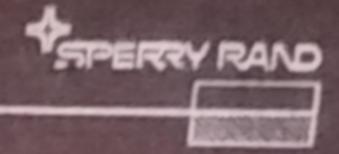
WJDB-FN



REMOVABLE LABEL TAB

CATALOG NO. 4550L 1/8

BROADCASTING STATION LICENSE RECORD

Date first licensed April 20, 1973

Call letters W J D B-FM

Station location Thomasville, Alabama

WJDB RADIO, INCORPORATED

Name of licensee RADIO-WADD-ANGORPORATED (wrong)

Transmitter location 1.6 miles south of Thomasville on Grove Hill Highway, Alabama (PH-5-15-72)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

		La property and			
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7819	5-15-72	95.3mc	No. of Concession, Name of Street, or other Designation of Concession, Name of Street, or other Designation, Name of Street, N	w(H&V) Un	5-15-73
A CONTRACTOR OF THE PARTY OF TH	O' (H&V)	#237	Personal Property and	new FM st	
BPH-7819(1	2 7-10-7	Call le	tters as	signed,	*********
EBSA-	2-6-73				
BLH-5632(L)	4-20-73	Lic.(BPH	7819, a	mod.)-Ne	w- 4-1-76
BRH- 2817(.) 3-30-76	Renewa	1		4- 1- 79
BRH-781124	UH (S)-11-7	9 Renew	al of Lie	ense	4-1-82
			-		

APPLICATION RECORD - BROADCASTING

Call W J D B-FM
Letters XNEW-FM

Name WJDB Radio, Incorporated
Thomasville, Alabama (PO P.O. Box 757, Thomasville, Alabama 36784)

	File No.	Dated	Application for	Natur	e Date
F	PH-7819 & F 046378 \$100 ODE: 013 PRESS: MAR PN REC'd:		CP for New FM on: 95.3mc. #237	Cond'1 Form 30 Grant Fe	re: submit FCC
	Amended	4-24-72	Atty Engr- Ambrose W. Kramer(De Funiak Springs, Fl. Sect. IV-A and VI	4.)	
	Amended & F	0.10-17-72-	Lic.(BPH-7819, as mod.) for New FM Broadcast Station. AC-068 (See BZ-8195 for AM) Engr. data	GRANTED	4-20-73
			P. G. G WASHINGTON, D. G.		

CONTACT:

Cecil Goodreau 2211 Highway 43 South Thomasville, Alabama 36784 (205) 636-4438 Form BC-121 Seprember 1969

4-73

APPLICATION RECORD - BROADCASTING

Call Letters

WJDB-FM

Name	WJDB PADIO, INCORPORATED THOMASVILLE, ALABAMA
	THOURST EMPHY CHILDREN

THUMASVILLE, ALABAMA Agtion					
File No.	Dated	Application for	Nature	Date	
BRH-2817 R & F PN Recd.	11-24-75 11-28-75 " JAN 27 1976	RENEWAL OF LICENSE	GRANTED		
BRH781124UH PRESS JAN		Renewal of License	GRANTED	4-11-79	
		F.C.C WASHINGTON, D. C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

