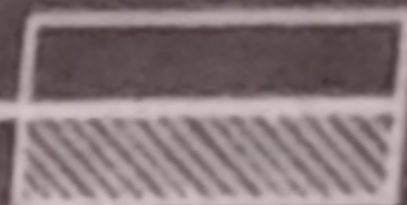


W K S I

 SPERRY RAND



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/8

BC-126
February 1974

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Official No. 3082

Date first licensed 6-19-75

Call letters W.K.S.I.

Station location Eldorado, Illinois

Name of licensee Eldorado Broadcasting Corporation

Transmitter location 1 mile NW of center of Eldorado, Illinois (PH 8-16-74)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To |
|-----------------------|--------------------|-------------------------|-------------------------------|--------------|--------------------|
| BPH-8783 HAAT: 300 | 8-16-74 ft(H&V) | 102.3mhz #272 | ERP: 3kw(H&V) Class-A (RC) | U | 8-16-75 |
| CP for NEW FM Station | | | | | |
| BPH-8783(1) | 10-7-74 | Call letters assigned | | | |
| EBSA | 10-7-74 | | | | |
| ----- | | | | | |
| BTC-7735 | 5-30-75 | VOL. TC | EFF: 7/1/75 | | |
| BLH-6670(L) | 6-19-75 | Lic.(BPH-8783, as mod.) | | | New - 12-1-76 |
| BRH-3082(S) | 2-16-77 | REN. OF LICENSE | | | 12-1-79 |
| BRH 790821 | UA 12-31-79 | (S) RENEWAL | | | 12-1-82 |

APPLICATION RECORD - BROADCASTING

Call **WKSI**
Letters ***NEW-FM**

Name **Eldorado Broadcasting Corporation**
Eldorado, Illinois (PO RR #3, Eldorado, Illinois 62930)

| File No. | Dated | Application for | Action | |
|--|-------------|--|----------------------|---------|
| | | | Nature | Date |
| BPH-8783 R & F #370026 \$100 CODE: 013 PRESS: PN REC'd: | 1-1-74 | CP for New FM on: 102.3mhz. #272 | GRANTED | 9-16-74 |
| | 1-17-74 | HAAT: 300' (h&v) ERP: 3kw(h&v) | gr fee req. \$900.00 | |
| | 1-17-74 | Trans: GATES-FM-2.5H3; Ant: GATES-FMC-3A, 3 sects. (h&v). | Pd 014 | 10-2-74 |
| | JAN 9 1974 | T-SL: RR #2, 1 mi. NW of Eldorado city center, Eldorado, Illinois. RC: Same as TL & SL | W350869 | |
| | 2-11-74 | 37° 49' 14" - 88° 27' 11" | | |
| | | Atty - John R. Wilner (Wilner & Scheiner) Engr- | | |
| AMENDED | 7-12-74 | Financial Data | | |
| BLH-6670 Rec'd W 409643-\$50. * Amended & F W 413169-\$50. PTA PRESS | 3-31-75 | Lic. (BPH-8783, as mod.) - New sta. - Transmitter: | GRANTED | 6-19-75 |
| | 4-3-75 | CCA, FM-3000DS. - Antenna: PHELPS-DODGE, CFM- | | |
| | 4-4-75-057 | LP-3, 3 sects. | | |
| | 4-11-75 | * add'l fee | | |
| | 4-15-75-057 | | | |
| | 4-21-75 | | | |
| | MAY 19 1975 | | | |

618 - 252 - 6510
Robt Unsell

APPLICATION RECORD - BROADCASTING

Call Letters W K S I

Name ELDORADO BROADCASTING CORPORATION
Eldorado, Illinois

| File No. | Dated | Application for | Action | |
|---|------------------------------|--|---|---------------------------|
| | | | Nature | Date |
| BTC-7735 Rec'd FILED (FEE PD: \$50 # 408160 CODE 049(FORM 316) APR 11 1975 | 3-4-75 3-14-75 3-28-75 | Voluntary relinquishment of negative control of permittee corp by each, Robert D. Unsell and Elliott N.O. Partridge thru sale of stock by the permittee corp to Donald Mitchell, M.D., Phillip E. Brown, John T. Brown et al (SEE OVER) | GRANTED NO FEE REQUIRED EFF: 7/4/75 | 5-30-75 |
| BRH-3082 R & F PN Recd. PRESS AUG 11 1976 | 7-30-76 8-4-76 " | RENEWAL OF LICENSE AMENDED 11-10-76 re: comm. leader checklist, prog. & EEO | GRANTED | 2-16-77 |
| 781115EB PRESS Form 316 | | Vol TC from Robert R. Unsell, Walter R. Unsell, Donald Mitchell, M.D. et al to Walter R. Unsell | RETURNED | 11-30-78 Form 315 nec. |

NOTED: re BTC-7735 - discrepancy re stock in Exh.8.
OK TO ACCEPT PER QSP

[Handwritten signature]

#3

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W K S IName ELDORADO BROADCASTING CORPORATION
ELDORADO, ILLINOIS

| File No. | Dated | Application for | Action | |
|---------------------------------------|-------|--------------------|---------|----------|
| | | | Nature | Date |
| BRH 790821 UA PRESS AUG 29 1979 | | RENEWAL OF LICENSE | GRANTED | 12-31-79 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

