

W N V Q

SPERRY  **REMINGTON**

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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5

3C-126
February 1974

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Official No. 3098

WMVQ 7-16-79

Date first licensed 8-14-75

Call letters X WCSS-FM

Station location Amsterdam, N.Y.

WMVQ CORPORATION (AL: 3-18-80 EFF:

Name of licensee XX Community Service Broadcasting Corporation of Amsterdam, New York

Transmitter location Midline Road, Amsterdam, New York (PH 2-19-75)

Main studio location Midline Road, Amsterdam, New York (PH 2-19-75)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-8664 HAAT: 135' (H&V)	2-19-75	97.7MHz. #249 Class-A CP for NEW FM Station	ERP: 3.0kw (H&V) (RC)	U	2-19-76
BPH-8664(1)	5-12-75	Call letters assigned			
EBSA	5-12-75				
BMEH-14,500 (2)	6-30-75	MP(BPH-8664) chg TPO. mke chgs in transmitting equipment			
BLH-6756(L)	Lic.(BPH-8664, as mod.)	New sta.			6-1-78
BRH-3098 EBSA	5-11-78 7-16-79	(S) REN. OF LIC. chg. call			6-1-81
BALH800116EC	3-18-80	VOL AL.	EFF:		
BPH800528AF HAAT: 145' (h&v) (L)	10-21-80	97.7mhz CP to mke chgs in Ant Sys. & RC; chg type Ant; incre TPO.	ERP: 3.0kW (h&v)	10-21-81 chg TL, SL HAAT & chg	

APPLICATION RECORD - BROADCASTING

Call **KWSSXKM**
Letters **XNEW-FM** **WCSS-FM**

Name **Community Service Broadcasting Corporation of Amsterdam, New York**
Amsterdam, New York (PO Midline Road, Amsterdam, N. Y. 12010)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8664 R & F #245896 \$100 CODE: 013 PRESS: PN REC'd:	10-23-73 10-25-73 10-26-73 NOV 21 1973 11-16-73 11-23-73	CP for New FM on: 97.7mhz. #249 HAAT: 135' (h&v) ERP: 3kw(h&v) Trans: GATES-FM-2.5H3; Ant: GATES-FMC-4A, 4 sects.(h&v) T-SL: Midline Road, Amsterdam, New York 42° 57' 39.8" - 74° 10' 35.3"	Designated for Hearing Min. JUL 17 1974	
AMENDED AMENDED (ORDER)	5-29-74 11-7-74	Section IV-A. Ascertainment of Community Needs and Problems.	GRANTED COND'L gr fee req. \$900.00 Pd 014 W402810	2-19-75 3-21-75
BMPH-14,500 Rec'd Filed #408072\$50 #415196\$50 Code 057 PRESS	3-25-75 3-28-75 4-21-75 4-2-75 4-21-75 JUN 11 1975	MP(BPH-8664) to make changes in transmitting equipment; change TPO. Engr: William R. Bingham (Glen Falls, New York)	GRANTED	6-30-75

PN mailed: 11-19-73.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

97.7mhz.

WMVQ CORPORATION

Call WMVQ
Letters WCSS-FM

Name **xCOMMUNITY SERVICE BROADCASTING CORPORATION OF AMSTERDAM, NEW YORK**
Amsterdam, New York

File No.	Dated	Application for	Action	
			Nature	Date
BLH-6756 R & F W 448323-\$100.7-14-75-001 PTA PRESS	7-3-75 7-9-75 7-18-75 AUG 11 1975	Lic.(BPH-8664, as mod.)- New Sta.	GRANTED	8-14-75
BRH-3098 R & F PRESS	12-28-78 1-4-78 FEB 28 1978	RENEWAL OF LICENSE	GRANTED	5-11-78
LETTER DATED: 4-23-79 PRESS (O)	MAY 17 1979	Filed by Philip Spencer Request for Dual City Identification As: AMSTERDAM-FONDA FULTONVILLE	DENIED	7-20-79
BALH800116EC FORM 311rec 1-11-80 FILED PRESS: JAM PN FILED	1-16-80 1-25-80	Vol AL to WMVQ CORPORATION Atty for assignee - B.Jay Baraff (SEE OVER)	GRANTED	3-18-80

RE: BAL Atty was called 1-17-80 - Cert Art & by laws
necessary

AMENDED 1-16-80 - Certified Articles filed; re B/C interest
It re loan; assignment of purchase agreement

CERTIFIED BY LAWS FILED 1-22-80

BALH800116EC Amended 2-25-80 re: Reflect gross sales

APPLICATION RECORD-BROADCASTING

97.7MHz.

Call Letters: W M V Q

Name: WMVQ CORPORATION

Station Location: AMSTERDAM, NEW YORK

File No.	Date	Description	Action and Date
BPH800528AF PRESS (O)	JUN 17 1980	CP to make chgs. in Ant. Sys.; chg. TL to: Northern Blvd., Approx. 2 mi. N.E. of Center of Amsterdam, New York; chg. SL & RC to: 279 W. Main Street, Amsterdam, New York; chg. type Ant. (HARRIS FML-3E, 3 sects. H&V); incre. HAAT: 146' (H&V) & chg. TPO. 74° 09' 35" 42° 57' 37" Atty. James A. Koerner (Baraff, Koerner & Olender)	GRANTED 10-21-80
BLH-801027AN PTA PRESS	NOV 12 1980	License to cover (BPH-800528AF) for changes. Atty: Robert L. Olender	GRANTED 10-22-81 ISSUED WITH RENEWAL.

#4

APPLICATION RECORD-BROADCASTING

97.7MHz

Call Letters: W M V Q

Name: WNVQ CORPORATION

Station Location: AMSTERDAM, NEW YORK

File No.	Date	Description	Action and Date
BRH810116UA PRESS: MAR 6 PN FILED	1981 2-2-81	RENEWAL OF LICENSE AMENDED 2-10-81 re EEO and community leader checklist	GRANTED 10-22-81 Issued with BLH-801027AN.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

