

WMLA

BROADCASTING STATION HISTORY RECORD

First licensed 3-5-80

Call Letters WMLA

Station Location Le Roy, Illinois

Name S.M.C. BROADCASTING CORP.

Transmitter Location 3.63 miles North of Le Roy, Illinois 3.63 miles N. of LeRoy, Il, 0.5 mi. W. of McLean County Rd. 21, in McLean County, Illinois (Redes. 8-21-79)

Main studio location xSAME AS TRANS. SITE
Main Studio: 208 Center St., LeRoy, Il (Ltr. 8-21-79)
Aux. Studio: 1005 W. Washington St., Bloomington, Il. (Ltr. 8-21-79)

Authorization Record

File No.	Granted	Facilities	Expires
BPH780803AD HAAT: 300' (H&V) (L)	6/25/79	92.7mhz ERP: 3.0kW (H&V) Class: A #224 TPO: 2.40kW CP FOR NEW FM STATION	6/25/80
BPH-780803AD (1)	7/2/79	CALL LETTERS & EBSA ISSUED	
Ltr. recd	8-21-79	Redescribe TL & chg. SL (See card 1)	
BMPH790712AF (2)	9/10/79	Mod of CP (BPH-780803AD) to operat trans. by RC.	
BLH-790904AC (L)	3-5-80	92.7mhz ERP: 3.0KW (H&V) HAAT: 300' H&V) LIC: (BPH- 780803AD, as mod.) for new station.	12-1-82

DUMMY CARD
CANNOT LOCATE

APPLICATION RECORD BROADCASTING

Call Letters: W M L A

Name: S.M.C. Broadcasting Corp.

Station Location: LeRoy, Illinois

File No.	Date	Description	Action and Date
BPH780803AD R & F PN REC'D PRESS:	6/25/79	Construction permit for New FM: 92.7mhz ERP: 3.0kw (H&V) HAAT: 300' (H&V) TL: 3.63 miles North of Leroy, Illinois Trans. Collins, 831-D2 NL: 40° 24' 35" WL: 88° 46' 26"	Granted 6/25/79

(300) 9-4-79

APPLICATION RECORD BROADCASTING
92.7MHz.

Call Letters: W M L A

Name: S.M.C. BROADCASTING CORP.

Station Location: LeROY, ILLINOIS

File No.	Date	Description	Action and Date
BMPH790712AF PRESS (0)	JUL 31 1979	Mod. of CP (BPH-780803AD) to operate Trans. by Remote Control from: 1005 West Washington St., Bloomington, Illinois (OUTSIDE CITY LIMITS). REQUEST WAIVER OF SECTION 73.210(a)(4) OF THE COMMISSION'S RULES. Atty. Mark S. Fowler (Fowler & Meyers)	GRANTED 9/10/79
BLH-790904AG PRESS	MAR 18 1980	LICENSE TO COVER (BPH-780803AD, AS MOD.) FOR NEW STATION. ATTY: MARK S. FOWLER	GRANTED 3-5-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

