

WKTR

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 3434

Date first licensed 8-24-78

Call letters WKTB

Station location Millinocket, Maine

Name of licensee KATAHDIN RADIO, INC.

Transmitter location Indian Purchase Township #3, off Bates Street ext.
Millinocket, Maine (PH-9-13-77)

Main studio location SAME AS TRANSMITTER (PH-9-13-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPH-10,407 HAAT: 190' (h&v) (L)	9-13-77	97.7mhz #249 CP for new FM broadcast station	ERP: 3kw (h&v) Class-A	U	9-13-78
BPH-10,407 (1)	11-21-77	CALL LETTERS & EBSA ASSIGNED			
BLH-7754 HAAT: 190' (H&V)	8-24-78	97.7MHz #249 Lic. (BPH-10407)	ERP: 3kW (H&V) U		4-1-81 for New Station.

APPLICATION RECORD - BROADCASTING

Call Letters **WKTR**
X NEW-FM

Name **Katahdin Radio, Inc.**
Millinocket, Maine (PO P.O. Box 1240, Millinocket, Maine 04462)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,407 R & F PRESS: PN REC'd: AMENDED AMENDED AMNEDED	1-26-77	CP for a new FM on: 97.7mhz. #249	GRANTED cond 1 w/ref. to direct method impedance of measurement Before program test test star authorized etc.	9-13-77
	2-1-77	HAAT: 190' (h&v) ERP: 3kw(h&v)		
	APR 22 1977	Trans: GATES-FM-2.5H3; Ant: Gates-FMC-3A, 3		
	3-23-77	sects.(h&v) T-SL: Off Bates St., ext. Indiana Purchase Township #3, Millinocket, Maine 45° 40' 26" - 68° 43' 14"		
	3-31-77	Atty- John L. Tierney Engr- Lohnes & Culver Section III, para. 1c.		
5-3-77	Areonautical study FAA,			
7-28-77	Section IV-A(population of Millinocket)			

APPLICATION RECORD - BROADCASTING

Call Letters WKTR

Name KATAHDIN RADIO, INC.
Millinocket, Maine

File No.	Dated	Application for	Action	
			Nature	Date
BLH-7754 R & F PTA: PRESS:	3-20-78 4-5-78 4-11-78	Lic. (BPH-10407) for New Station. Trans: HARRIS FM 2.5K Antenna: HARRIS FML-3E Atty: John L. Tierney	GRANTED	8-24-78
BRH 801124 YB PRESS	MAY 25 1978 DEC 22 1980	RENEWAL OF LICENSE	GRANTED	3-30-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

