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Form BC 126 June 1954 OFFICIAL NO. 1671

BROADCASTING STATION LICENSE RECORD

X STEPHEN P. BELLINGER, JOEL W. TOWNSEND, BEN H. TOWNSEND, Station location &TREATOR. ILLINOIS NORES E. KEMPER and John R. HALLSTROM dba STREATOR BROADCASTING COMPANY (ALH 4-29-66

X STEPHEN P.BELLINGER, JOEL W.TOWNSEND, BEN H.TOWNSEND, MORRIS E.KEMPER, T. KEITH 7-1-69
COLEMAN and JOHN R. HALLSTROM does STREATOR BROADCASTING COMPANY (BAPH-5-25-65:EFF:
X STEPHEN P. BELLINGER, CHARLES VANDEVER, JOEL W. TOWNSEND, BEN H. TOWNSEND,
Name of licensee HORRIS.E. KEMPER AND T. KEITH COLEMAN d/b as STREATOR BROADCASTING COLEMAN.

Intersection of State Routes #23 and #18, approximately 2%
Transmitter location miles from center of Streator, Illinois (PH 4-15-64) (LH 5-14-65)

Intersection of State Routes #23 and #18, approximately 24
Main studio location miles from center of Streator, Illinois (PH 4-15-64) (LH 5-14-65)

CONSTRUCTION PERMIT AND LICENSE RECORD

	Carlo Maria			-	
Appl. 1	Date	BEST OF		Time	Period
No.	Isaued	Freq.	Power	Div.	From To
BPH-4279	4-15-64	97.7mcs	ERP: 2.70	kw Unl.	6-15-64
BAAT: 145'		Ch.#249	CONTRACTOR STATES	The second second second second	12-15-64
(Cond'1)	CP for a	new Clas	E & EML	roadcast	etation
BMPH-7847	6-11-64	Property and the second			chg. type ant
(1)		Charleston, South School, St. Printer, St. 1997			inci. ERF to
	5-14-65	2_9 <u>5kw;</u>	a_decI.	Skw Unl.	140'
HAAT: 140'	D-14-03	ETHER DESIGNATION OF THE PERSON OF THE PERSO	TPO: 1kw		12-1-0
Peri : 140	Lic. to c	Electronic Management of the last			which auth.
	a new FM	roadcas	atatio	·	
BAPH-364					c.to Stephen
E. F.	: 7-1-65	STATE OF THE OWNER, TH	Concession of the last of the		Ben H.Townsen leman & John
			DESCRIPTION ASSESSMENT		roadcasting
		Company			
BALH-885					icense to
EFF:	5-23-66				L W. TOWNSEND, . KEMPER and
				Assertation of the last of the	STREATOR
		BROADCAS	STING CO	PANY	
BALH-947	2-17-67	Volunta			el w. Townsend
EFT	3-1-01	Ben H.			R. Hallstrom
		dba STR	EATOR BR	DADCASTIN	COMPANY.
					12-1 12-1-70
BRH-1671	S) 11-25-7	O Renews	1 of 11c	ense	12-1-73
BALH-125	1 12-22-79	VOL. A	EFF: 2-	4-71	
EBSA	5-22-72	201	20101		12-1-76
BRH-16710	L) 11-30-7	KEN	EWAL		12-1-70
BALH-196	2 2-26-74	VOL ALI	EFF:	2-28-74	
BSH-1671	(L) 7-29-74	_		11 letters	
BRH-1671	1(L) 1-31-7	7	RENEWAL	1666	12-1-79
	and the same				

Form BC 126 June 1954

12

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters ...W.I.Z.Z.FM...

Name of licensee STROM dba STREATOR BROADCASTING COMPANY (ALH 2-17-67 EFF: 3-1-67)

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq	Power	Time Div.	Period From To
Н790730W	11-30-79 SUPERSEDI	RENEWA NG AUTH.	OF LIC	ENSE ECT EXPIR	DATE-1-82

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WIZZ-FH

Stephen P. Bellinger, Charles Vandever, Vernor Reihner, Joel W. Townsend, Co.
Ben H. Townsend, Morris E. Kemper and T. Keith Coleman d/b as STREATOR BROADCASTING

File No.	Dated	Application for		Nature	Date III.)
BPH-4279 R. & F.	12-6-63 12-19-63	CP for a new PM broperated on: Frequency: ERP: Type transmitter: TPO: Type antenna: HAAT: Trans. location: Studio location:	97.7mc CH 249 2.712 kw Gates FM-1C 1 kw Gates FMA-3 (3 sections) 145 ft. Approx. 2½ mi. N from center of Streator, III. Same as Transmitter (Same as WIZZ, AM)	GRANTED Cond'1 1	4-15-64 • WIZZ submit 302*
AMEND R&F	3-4-64 3-6-64 and	W. Townsend, Ben H. 7	zer	0.	

