

W L P W

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-13-80

Call letters WLPW

Station location Lake Placid, New Y.

Name of licensee WIRD, INC.

Transmitter location Averyville Road near Lake Placid, New York

Main studio location Arena Building, Lake Placid, New York

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-11092 HAAT: -235' (L)	7/19/79 (H&V)	95.3mhz Class A CP FOR NEW FM STATION	ERP: 3.0kW (H&V) Ch.# 237 TPO: 2.3kW		7/19/80
BPH-11092 (1)	12/3/79	CALL LETTER ASSIGNMENT & EBSA ISSUED			
BPH-11092(2)	9-3-79	MP chg. freq. to 105.5mhz, Ch. 28A per Dkt. 78-257			
BLH- S00104AB HAAT: Minus 235' (H&V) (L)	5-13-80	105.5MHz Lic. to cover (BPH-11092, as mod.) for a new station.	ERP: 3.0KW (H&V)		6-1-81

APPLICATION RECORD - BROADCASTING

Call Letters **W L P W**
NEW FM

Name **WIRD, Inc**
Lake Placid, New York (PO Olympic Arena, Lake Placid, New York 12946)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-11092 R&F PRESS:	4-13-78	Construction permit for new FM station on: Frequency: 95.3MHz #237 ERP: 3.0KW (H&V) HAAT: minus 233' (H&V) trans HARRIS FM-2.5H3 Ant: HARRIS FMC-3A, 3 sections (H&V) TL: Averyville Rd., Near Lake Placid, New York SL&RC: Arena Building, Lake Placid, New York 44° 15' 36.0" 74° 01' 21.6" ATTY: Gerard J. Duffy ENGR: -----	GRANTED	7/19/79
	4-17-78 JUN 30 1978			
AMENDED	7-14-78	plan of financing (bal sheet, yearly income		
BLH-800104AB PTA PRESS	1-17-80 MAR 14 1980	License to cover (BPH-11092, as mod.) for a new station. Atty: John L. Tierney	GRANTED	5-13-80

1-4-80 (302)

#2

APPLICATION RECORD-BROADCASTING

Call Letters: WLPW

Name: WIRD, INC.

Station Location: LAKE PLACID, NEW YORK

File No.	Date	Description	Action and Date
BRH810202XJ PRESS MAR 18 1981 PN filed		RENEWAL OF LICENSE Atty John L. Tierney	GRANTED 5-29-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

