-21-68	MP(BPH-6076) chg. ant-trans loc., 1.57 mi. E. of town on Rutland Center Rd., Watertown, N.Y. chg. trans(Collins-83CF-1A); chg. ant(Jempro- JSCP-8, 8 sects); make chg. in ant. system(inct. hght); chg. TPO 10kw; ERP 41.3kw; operate with vert. ERP 41.3kw; and chg. HAAT 286 feet. Atty - Lauren A. Colby Engr: E. Harold Munn, Jr., Coldwater, Michigan	GRANTED	7-19-68
BMPH-10,291 R & F #457974 \$30 SEP 30 1968	9-11-68 9-11-68 9-11-68	MP(BPH-6076 as mod.) chg. ant(Collins-37CP-8, 8 sects); chg. ERP 40.9kw; and HAAT 292 ft. Atty - Lauren A. Colby Engr: E. Harold, Munn, Jr. Coldwater, Mich.	GRANTED	10-4-68
AMEND. R & F	10-2-68	Re Engineering (correcting Above ERP & HAAT)		

FORM BC-121
Aug. 1955

#3

APPLICATION RECORD - BROADCASTING

Call
Letters

W N C Q
X W O T T-FM

Name **R. B. G. PRODUCTIONS, INC.**
WATERTOWN, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BSCA-900 R&F #467894 \$30 OCT 3 1968	10-15-68 10-24-68 10-24-68	Request for Subsidiary Communications Authorization on a sub-carrier frequency of 67 kilocycles. Atty - Lauren A. Colby	GRANTED	11-26-68
BLH-4243 R & F #470557 \$30 PT JAN 31 1969	11/12/68 11/12/68 11/12/68 11/21/68	License (BPH-6076 as mod.) for new FM b/c station. Engr: E. Harold Munn, Coldwater, Mich. Atty: Stanley H. Sidicane	GRANTED	6-4-69
BTC -5998 R & F FEE PD: \$30 -#528374 (FORM 316 - also see WOTTam & WALY)	7-3-69 7-10-69	Vol. acquisition of positive control of Reach, McClinton and Co., Inc. (parent corp of R.M.C. Productions, Inc., which in turn is parent corp of lic. corp) by Daniel Marc Bernheim thru exchange of stock with Robert W. Robb Atty - Lauren A. Colby	GRANTED Eff: 7-31-69	7-31-69

Form BC-121
September 1969

#4

APPLICATION RECORD - BROADCASTING

Call
Letters WNCQ

Name R. B. G. PRODUCTIONS, INC.
Watertown, New York

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2358 R & F P.N. PRESS MAR 18 1972	2-22-72 3-2-72 3-2-72	Renewal of License Atty: Lauren A. Cobby	GRANTED	6-8-72
BRSCA-900 R & F	2-22-72 3-2-72	Renewal of SCA AMENDED 5-4-72 re: community survey; equal employment program		
BRH-2368 BRSCA-900 PN PRESS	1-29-75 1-29-75 1-29-75 11 FEB 1975	Renewal of license Atty- Lauren A. Colby	GRANTED	5-28-75

APPLICATION RECORD - BROADCASTING

Call
Letters W.N.C.Q.Name R...R...G...PRODUCTIONS, INC.
WATERBURY, NEW YORK

File No.	Dated	Application for	Action	
			Nature	Date
BTC-8505 Rec'd FORM 316 Also see WOTT(AM) Filed NOV 16 1977	10/4/77 10/11/77 11/4/77	Involuntary transfer of control of Reach, McClinton and Co., Inc. (parent corp of R.M.C. Productions, Inc., which in turn is parent corp of licensee) from Daniel Marc Bernheim to Adelyn B. Firtel and L. Andrew Bernheim, Executors of the Estate of Daniel ^{Marc} Bernheim, deceased Atty - Lauren Colby	GRANTED EFF:	11/22/77 "Cond'1"
BRH-2368 BRSCA-900 R & F PRESS FEB 23 1978	1-30-78 1-30-78 1-31-78	Renewal of License Renewal of SCA Atty.: Lauren Colby	GRANTED	5-22-78

APPLICATION RECORD-BROADCASTING

Call Letters: W N C Q

Name: R.B.G. PRODUCTIONS, INC.

Station Location: Watertown, New York

File No.	Date	Description	Action and Date
BRH8102022B BRSC8102022B PRESS MAR 2 3 1981 PN filed		RENEWAL OF LICENSE (MAIN & AUXILIARY TRANSMITTERS) RENEWAL OF SCA ATTY. Lauren Colby	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