FORM BC-121 #2 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters NIZZ-FM

Stephen P. Bellinger, Charles Vandever, Joel W. Townsend, Ben H. Townsend, Name ... Nextis.Ra.hemper.and.Ta.heith.Coleman.d/b.as.Streator.Broadcasting Co.

- 501	secor, 1111	1010	Aot	100
File No.	Dated	Application for	Nature	Date
EMPH-7847 R & F	5-18-64 5-21-64	Mod. of CP (BFH-4279 which auth a new FM B/C station) to chg type ant (Andrew-1304, 4 sect and incr ERP to 2.945kw.		6-11-64
HLH-2636 H&F PROG. TEST 9-11-64	8-31-64 9-1-64	License to cover CP (BPH-4279 as modified) which authorized a new FM broadcast station. Atty: Arnold, Fortas & Porter	GRANTED	5-14-65
BAPH-364 R & F (Form 316)		Stephen P. Bellinger, Joel W. Townsend, Ben H. Townsend, Morris E. Remper, T. Keith Coleman and John R. Hallstrom dba Streator Broadcasting Company Atty - Thomas G. Fisher	GRANTED EFF: (issued as licerse	5-25-65 7-1-65 assignment of
BALH-885 R & F (Form 316)	3-10-6 6 4-7-66	DCTTTIO		1-29-66 -23-66

FORM BC-121 #3 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters W.I.Z.Z-FM

Stephen P. Bellinger, Joel W. Townsend, Ben H. Townsend,
Name Name Herrie B. Remper and John R. Hallstrom dba STREATOR BROADCASTING COMPANY
Streator, Illinois

File No.	Dated	Application for	Nature	Date
BALH-9h7 R & F (Form 316)	1-11-67	Voluntary assignment of license to Stephen E Bellinger, Joel W. Townsend, Ben H. Townsend and John R. Hallstrom, dba STREATOR BROADCAS ING COMPANY	EFF	2-17-67
		Atty - Putbrese & Fisher		
BRH-1671 R. & F.	7-28-67 8-21-67	Renewal of license.	GRANTED	11-24-67
SLF 1 1007	0-21-01		124	
BALH -1351 R &c'MB (FORM 316 - FILED (Partnersh:	fee paid) 5-11-70	Voluntary assignment of license to Stephen Para Bellinger, Joel W. Townsend and Ben H. Townsend dba STREATOR BROADCASTING COMPANY Atty - Putbrese & Fletcher filed 5-11-70)	RANTED EFF:	12-29-70 2-4-71
77		F.C.C WASHINGTON, D. C.	1	

Fom BC-121 Seprember 1969

APPLICATION RECORD - BROADCASTING

97.7mhs

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STREATOR BROADCASTING CORPORATION

X STEPHEN P. BELLINGER, JOEL W. TOWNSEND BEN H. TOWNSEND

BROADCASTING COMPANY

STREA	TOR, ILLINO	IS		
File No.	Dated	Application for	Nature	Date
BRH-1671 R & F PN Recd. PRESS OCT 2 1970	8-24-70 9-2-70 "	RENEWAL OF LICENSE Robert W. Healy, Atty.	GRANTED	11-25-70
BRH-1671 R & F PN Recd. PRESS	8-16-73 8-17-73 " 7 AUG 1973	RENEWAL OF LICENSE Keith E. Putbrese, Atty.	GRANTED	11-30-73
BALH-1962 R & F FEE FD: \$2 CCDE 049(F	2-7-74 50 #277315 orm 316)	Voluntary assignment of license to STREATOR BROADCASTING CORPORATION Atty - Keith Putbrese		2-26-74
		F.C.C WASHINGTON, D. C.		

Call WLAX

Name STREATOR BROADCASTING CORPORATION Streator, Illinois

File No.	Dated	Application for	Nature	Date	
BRH-1671 R & F	7-19-76	Renewal of license Atty- Richard F. Kennedy	GRANTED	1-31-77	
PN PRESS	7-22-76 OCT 12 197	AMENDED 10-13-76 re: original signature			
BRH790730WA PRESS OCT	1 5 1979	Renewal of License	GRANTED	11-30-79	
		P. C. G WASHINSTON, D. G.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

