W L I L-FM

PRODUCT OF

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CATALOG NO. 4550L 1/5

Form BC 126 June 1954

FREQUENCY HODULATION

### BROADCASTING STATION LICENSE RECORD

Official No. 2134

Date first licensed January 10, 1968

Call letters W L I L-FM

Station location Lenoir City, Tenn.

Name of licensee WLIL, Inc.

Transmitter location One mi. SW of center of Lenoir City, Tennessee (PH-9-1-67)

Main studio location Broadway at Grand St., Lenoir City, Tennessee (PM-9-1-67)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Control of Control of Control					
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH- 5890	9-1-67	93.5mc	ERP: 2	85kw Un1	. 11-1-67
HAAT: 165'		Control of the last of the las	TPO: 1		5-1-68
Cond'1	NOT AND DESCRIPTION OF THE PARTY NAMED IN	Control of the last of the las		Committee of the Commit	tation with
BPH-5890	RC	Wad of	CPCRPH	5890) to	ssign call
C17	9-52-01	letters	(WLIL-F	M).	and and
BLH-3828	1-10-68	93.5mc	ERP: 2.8	5 kw. Unl	1-10 8-1-70
HAAT: 165'		ch#228	TPO: 1km		
		Licto	cover d	P(BPH_589	))
BBB=5134(8	17=30=70_	_Beneral			8-1-73
EBSA	5-22-72				
BRH-2134(S	11-30-73	Renewal	of Lice	nse	8-1-76
BPH-9888	5-21-76			Jkw U	5-21-77
HAAT: 1	5'	DESCRIPTION OF THE PERSON NAMED IN	CONTRACTOR OF THE PERSON NAMED IN	RP - Tran	smission
{ <u>L}</u>		COLUMN TWO IS NOT THE OWNER.	{RC}		
BRH-2134	9-30-76	RENEWAL	THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.	THE RESERVE TO SECURE ASSESSMENT OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO	8-1-79
BRH790/02	214(S) 5-30	-80 Ren	wal of L	icense	8-1-82
Liui, Joues					

FORM BC-121 Aug. 1955

# APPLICATION RECORD - BROADCASTING

Call WLILTH

File No.	Dated	Application for	Nature	10D 37771 Date
BPH-5890 R & F	6-16-67 6-19-67	CP for a new FM broadcast station to be operated on: Freq.: 93.5mcs, Ch.#228 ERP: 2.827kw Type trans.: Gates FM-IG TPO: 1kw Type ant.: Andrew 1304-1, 4 sections HAAT: 165 feet Trans. loc.: Approximately 1.5 mile Southwest of Lenoir City, Tennessee Studio loc.: Broadway at Grand, Lenoir City, Tennessee RC pt. loc.: Same as Studio Eugene T. Smith, Atty. L. C. McCall, Engr. (Young Harris, Georgia)		9-1-67 Submit 302's IL.(AH)

CONTACT: Arthur Wilkerson or Mrs. Evelyn Wynn RHONE: Code 615; 986-7536 ADDRESS: 406 East Broadway Lenoir City, Tenn. FORM BC-121 #2 Aug. 1955

### APPLICATION RECORD - BROADCASTING

Call Letters W.L.I.L-FM

Name Lenoir City, Tennessee Action File No. Dated Application for Nature Date Lic. to cover CP (BPH-5890) which auth. a GRANTED BLH\_3828 9/20/67 1-10-68 9/22/67 new FM b/c station. PTA-9/29/67 Engr: L. Earl Tolliver 4-30-70 RENEWAL OF LICENSE BRH-2134 7-30-70 GRANTED 5-4-70 \$75 #598827 MAY 22 1970 PN Recd. PRESS Renewal of License 4-28-73 GRANTED BRH-2134 11-30-73 AMENDED 7-23-73 re: engineering statement 5-3-73 R&F AMENDED 8-13-73 re: employment statement; 5-3-73 P.N. composition of area 11-12-74 Filed by WLIL, Inc. for Request for Dual Ltr. dated DENIED 3-17-75 City Identification from: LENOIR CITY-LOUDON. 11-15-74 R & F TENNESSEE. MOV 29 1974 Press F.C.C. - WASHINGTON, D. C.

Form BC-121

### APPLICATION RECORD - BROADCASTING

September 1969 8-68

Call Letters WLIL-FM

Name WLIL, INC.

	Action					
File No.	Dated	- Application for	Nature	The state of the s		
BRH-2134 R & F PNRecd. PRESS	3-30-76 4-2-76 APR 2 2 197	RENEWAL OF LICENSE	GRANTED (Issued	9-30-76 With BLH-7145)		
BPH-9888 R & F #546457\$100 Code 001 PRESS	3-19-76 3-23-76 3-26-76	CP to make changes in transmission line; chg. TPU; chg. ERP: 3.0kw.	GRANTED COND'L	5-21-76		
BLH-7145 Rec'd Filed #600790\$100 PTA PRESS	7-23-76 7-26-76 8-3-76	Lic. (BPH-9888) for changes.	GRANTED	9-30-76		
		F.C.C WASHINGTON, D.C.		74		

Form BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

Call Letters WLLL-FM

Name WLIL, INC. LENGIR CITY, TENNESSEE

			Action	
File No.	Dated	Application for	Nature	Date
BRH 790402 K PRESS MAY	8 1979	RENEWAL OF LICENSE	GRANTED	5-30-80
		F. G. G WASHINGTON, D. G.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

