

W K X K

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

official No. 3314

Date first licensed 9-14-77

Call letters WKXK

Station location Pana, Illinois

Name of licensee PANA BROADCASTING CORPORATION

Transmitter location 200' N. of S. Pana city limits on US Hwy. 51
Christian, Illinois (PH 12-14-76)Main studio location 131 South Locust, Pana, Illinois (LH 9-14-77)
to-be-determined, Pana, Illinois (PH 12-14-76)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From - To
BPH-9904 HAAT: 290 {L}	12-14-76 H&V	100.9MHz	ERP: 3kw Class-A	H&V U	{RC} 12-14-77
		CP for NEW FM Station			
BPH-9904 (1)	2-28-77	Call letters assigned & EBSA issued			
BLH-7407(L)	9-14-77	Lic (BPH-9904) New Stn			12-1-79
BLH-7407	9-14-77	Supersedes to include obstruction markings			12-1-79
BSH-3114(1)	3-26-78	Marking 1, 3, 11 & 21.			
BRH790801WC(1)	1-15-80	Renewal of License			12-1-82

APPLICATION RECORD - BROADCASTING

Call WKXK
Letters ~~NEW-FM~~

Name Pana Broadcasting Corporation
Pana, Illinois (PO Bob J. Grots, 110 West Second Street, Pana, Illinois 62557)

File No.	Dated	Application for	Action	
			Nature	Date
BFH-9904 R & F #571379 \$200 Code 001 Press JUN 26 1976 P. N. Rec'd 6-25-76	5-20-76 5-24-76 5-25-76	CP for New FM on: 100.0mhz #265 ERP: 3KW(H&V) HAAT: 292' (H&V) Trans: Harris FM-2.5H3; Ant: Harris FMC-3A, 3 sects. (H&V) TL: 200' N. of S. Pana City Limits on U.S. 51 Hiway, Near Pana, Illinois SL-RC_ To-Be-Determined, Pana, Illinois 39° 22' 19" - 89° 04' 51" Atty: George R. Borsari, Jr. Engr: John B. Heffelfinger (Kansas City, Missouri)	GRANTED gr fee \$1,350	12-14-76
AMENDED	11-16-76	Section III		
BLH-7407 R & F PTA PRESS JUL 5 1977	4-14-77 4-19-77 4-29-77 JUL 5 1977	Lic. (BPH-9904) for new sta. SL/RC est. at: 131 South Locust, Pana, Illinois Atty: John A. Borsari (Daly, Joyce et al)	GRANTED	9-14-77

APPLICATION RECORD-BROADCASTING

Call Letters: W K X K

Name: PANA BROADCASTING CORPORATION

Station Location: PANA, ILLINOIS

File No.	Date	Description	Action and Date
BRH 790801 WC PRESS SEP 21 1979		RENEWAL OF LICENSE	GRANTED 1-15-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

