

W L B J-FM

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CATALOG NO. 4550L 1/5

Form BC 126
June 1954 #1702

FM BROADCAST

BROADCASTING STATION LICENSE RECORD

Date first licensed 6-23-65

Call letters WLB J-FM

Station location BOWLING GREEN,
KENTUCKY

Name of licensee BOWLING GREEN BROADCASTERS, INC.

Off Cemetery Road

Transmitter location X 1.4 mi. NNE of city limits of Bowling Green, Ky. (PH 12-11-63)

Off Cemetery Road

Main studio location X 1.4 mi. NNE of city limits of Bowling Green, Ky. (PH 12-11-63)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-4080 HAAT: 195'	12-11-63	96.7mcs Ch. 244	ERP: 3kw TPO: 930w	Unl.	2-11-64 - 8-11-64 (Cond' 1)
BPH-7905 (1)	8-11-64	CP for a new Class A FM broadcast station Mod. of CP (BPH-4080 as mod.) for ext. of completion date to 2-11-65.			
BPH-8140 (2)	2-5-65	Mod of CP (BPH-4080 as mod) to extend completion date to 5-11-65			
BLH-2863 HAAT: 195'	6-23-65	96.7mcs CH. #244	ERP: 3kw TPO: 930w	U	6-23-67 - 8-1-67 Lic to cover CP (BPH-4080 as mod) which auth a new FM broadcast station
BRH-1702	7-18-67	Renewal of License & NDEA			8-1-70
BRH-1702(S)	7-30-70	Renewal and NDEA			8-1-73
EBSA	5-25-72				
BRH-1702(S)	7-31-73	RENEWAL			8-1-76
BPH-9909 HAAT: 180' {H&V}	6-10-76	96.7MHz CP chg	ERP: 3kw {H&V} TPO, HAAT, & Ant		6-10-77
BRH-1702(L)	7-12-76	Renewal of License			8-1-79
COMTEL	6-9-77	Auth. operate Transmitter COLLINS 831G-1 with GATES TE-3 exciter.			
BLH-7786 HAAT: 180' (H&V)	7-14-78	96.7MHz #244	ERP: 3kw (H&V) U		8-1-79 Lic. (BPH-9909) for changes.
BRH790330XK	7-18-79	RENEWAL OF LICENSE (S)			8-1-82

APPLICATION RECORD - BROADCASTING

Call
Letters NEW FM - WLBJ-FM

Name Bowling Green Broadcasters, Inc.
Bowling Green, Kentucky (P.O. Box 1050, Roanoke, Va.)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-4080 R. & F.	8-1-63 8-22-63	CP for a new FM b/c station to be operated on: Freq - 96.7mc CH 244-A ERP - 2.999kw Type trans - General Electric FM-1C TPO - .926kw Type antenna - General Electric BY4A (4 sections) HAAT - 197 feet Trans. loc. - Off Cemetary Road, Bowling Green, Kentucky Studio loc. - Same as studio (Same as AM WLBJ) Atty: <u>Wilmer, Cutler & Pickering</u>	GRANTED Cond'1 re WLBJ submit 302s	12-11-63
BMPH-7905 R&F	7-7-64 7-15-64	Mod of CP (BPH-4080 which auth a new FM B/C station) for ext comple date from 8-11-64 to ____. Atty: <u>Wilmer, Cutler & Pickering</u>	GRANTED to	8-11-64 2-11-65

APPLICATION RECORD - BROADCASTING

Call
Letters WLBK-FM

Name BOWLING GREEN BROADCASTERS, INC.
BOWLING GREEN, KENTUCKY

File No.	Dated	Application for	Action	
			Nature	Date
BPH-8140 H&F	1-11-65 1-12-65	Modification of CP (BPH-4080 as modified which authorized a new FM broadcast station) for extension of completion date from 2-11-65 to _____ Atty: J. Roger Wallenberg	GRANTED	2-5-65 to 5-11-65
BLH-2863 H&F	4-26-65 5-3-65	License to cover CP (BPH-4080 as modified) which authorized a new FM broadcast station. Atty: Wilmer, Cutler, & Pickering	GRANTED	6-23-65
BRH-1702 R & F	4-28-67 5-3-67	Renewal of License Atty - David R. Anderson	GRANTED	7-18-67
BRH-1702 R & F #598611 \$75. PH PRESS	4-30-70 5-1-70 5-4-70 5-4-70 JUN 12 1970	Renewal of license Atty: Deanne C. Siemer (Wilmer, Cutler & Pickering)	GRANTED	7-30-70

APPLICATION RECORD - BROADCASTING

96.7mc.

Call
Letters WLBJ-FM

Name BOWLING GREEN BROADCASTERS, INC.
Bowling Green, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BRH-1702 R & F P.N. PRESS	5-1-73 5-3-73 5-3-73	Renewal of License Atty.: Barry O. Chase AMENDED 6-21-73 re: commercial policy AMENDED 7-2-73 re: programming	GRANTED	7-31-73
BRH-1702 R & F FN Recd. PRESS	4-1-76 4-1-76 4-5-76	RENEWAL OF LICENSE Cahill, Kaswell & Nerenberg, Atty.	GRANTED	7-18-76
BPH-9909 Reb'd Filed \$50.00 #569302\$50 Code 001 PRESS	4-16-76 4-30-76 5-20-76 4-30-76 5-20-76 JUN 3 1976	CP to install new ant. (Gates FMC-8B, 8 sects. (H&V); chg. TPO; chg. HAAT: 180 ft. (H&V) Engr: Michael R. Kassner	GRANTED COND'L	6-10-76

APPLICATION RECORD - BROADCASTING

Call Letters WLBJ-FM

Name BOWLING GREEN BROADCASTERS, INC.
Bowling Green, Kentucky

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7786 R & F PTA: PRESS: JUN 13 1978	1-10-77 1-20-77 5-12-78	License to cover (BPH-9909) for changes. Atty: --	GRANTED	7-14-78
BRH790330XK PRESS MAY 22 1979		Renewal of License Atty. Robert A. Bernstein	GRANTED	7-18-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

