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FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed January 8, 1979

100

Station location Bennington, Vt.

Name of licensee CATAMOUNT BROADCASTERS, INC.

Transmitter location

East Road South of city, near intersection of Buck Hill Rd 1.75 mi. East of city, Shaftsburg, Vermont {PH 2-23-76}

Main studio location U.S. Route 7, Bennington, Vermont {PH 2-23-76}

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl. 1	Date			Time	Period
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BPH-9016(1)	5-10-7		letters	assign	U
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BMPH-15035(2)	28-77	MP(BPH-	9016) ex	t time to	7-22-77
BMPH-15165	6-28-77	MP(BPII	9016, a	s mod) ext	11-22-77
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BMPH-15286	11-25-77	MP (BPH-	9016, as	mod)	5-22-78
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BLH-780821AA	1-8-79	94.3mhz	ERP: 3kW	(Hav)	4-1-81
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		S LEE S	Mark Services		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call WHG

Name Catamount Broadcasters, Inc.
Bennington, Vermont(PO P. O. Box 560, Bennington, Vermont 05201)

File No. Dated BPH-9016 R & F #308343 \$1,000 5-24-74 REFUNDED \$900 CODE: 013 PRESS: JUL 1 PN REC*d: PN REC*d:	Application for CP for New FM on: 94.3mhz. #232 HAAT: 110'(h&v) ERP: 3kw(h&v) Trans: SPARTA-602; Ant: JAMPRO-JSCP-3, 3 sects.(h&v) TL: E. Rd., South Shaftsbury, near intersection of Buck Hill Rd., 1.75 mi. E. of South Shaftsbury, Vermont. SL: U.S. Rte. 7, Bennington, Vermont 42° 56' 52" - 73° 10' 36"	Design MAR 2	Action re Date ated for Hearing 1 975 2039/ TEP 2-23-76
	Atty - Russell Rowell(Fletcher, Heald etc.) Engress Engineering Data. Sections III and IV-A. Section IV-A. MP{BPH-901b} ext time to 7-22-77 {New Station} Atty. David G. Rozaldenes.	GRANTED to	2-28-77 7-22-77

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

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Call Letters WHGC

Name	Catamount Broadcasters, Inc.
	Bennington, Vermont

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File No.	Dated	- Application for	Nature	Date
DEECE	6-9-77 6-14-77 22 1977	MP{BPH-9016, as mod} ext time to 11-22-77 {New Station} Atty. David G. Rozelle	CRANTED	6-28-77
The second secon	0-18-77 0-21-77 1977	MP(BPH-9016, as mod) extension of time to 1-23-78 (NEW STATION) AttyDavid G. Rozzelle	GRANTED TO	11-25-77 5-22-78
BMPH-15476 4. R & F PRESS: MAY	-20-78	MP (BPH-9016, as mod) for extension of time to 7-22-78 (NEW STATION) Atty: David G. Rosselle (Fletcher, Heald, etc.	то	5-16-78 11-1-78
		P.C.C WASHINGTON, D. C.	1	

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

94.3MHz

Call

CATAMOUNT BROADCASTERS, INC. Name

File No.	Dated	Application for	Nature Nature	10n Date
BLH-780821A PTA: PRESS:	9-22-78 NOV 6 1978	License to cover (BPH-9016, as mod.) for New Station. Trans: HARRIS, FM 2.5H3 Antenna: HARRIS, FMC-3A	GRANTED	1-8-79
BRH 8TOTOZ T	A 23 100	RENEWAL OF LICENSE	GRANTED	4-24-81
		F. C. C WASHINGTON, D. C.		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

